



FROM THE PRESIDENT

GWS is an amazing organization with many volunteer board members and other volunteers. It has been an honor and privilege to serve as the GWS president for the 2018-2019 term and

I look forward to serving as the president once again during the upcoming 2019-2020 term.

Prior to becoming president, I served in various roles on the GWS board. However, it was not until I became president that I fully witnessed and came to appreciate the dedication and hard work by all our board members. Each member has an important job, which plays a role in making all our exhibitions, publications, demonstrations and events possible. I marvel at the spirit of cooperation that is woven in the fabric of our organization.

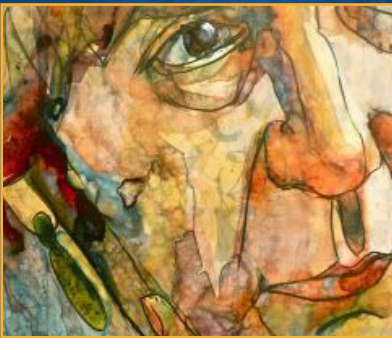
Following our 2019 GWS National Exhibition awards reception I received a heartfelt thank you call from one of the award recipients. He is a well-known award-winning National and International artist and spoke very highly of GWS and our National Exhibition. He then followed up with a splendid thank you letter to the donor who sponsored his award. He demonstrated the

appreciation for the hard work, time, energy and commitment of all those in our organization, our sponsors and the venues that host our exhibitions and workshops.

I am inspired to share with you the appreciation I have for all of our members, volunteers and board members that work together with kindness and a shared purpose. I invite each of you to reach out in your own way to show your gratitude and appreciation to your family, friends, teachers and fellow artists. Giving pause to consider the positive ways others influence our life experiences is a great gift. Everyone benefits from hearing messages of appreciation plus it keeps us focused on all the positive aspects in our lives.

I am honored to have the many friends, family, teachers and fellow artists that have helped me in my journey with art as well as life. In our collective affiliation with GWS we are stapled together in a tapestry that is working for the common good. I can only hope that as your president I will contribute in some small way to helping each and every one of you succeed.

Kie Johnson
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Detail from "Self Portrait"

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Dear Members,

As part of its mission, GWS has directed much effort in offering high caliber, renowned artists to be available here in Georgia for its members. This August is no exception as we are fortunate to have the portrait innovator, Myrna Wachnov. This is a great example of an artist who can push us to observe the world differently, try new stimulations, achieve unexpected visual outcomes, and explore digital apps/tools that have become so popular. We might even learn something more about ourselves since a self-portrait exercise is on the schedule. Please read more about Myrna in the Every Artist Has A Story article.

If portraiture is not your cup of tea, stay tuned for the workshop leaders Linda Baker, Pat Dews and John Salminen coming up in 2020 and 2021.

The next collection of art news will be for the Summer 2019 issue to be published by early August. The deadline for Member News is July 12, 2019. Put Member News in the subject line when sending emails to membernews@georgiawatercolorociety.com. Please follow the Member News Guidelines included in each newsletter.

Rosemary

MARK YOUR CALENDARS! THE DEADLINE FOR ENTRIES FOR THE GWS 2019 MEMBER EXHIBITION IS JUNE 10!

The show will hang at the Lyndon House Arts Center in Athens, GA August 20 – October 17, 2019. The juror and judge, Myrna Wachnov, NWS, CWA will conduct a three-day portraiture workshop, August 21 through 23. Ready to take your portraits to places you have never been before? Sign up for this rare opportunity with this innovative California artist.



*Myrna Wachnov,
"Let Your Fingers Do
the Walking"*

All details about the exhibition, workshop, demo, the awards presentation, and reception are in the prospectus available on the GWS website at www.georgiawatercolorociety.com. For more information about Myrna Wachnov, please visit www.myrnawachnov.com.

MEMBER EXHIBITION TIMELINE

June 10	Deadline to receive entries	
July 1	Acceptances posted on GWS website	
July 30 - Aug. 2	Shipped work arrives	
August 3	10:00am - 1:00pm	Hand delivered work arrives
August 21 - 23	9:30am - 4:30pm	Myrna Wacknov workshop
August 24	12:30pm - 2:30pm 2:30pm - 4:00pm	Myrna Wacknov demo Awards Ceremony
September 5	6:00pm - 8:00pm	Lyndon House opening reception
October 17	Exhibition closes	
October 18	10:00am - 1:00pm	Pick up paintings
October 22	Shipped work returned	



40th NATIONAL EXHIBITION SENSATION

How proud we were to read in American Watercolor Weekly that “This annual exhibit consistently attracts top artists from around the country.” and that it is “...one of the top awarding competitions in the country”. The GWS 40th National Exhibition had 160 artists from 25 states. A total of 355 paintings were entered and 77 paintings were accepted into the show. The juror, Paul Jackson, said “Great work to select from. You have a strong group of entries!”

The National Exhibition was held at The Bowen Center for the Arts in Dawsonville, GA from March 9th to April 26th, with the Opening Reception being Saturday, March 9 from 1pm – 3pm. GWS awarded \$11,975 worth of gifts and prize money. The Bowen Center for the Arts once again was a terrific venue and a gracious host.

CONGRATULATIONS to All Award Winners!

First place: Jackie Dorsey, “Apathy & Good Books”

Second Place: W.F. James, “Yet Another Day”

Third Place: David Stickel, “Classic Avignon”

Fourth Place: Z.L. Feng, “Violinist”

Fifth Place: Chris Krupinski, “Brandied Pears”

Additional Excellence Recognized:

Suzanne Accetta, “Follow His Lead”

Diana Toma, “Betwixt”

Lance Hunter, “Snow Melt”

Larry Hughes, “Looking Back at Zion”

John Bayalis, “Havana at Dusk”

Ronald Malone, “Waiting for Take-Out at Aunt Bee’s”

Steve Garner, “Trout in the Trees with Ball Jar 18”

Rebecca Latham, “Side By Side - Blue-Bellied Rollers”

Marian O’Shaughnessy, “Squirt”

Suzanne Natzke, “An Owl Named Winston Churchill”

Gloria Baker, “Ascent #3”

A new fun category of Best Title: Alisa Shea, “Dangle”

Congratulations Also to Those Who Achieved Signature Status:

Ada D. Astacio

Janine Helton

Mary Louise Ringers

Linda Baker

Deborah Jinkins

Lynn Schilling

Connie Clutter

Steven Kippels

Lyudmila Tomova

Antoaneta Georgieva

Renee Maciejewski



“Apathy & Good Books”



“Yet Another Day”



“Classic Avignon”



“Violinist”



“Brandied Pears”

— Marian O’Shaughnessy, Co-Chair National Exhibition

40th NATIONAL EXHIBITION

PAUL JACKSON WORKSHOP



Paul Jackson
Demo Painting

The Paul Jackson workshop was filled months ahead of time and artists came from all over the southeast. We were fortunate to bring a nationally recognized artist, such as Paul Jackson to GWS.

Paul is a signature member and juror of AWS, NWS, and many others. He has authored “Painting Spectacular Light Effects in Watercolor” and “The Wandering Watercolorist.” He has traveled and painted in many countries with entertaining stories from these adventures. He is a very interesting individual who has designed the White House Easter Egg and the Missouri State Quarter. He led more than a thousand volunteers to create a 30’ tiger mosaic and created what might be the largest watercolor painting — 5x10-foot commissioned watercolor work of Budapest.

In his 4-day workshop students painted 2 large paintings with up to 10 full layers of paint to give the light-filled atmospheric effect for which he is famous.

An audience of seventy attended his demo which was packed with fascinating stories and tips.

— *Marian O’Shaughnessy, Co-Chair National Exhibition*

OUR SPONSORS

A special note of thanks to our sponsors! The GWS National Exhibition would not be possible without the generosity of our sponsors. Please patronize their businesses and thank them for supporting artists.

Airfloat Systems	Holbein Artist Materials
Ampersand Art supply	Jack Richeson & Co. Inc.
Armadillo Art and Craft	K.A.Artist
Binders Art Supplies and Frames	Kudzu Art Zone
Blick Art Materials	Legion Stonehenge Aqua Paper
Calls Creek Studio	Louisiana Watercolor Society
Cheap Joe’s Art Stuff	OCAF (Oconee Cultural Arts Foundation)
ColArt (Winsor & Newton)	Past Presidents of GWS
Creative Catalyst	Dr. Ph. Martins Hydrus Fine Art Watercolor
Digital Arts Studio	Southern Watercolor Society
The Framers Outlet	Strathmore Artist Papers
Golden Artist Colors	Strothers Printing
Glynn Visual Arts	Larry and Gwen Walker
Guerilla Painter	Watercolor Society of Alabama
GWS Members	West Charlton Frame

Many thanks
to past
GWS presidents
who keep on
giving through
sponsoring:

Sam Alexander
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Dory Ingram
Kathy Kitz
Lauren Mohundro
Marian O’Shaughnessy
Sandra Witty



EVERY

Artist

HAS A STORY

INTERVIEW WITH MYRNA WACKNOV BY MARY ANN COX



How did you start making art?

I remember my first art project was a self-portrait in kindergarten where they drew around my body on butcher paper on the floor and I filled it in. I remember telling my mother I had to wear the same clothes each day so I could get it right!! That image was hanging in my walk-in closet for years. I wish I still had it today.

What does your work aim to say? How does your work comment on current social or political issues?

My work is mostly portraiture but not too much about the specific individual but an expression that conveys something of the human spirit. I am drawn to faces that seem unique or interesting to me and the older I get, the older my subjects seem to get! I'm constantly contemplating how to express my political views in a meaningful way but it seems just outside my reach. I think it will be very cathartic when I am able to find the right path for me.

What is your most important artist tool?

For me, the most important artist tool is the internet. It has provided so much inspiration and research, demonstrations of techniques and connection with other artists through email, blogs, videos, images, etc. from around the entire world!!!

Describe your studio space? Any helpful hints about what makes your space work for you and tips on organizing one?

After my husband retired and literally invaded my sacred

space in the garage where I had been working for 40 years, I had to find a physical space outside my home. I miss the ability to work and then go do an errand or work any time of day or evening but I gained a community of artists and much more exposure and connection to the outside world by being part of an artist community in a beautiful building that houses a local museum. Having to pay for space and having to travel to get there structures my day much more and helps me to focus once I am there. I was able to furnish the studio rather inexpensively. I use a rolling metal mesh stack of mesh drawers from IKEA (designed for a closet space I think) with a light-weight table top. Two table tops with two sets of drawers for each moveable table with leg space in the middle allowed me to configure the space in different ways depending on what I was doing. A comfortable chair from Bed Bath and Beyond designed for a dorm room is light-weight, cheap and easily portable. I found an inexpensive and lightweight shelving unit at Costco that went together without tools. A collapsible round laundry hamper serves as a container for rolled papers etc. It was fun to be able to get creative in finding solutions and important that I be able to manage it on my own. The most important element was clear storage and lots of it.

What's your favorite part of being an artist?

My favorite part of being an artist is the way I can get in the zone easily and let the world fall away. I also like the freedom of an artistic persona so I don't feel obligated to conform to society norms all the time and people don't



"Self Portrait"

expect it of me. In fact, my friends expect me to show up differently and seem disappointed if I don't.

Having taught many workshops over the years, what are the most common pitfalls or problems you see students get into? What advice would you give to the student who attends workshops?

The biggest pitfall is resisting the workshop instructor in trying what they are presenting. As a workshop participant, I, too, have experienced this resistance, so I understand the feeling but a workshop is a place for experimenting and trying new things, ideas, materials, etc. I never expect to come away with a great piece of work but I do want to get some new ideas and inspiration.

What is your approach to teaching in workshops? What method do you find works best conveying your art methods and practices?

As an instructor, I want to help everyone discover their own identity and I don't want people to become imitators of my work. I try to present ideas for finding new paths of working and new ways of thinking or approaching their work. I try to circulate around the room after a short demo to get people started and act as a catalyst to spark the creativity which is in each of us. I teach the way I like

to learn. I hope I come across as a friend who wants to share what I know and learn from everyone.

What question do you wish someone would ask you but never does?

I can't think of a question but I do wish people would be open as to why they don't like something etc. as it would help me to address issues that I am not even aware of or it would give me insight into why something didn't work.

What do you do when you are not painting and teaching?

My children are grown and my grandson is also grown, living in Brooklyn and engaged to be married. My husband and I share long weekends with family frequently at a vacation home my youngest son owns which is equal distance from both of our locations. My time is pretty much freed up to do as I wish with very few obligations. I try to do some exercise each day. I enjoy cooking and am very invested in a plant-based healthy diet. I try to read a chapter of a book each morning before I get out of bed and listen to books on tape and pod casts on my phone when I am driving, painting, cooking, taking long walks, etc. When my friends are playing cards or other social activities, I prefer to be painting.

Demo Opportunity



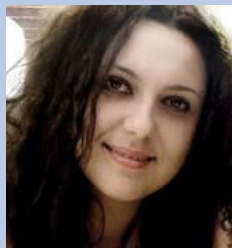
"Confetti Girl"

JUNE 1ST, 2019

In Person and Facebook
Anne O Art Gallery
264 Buckhead Ave NE, Atlanta
12:30pm - 2:30pm

Award winning artist and GWS board member Diana Toma will conduct a watercolor demo

DIANA



TOMA

June 1st from 12:30pm - 2:30pm at Anne O Art Gallery in Atlanta on the free-flowing use of watercolor in portraiture. **This demo will be broadcast live via Facebook.** To watch it, connect with Diana at www.facebook.com/DianaTomaArtist.

YOUNG ARTISTS SHINE

2019 Judy Greenberg High School Seniors Scholarship Exhibition



1ST PLACE: JUDY GREENBERG MEMORIAL AWARD

Hyacinth Weng, "After Dinner"

Teacher - Bonnie Lovell; Fulton County; John's Creek HS

The Twelfth Annual 2019 Judy Greenberg GWS High School Senior Scholarship Exhibition at Binders Art Supplies and Frames was on display from April 1 to April 20, 2019. This year there were so many great paintings, submitted by eleven admirable art teachers from Cobb, Clayton, Gwinnett, Fulton, and Henry County public high schools. The art teachers sent 71 images, and fifty-six were selected. Awards totaling \$2,475.00 were announced at the Binders Lighthouse Gallery GWS Awards Reception on Saturday, April 20 from 2:00 to 3:00pm. Each student received an award ribbon, certificate, GWS one-year student membership, a sponsor gift bag, and a Judy Greenberg signed print.



2ND PLACE: JAY SHAPIRO MEMORIAL AWARD

Edward Cho, "Orange Bicycle"

Teacher - Bonnie Lovell; Fulton County; John's Creek HS



3RD PLACE

Fizza Rehman, "Wind Blown"

Teacher - Mike Lasseter
Gwinnett County
Mill Creek HS

HONORABLE MENTIONS

PAINTING TITLE	ARTIST	TEACHER	COUNTY	SCHOOL
"Metropolitan"	Allen Ding	Yvette Kim	Gwinnett	North Gwinnett HS
"Under the Sea"	Kelly (Gahyun) Kim	Yvette Kim	Gwinnett	North Gwinnett HS
"Identity"	Riley Montgomery	Mike Lasseter	Gwinnett	Mill Creek HS
"Clock"	Eunice Park	Yvette Kim	Gwinnett	North Gwinnett HS
"Gabe"	Gabriel Sinyard	Nicole Levy	Clayton	Lovejoy HS
"Day of the Dead"	Joslyn Vasquez	Hope Steele	Gwinnett	Peachtree Ridge HS

The Georgia Watercolor Society sincerely appreciates the Atlanta area teachers who encourage their art students in the genre of watercolor, and we also appreciate the students for their time and effort to participate in this exhibition. Each year the art gets better and better! We are looking forward to seeing the 2020 watercolor paintings from next year's senior students. GWS also thanks **Golden Artist Colors, Princeton Brushes, Fredrix Artist Canvas, and Legion Paper** for donating product samples for the students.

continued



2019 Young Marine Artist Search (YMAS) Awards

American Society of Marine Artists

The American Society of Marine Artists (ASMA) also gave awards at this exhibition. These students' work will be entered in the 2019 National Young Marine Artist Search (YMAS) Competition this June, and the National YMAS awards will be announced in September. Please see www.americansocietyofmarineartists.com for more information. Each YMAS award student received a copy of the 15th ASMA National Exhibition catalog, award ribbon and certificate, and a marine landscape signed print.



1ST PLACE: *Kyra Ehle, "Migration of the Mind"*
Teacher - Yvette Kim; Gwinnett; North Gwinnett HS



2ND PLACE: *Nicole Lee, "Splash"*
Teacher - Yvette Kim; Gwinnett; North Gwinnett HS



3RD PLACE: *Kelly (Gabyun) Kim, "Under the Sea"*
Teacher - Yvette Kim; Gwinnett; North Gwinnett HS

HONORABLE MENTIONS

PAINTING TITLE	ARTIST	TEACHER	COUNTY	SCHOOL
"Gondola"	Michael Adaba	Jeremy LeMahieu	Clayton	Stilwell School of Art
"Jaws"	Brennon Campbell	Mike Lasseter	Gwinnett	Mill Creek HS
"Golden Hour"	Tess Davenport	Mike Lasseter	Gwinnett	Mill Creek HS
"Splash"	Allen Ding	Yvette Kim	Gwinnett	North Gwinnett HS
"The Catch"	Jessica McCall	Mike Lasseter	Gwinnett	Mill Creek HS
"Peace"	Ethan Lin	Suzette Spinelli	Cobb	Lassiter HS

Congratulations to all the students whose work was exhibited in the 2019 Judy Greenberg Georgia Watercolor Society High School Senior Scholarship Exhibition. Special thanks to Binders Art Supplies and Frames for furnishing their beautiful Limelight gallery and helping make this show possible with their financial support. Also, a special "thank you" to GWS members Paul Andino (Special Assistant to Chair ABH and his son, Matthew Andino), Jane Springfield, Sally and Peter Evans, Sam Alexander for judging and hanging the show on March 31, and Sam Alexander, Sally Evans, Paul Andino, Jane Springfield, Kathy Kitz and Kie Johnson for sponsoring and helping with the Awards Reception on April 20.

Please contact Anne Brodie Hill, GWS, ASMA, for any further information: 770-718-7586; annehill@aol.com

All About Our Members

GWS membership is currently
at 453 members.

Membership at a Glance

98 Life Signature	64 Associate
17 Life Exhibitor	1 Family
18 Life Associate	1 Family Signature
103 Signature	2 Family Exhibitor
52 Student	26 Honorary
59 Exhibitor	3 Honorary Exhibitor
1 Sponsor	8 Honorary Signature

New Members

Teresa Damron, Evans, GA
Isabel Taylor, Athens, GA
Angie Clark, Lawrenceville, GA
Suzanne Thigpen, N Augusta, GA
Elisabeth Helenek, Marietta, GA
Elizabeth Hanfelt, Tucker, GA
Nancy Dias, The Villages, FL
Faro Pezeshkmehr, Kennesaw, GA

New Lifetime Member

Crystal Larson, Alpharetta, GA

ABOVE & BEYOND

A huge thank you to the generous board members who have been hosting jurors and exhibition chairs. This has tremendously saved GWS in hotel costs which assists in breaking even between income and expenses. Not only do they donate time for the exhibition coordination, but they graciously welcome these visitors into their homes and shuttle them. You know who you are!!

**Don't forget to send Member News items too late for this Newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url:
<https://www.facebook.com/groups/322246064961932/>.**

Member NEWS

Helen Burton,
"California Coast"



Helen Burton

had her transparent watercolor "California Coast" accepted in the Tennessee

Watercolor Society 2019 Online Exhibition. One of 30 paintings selected by Juror Steve Rogers from 136 paintings submitted by 65 artists. The exhibition was posted at www.tnws.org on March 15, 2019.

Rosie Coleman,
"On the Move III"



Rosie Coleman had two watercolor batik paintings ("On the Move II" and "Is It Time II") accepted by

juror Richard Stephens for the Tallahassee Watercolor Society's 31st Tri-State Juried Water Media Exhibition, May 2 – June 29, 2019 at LeMoyné Arts Center in Tallahassee, Florida.

continued



Walt Costilow, "Oranges"

Birmingham watercolor artist, **Walt Costilow**, is honored to have his painting "Oranges" accepted for exhibit in this year's Transparent Watercolor Society of America's International Exhibition juried by Lauren McCracken and Linda Baker. The exhibition will be in Kenosha, Wisconsin from May 2 to August 2, 2019.

Mike England's painting "Carolina Marquee" was recently chosen as the Claire Warren Best Watercolor award at the Anderson, South Carolina Art Center's annual show.



Mike England, "Carolina Marquee"

Janine Helton's painting, "Innocence" was accepted into the Illinois Watercolor Society 35th National Exhibition with juror Laurie Goldstein-Warren. Both of her entries were accepted into the St. Louis Watercolor Society's 20th Annual Juried Exhibition, juror, Fealing Lin.



Janine Helton, "Innocence"

Rosemary Segreti, "Five Minute Smoke II"

Rosemary Segreti's painting "Five Minute Smoke II" was accepted by juror Judy Morris into the 42nd Southern Watercolor Society Juried Exhibition.



Annie Strack's painting "Jon L. Seagull" was juried into the Western Colorado Watercolor Society's 29th Annual National Exhibition. She has been appointed Northeast Regional Director for the USA Chapter of the International Watercolor Society, and she joined the Chartpak team as an Artist Ambassador, representing 14 brands of fine artists materials.

"CHAOS", a watercolor on yupo by **Ann Thompson** was among the recent selections by the 2019 Festival of Arts committee at the Cumming First United Methodist Church in Cumming, GA.

Ann exhibits at the MAC (Murphy Art Center) in Murphy, NC and at ArtWorks Gallery in Hiawassee, GA. She is a member of North Carolina's Valley River Arts Guild and a Life Member of north-east Georgia's Mountain Regional Arts and Crafts Guild in Hiawassee.



Ann Thompson, "CHAOS"

WORKSHOP

Join European award-winning artist **Diana Toma** in learning to let go of stiff technique methods, and discover the joy of painting watercolor freely while maintaining the resemblance of your subjects. Diana teaches a variety of ongoing classes and workshops at Spruill Center for the Arts. For Diana's teaching schedule visit www.inthatmood.com/workshops.

UPCOMING GWS EXHIBITIONS 2019-2021

2019 MEMBER EXHIBITION

Lyndon House Arts Center
Athens, GA

Juror, Judge & Workshop Leader: Myrna Wacknov
Exhibition Dates: August 20 – October 17
Workshop: August 21 – 23

2020 41ST NATIONAL EXHIBITION

Oglethorpe University Museum of Art
Juror, Judge & Workshop Leader: Linda Baker
Exhibition Dates: March 4 – April 28
Workshop: March 25 – March 27

2020 MEMBER EXHIBITION

Art Station, Stone Mountain
Judge, Juror & Workshop Leader: Pat Dews
Exhibition Dates: October 10 – December 20
Workshop: TBD

2021 42ND NATIONAL EXHIBITION

Carrollton Center for the Arts
Judge & Workshop Leader: John Salminen
Dates TBD

2021 MEMBER EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Juror, Judge & Workshop Leader: Vladislav Yeliseyev
Exhibition Dates: August 3 – September 17
Workshop: August 9 – 12

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student New or Renewal Family International Patron Lifetime Lifetime Family Benefactor
 \$20 \$40 \$60 \$60 \$100 \$350 \$450 \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists. Consider me for a Board position.



Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.

TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for the Summer 2019 GWS Newsletter Member News is Friday, July 12, 2019. The newsletter will be published by early August. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorssociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

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