



FROM THE PRESIDENT

Welcome to 2021! No New Year has ever been as welcome as this one. We enter this new year with great hope for being healthy and safe again. We are eager to go back to our normal

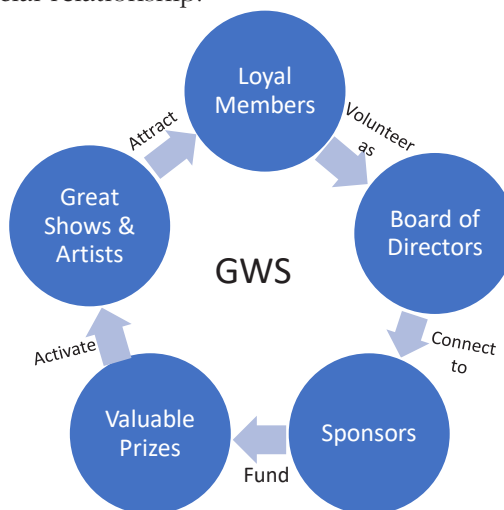
lives, to hug old and new friends at art receptions, and to learn new techniques at in-person workshops. Until then we have to be mindful of the things that we love, and make sure that they last beyond this pandemic. Our favorite neighborhood restaurant, our local art supply store, and our local art center all need our patronage.

Besides the things above mentioned, Georgia Watercolor Society also needs your support to continue to be the powerhouse of watercolorists that it has grown to be. GWS has the potential to be long-lasting and one of the strongest watercolor societies in the south. We have the largest and best-connected airport in the country, making it easy for artists and instructors around the U.S. to participate and teach at our workshops. Georgia is an art hub, with many galleries and art centers, offering amenable weather all year long, with attractions that will please the lovers of the arts, beaches, mountains, and night life.

Our two annual shows are well regarded by art judges and exhibitors nationwide. One of the reasons that we attract top quality artists is because we provide valuable awards in cash and merchandise.

The upcoming National Exhibition at the Carrollton Center for the Arts had a great number of entries despite the ongoing pandemic, and this is a testament to the value of our organization for our members.

You might ask, how are we able to offer these valuable awards? It is the work of GWS volunteers that connect sponsors to our events. The sponsors are usually art stores, framing shops, and paint and paper manufacturers. They in turn contribute to our awards because they know art juried shows revitalize the market and increase their sales. This is a mutually beneficial relationship.



I want to encourage everyone to go our website, click on the Resources tab on the top bar. You will see

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*Detail from John Salminen's, "Homage to Wright"*

Dear artists,

We are a special breed. We cross paths with constant challenges in painting and life, even a pandemic, yet as artists we have a soulful search, a quest to share our voice in art. We dig deep and overcome fear of a blank or half completed painting, and eventually rise up to a joyful satisfaction. Our creations offer relief, hope and comfort. Even when we are ready to give up on a piece, we explore and forge on, contributing a sense of stability and constancy.

During the 1918 pandemic, John Singer Sargent forged on with his watercolor in the midst of recovering from the flu. He served as a war artist for the British War Memorials Committee during World War I. [Science Direct <https://www.sciencedirect.com/science/article/pii/S0092867420312277>; Chorba and Breedlove, 2018.] Sargent created a watercolor entitled “Interior of a Hospital Tent.”



*“Interior of a Hospital Tent”*

Thank you all who have been painting, experimenting, inspiring and sharing. You have kept many people engaged and cheerful during gloomy times. As Rose Frantzen asked, “How does an artist serve the community?”

For those of you who stalled and need a spark, remember online workshops and demo opportunities are growing and make it very easy to carry on as learning artists.

Stay strong and safe! May you have time with your brush.

The next collection of art news will be for the Spring 2021 issue to be published by late April. The deadline for Member News is Friday, April 9, 2021. Put Member News in the subject line when sending emails to to [membernews@georgiawatercolorssociety.com](mailto:membernews@georgiawatercolorssociety.com). Please follow the Member News Guidelines included in each newsletter.

*Rosemary*

the option “Our Sponsors”. For your next art purchase, perhaps consider choosing one of these sponsors, and make sure to let them know that you are a GWS member and you appreciate their support to our exhibitions. This is vital for them and us.

When you send your entry to a show, you activate a series of steps that involve every single volunteer in our organization. In between the volunteer that publishes the ad for the show and the one that hands you the award at the art reception, there is a small army of busy bees doing things behind the scenes to make this all come together. Without any one of these parts, it would be impossible to create the opportunities for the watermedia artists through the juried shows. It is a circle of art in which each element feeds and it is fed by the energy of everyone.

In the coming weeks you will be receiving e-blasts announcing new vacant positions on the board. I invite you to call, be curious and investigate what each task entails. We need you to participate, volunteer and collaborate to keep us strong. When you volunteer for GWS you will receive encouragement, help, appreciation and gratitude. I have found my best friends in the GWS and I can truly say that these are people that I really love. Come join us. Art brings us all closer together and it is undoubtedly the glue that makes life worth living.

Thank you!

*Viviane Van Giesen, GWS President*  
[vivianevangiesen@gmail.com](mailto:vivianevangiesen@gmail.com)

## LAST REMINDER!

**to renew your annual dues to maintain your signature status or earned points.**

Dues can be paid through our website [www.Georgiawatercolorssociety.com](http://www.Georgiawatercolorssociety.com), using Paypal or credit card; or by check made payable to GWS and mailed to Sally Evans, Membership Chair, GWS, 116 Laurel Overlook, Canton, GA 30114

**Renewing or New Member: \$45**

**Family Membership: \$65**

*This does not apply to current lifetime or honorary members, and thank you to those who have already paid their 2021 dues.*

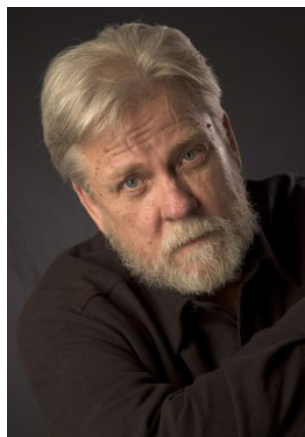
—Sally Evans, Membership Chair



# 42ND NATIONAL EXHIBITION

Georgia Watercolor Society received 347 paintings from 146 entrants for this year's National Exhibition! Thanks to all who entered. Accepted paintings will be posted on the website by February 8th.

The 42nd GWS National Exhibition is planned to be in person at the Carrollton Center for the Arts, 251 Alabama Street, Carrollton, GA from April 5 through May 14.

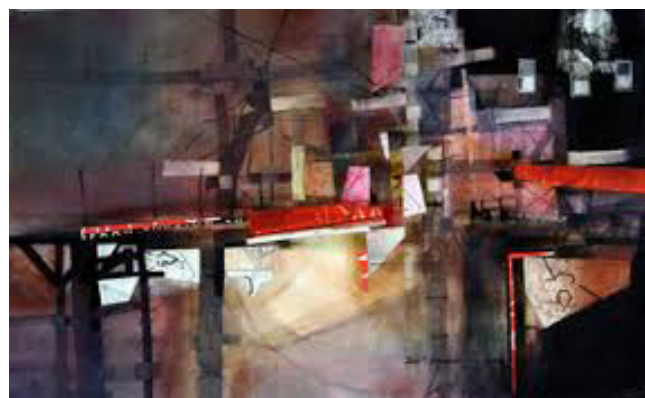


Acclaimed international artist, John Salminen, AWS d.f., NWS, TWSA Distinguished Master, will be this year's juror and his four-day workshop is April 6 through 9.

As of the time of the newsletter deadline, John Salminen's dynamic Abstraction by Design workshop is still available and is planned to be in person. This is a remarkable opportunity to

study with a modern master here in Georgia. The workshop will be held at the Carrollton Center for the Arts in Carrollton, Georgia.

More information on the venue, workshop, COVID precautions, where to stay, and how to register can be found on the GWS website at [www.georgiawatercolorsociety.com](http://www.georgiawatercolorsociety.com).



*John Salminen, "Homage to Wright"*

## 2021 EXHIBITION TIMELINE

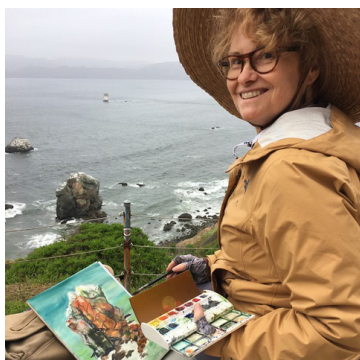
<b>February 8</b>	<b>Acceptances posted on GWS website</b>	
<b>February 23</b>	<b>Deadline to send disclaimer form</b>	
<b>March 24-26</b>	<b>Shipped work should arrive at Carrollton Center for the Arts</b>	
<b>March 27</b>	<b>11:00am – 2:00pm</b>	<b>Hand delivered work arrives</b>
<b>April 5</b>	<b>Exhibition Opens</b>	
<b>April 6-9</b>	<b>John Salminen workshop</b>	
<b>April 10</b>	<b>10:00am - 10:30am</b>	<b>GWS Annual Meeting</b>
	<b>10:30am - 12:30pm</b>	<b>John Salminen Demo</b>
	<b>12:30pm - 2:00pm</b>	<b>Reception and Awards Ceremony</b>
<b>May 14</b>	<b>Exhibition Closes</b>	
<b>May 15</b>	<b>11:00am - 2:00pm</b>	<b>Pick up artwork</b>
<b>May 17</b>	<b>Shipped works returned</b>	

**\*COVID-19 restrictions permitting; check website for any updates**

## TWO THUMBS UP ON

# Watercolor Journals

AN ONGOING PLEIN AIR SERIES BY PAST PRESIDENT KATHY RENNELL FORBES



I love to work in small journals when traveling or creating small studies in the field or in the studio. I reviewed four popular brands, each has their pluses and minuses (not too many). I did not look at any journals that were less

than 140lb paper as I would have become frustrated and not a happy painter.

### Here are four favorites:

- **Strathmore Series 400**
- **Hahnemuhle tinted**
- **Indigo Art Papers – Handmade Watercolor**
- **Fabriano Watercolor Journal**

I would use all of these again, but my subject matter would help determine my selection. The first three are currently available at Binders Art Supplies & Frames ([www.bindersart.com](http://www.bindersart.com)) in person shopping or online. The Fabriano journal is currently only available in Italy.

**Strathmore Series 400** (5.5x8.5") has a slight texture and a warm cream color. The hardcover has the feel of soft leather. The book is stitched and lies flat with the help of clips. If you want a bright white paper, this may not work for you. After paint dried, this paper dried flat. It did take dry brush but not as well as others that had more texture. It accepts pen and ink well as paper is smoother. It also worked well with watercolor markers, which I then applied water to.



*"Chimney Rock in Ghost Ranch"  
in Abiquiu, New Mexico*



*Panoramic study "Sunrise in the City"*

**Hahnemuhle Tinted Journal** (6x8.5") had a light bluish-grey tint. I thought it would require white gouache, but once pigment was applied it did not change or alter the colors. Was pleasantly surprised that the pigments were so bright. If you want bright white, another brand would be preferable. This hard cover journal has a grey cloth fabric. In addition, it has a built-in band to keep the book closed and a red cloth string for a page marker. The pages did not dry as flat as the Strathmore. When doing panoramic be mindful that watercolor may pool along the spine.



*A study of "Atlanta Midtown at Sunset"*

**Indigo Art Papers** (6x9") uses handmade watercolor paper that is a brighter white. Because it is handmade it buckled more than the other papers while painting. Great for landscapes in the country but harder to use for cityscapes with straight edges. It did flatten out with slight curling around the deckled edges. All other journals had a hard edge cut. This journal also has semi-transparent velum paper in between each sheet of watercolor paper. Used for protection and you could also sketch on it with permanent ink or pencil. It lies totally flat due to the rings. The black hardcover

continued



## WATERCOLOR JOURNALS continued

feels like slick leather. The pages are easily removed if you like. If you want to do a panoramic on two pages you would need to remove the velum page. This page is slightly larger than the others and had the most texture, so excellent for dry brush. Colors also blended very well on this paper.



*A study of "Parisian Geraniums"*

**Fabriano Watercolor Journal** (5.75x8") has a brighter white paper with excellent texture, making it very nice for dry brush. The journal lies totally flat with the coil rings. I did need to clip edges while painting and they dried mostly flat. It accepts collage as well without curling. The rough texture wears out fine tipped pen

and ink and can catch the nibs. The hardcover has a rectangular opening which can be used as a view finder out en plein air. It allows you a glimpse of the cover page making it easily recognizable or identifiable (one of my favorite features). It is no longer available in the USA, but can be ordered from Italy at <https://www.fabriano.com/it>.

Hopefully this makes you want to try one of these journals on your next painting outing. I would highly recommend all of them depending on what effect you want to achieve. If you have others you would like to share, please post on the GWS Facebook page. <https://www.facebook.com/search/top?q=georgia%20watercolor%20society%20group%20page>



## CALIFORNIA VIBE DEMO

Californian artist David Lobenberg performed an online portrait watercolor demonstration via Facebook January 16. Although the initial stream had some technical difficulties, David was gracious enough to redo a recording of the demo and it is now available.

"I like to change colors a lot, but when I change them, I'm looking at my photo reference all the time, because I have to make sure I follow the value pattern", David commented during his live demo.

To watch a sped up version of his demonstration he titled "Nigerian Queen", follow this link below: <https://www.youtube.com/channel/UCUtxupxGjBfTCYjGfZr53A>



*Demonstration painting "Nigerian Queen"*

# All About Our Members

GWS currently has 443 members. It is a delight to have so many new members join. Feel free to contact us via the website or Facebook with any questions or ideas!

## Membership at a Glance

- 102 Life Signature
- 19 Life Exhibitor
- 16 Life Associate
- 111 Signature
- 58 Exhibitor
- 2 Sponsor/Donor
- 1 Student
- 93 Associate
- 2 Family
- 1 Family Signature
- 2 Family Exhibitor
- 23 Honorary
- 3 Honorary Exhibitor
- 8 Honorary Signature
- 2 Patron/Patron Signature

## New Members

- Lyna Berry, Lithia, FL
- Lucius Bevis, Asheville, NC
- Joyce Casey, Ivins, UT
- Ellen Maria, Newport News, VA
- Pamela Wetzel, Dunwoody, GA
- Julian Tablada, Norcross, GA
- Christine Walker, Charlotte, NC
- Joyce Fillhaber, Atlanta, GA
- Shana Bowes, Woodstock, GA
- Beverley Ray, Byron, GA
- Susan Tobin, University Park, FL
- Sandra Carpenter, Savannah, GA
- Rebecca Krutsinger, Xenia, IL
- Laura Nagel, Gainesville, GA
- Raymond King, Tunnel Hill, GA
- Sherry Allen, Tallahassee, FL

- Pratibha Garewal, Mount Kisco, NY
- Pegi Barnes-Sharpe, Wilson, NC
- Lynn Wilder, Apalachicola, FL
- Don Whitson, Waynesboro, VA
- Debra Weld, Marietta, GA
- Patricia Lamar, Savannah, GA
- Carolyn Hallstrom, Marietta, GA
- Helen K. Beacham, Summerville, SC
- Kar-Keat Chong, Golden Valley, MN
- Carolyn Quinn, Gulfport, MS
- Audrey Montgomery, Beaufort, SC

## New Lifetime Member

Debora Jinkins

## In Memory

Gerald Brommer

Don't forget to send Member News items too late for this newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url: <https://www.facebook.com/groups/322246064961932/>

## In Memory

### HONORARY MEMBER & WATERMEDIA MASTER GERALD BROMMER

Born in 1927, Gerald Brommer died on November 3, at 93 years old. Brommer grew up in Northern California and then studied to be an educator in Nebraska, where he earned a Master's degree. After moving to Southern California, he received instruction in watercolor painting from Watson Cross, Noel Quinn, and Robert E. Wood. At the beginning of his career he taught geography and painted whenever possible. Gradually, he phased out the geography classes to allow more time to paint and teach art.

A collage and landscape master, Brommer wrote several books including: *Emotional Content: How to Create Paintings that Communicate*, *Watercolor and Collage Workshop*, *Collage Techniques*.

GWS extends sincere condolences to Mr. Brommer's family and to all families of members that we hold in memory.

To read more on Mr. Brommer please visit

[https://americanwatercolor.net/celebrating-the-life-and-art-of-a-watermedia-master/?fbclid=IwAR1tiIF\\_jCY-dJQ-oy9R-2vmOXINcB\\_9kVVtOTbqjFchOCDZZmnRClmWD\\_Bo](https://americanwatercolor.net/celebrating-the-life-and-art-of-a-watermedia-master/?fbclid=IwAR1tiIF_jCY-dJQ-oy9R-2vmOXINcB_9kVVtOTbqjFchOCDZZmnRClmWD_Bo)

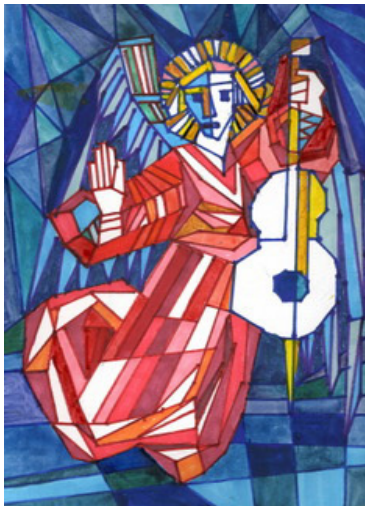


*"Samos Highway Greece"*

“Painting is more than making pictures — it is sharing the love of our subjects with people who react to our feelings, understandings and the love we have in common for the environment.”

—Quote from *Emotional Content: How to Create Paintings that Communicate* by Gerald Brommer

# Member NEWS



**Marilynne Bradley,**  
*“Christmas Card”*

**Marilynne Bradley's** exhibit of geometric paintings kicked off the art scene with an opening at the new Weil Hall at Washington University's School of Fine Arts. This year's exhibits changed from twenty-two international/national competition acceptances to three cancelations, seven on line shows and the rest hung in galleries but closed to the public. She printed a 2021 calendar

to display her series of harbors in the geometric style. A major disappointment was not being able to travel to Spain to see her work at the Barcelona Academy of Art. She looks forward to a new, positive return to an active way of life.

**Nancy Dias'** painting "Fantasy Garden" has been juried into the 2021 Annual Central Florida Watercolor Society Show to be held at the SOBO Art Gallery, Winter Garden, FL. Show dates are February 2nd through March 27th with the opening reception and awards February 4th from 6:00 to 8:00 pm at the SOBO Art Gallery. <http://centralfloridawatercolor.org/>



**Nancy Dias,**  
*“Fantasy Garden”*

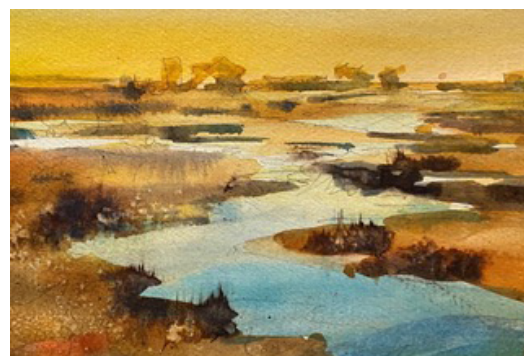
**Patrick Faile** was recently selected for Artfields 2021 juried exhibition and art festival in Lake City, SC to be held April 23rd through May 1st. His painting "Alaska Range" is a landscape from Denali National Park, Alaska. Patrick has painted many of the National Parks in the US and Canada over the last decade. He will be teaching a

workshop and holding a solo exhibition at the Union County Arts Council, Union, SC this spring with his National Park Series of paintings.



**Patrick Faile,**  
*“Alaska Range”*

**Catherine Hillis** has been invited to paint in several plein air competitions this spring, including Coastal Virginia Plein Air in Norfolk, VA, April 15-18, 2021 and St. George Island Plein Air Invitational in May. She's been juried into Annapolis Plein Air and Telluride Plein Air in June.



**Catherine Hillis,**  
*“Golden Morning on the Marsh”*

**Deanna Jaugstetter's** acrylic abstract "There Is No Shadow Without Light" received Second Place at the Gallery at Johnson Ferry Juried Exhibit 30 x 24 acrylic on canvas!

**Deanna Jaugstetter,**  
*“There Is No Shadow Without Light”*



continued



## Marilyn Johansen

just illustrated her first children's book! *The Boy with the Orange Glow* by Teresa Mangini.



**Marilyn Johansen,**  
*"The Boy With the Orange Glow"*

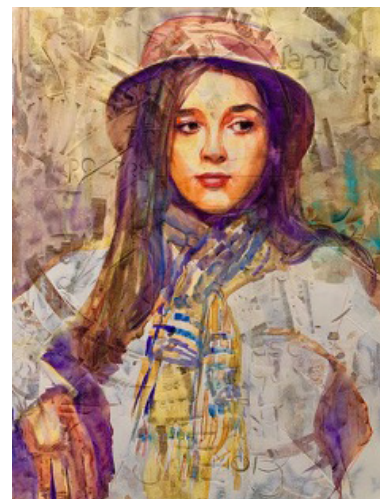


**Corinne Lilie,** "Umbrella"

Two of **Corinne Lilie's** paintings: "First Snow" and "Umbrella" have been accepted in the juried Falmouth Art Center exhibit "Let There Be Light". Exhibit was at the Falmouth Art Center 137 Gifford St., Falmouth, Massachusetts 02540 from Jan. 17-February 1, 2021. Her painting "Black Lamb" has been accepted in a juried exhibit at the Cape Cod Museum of Art, Dennis, MA.

**Annie Strack** won First Place in the Southern Colorado Watercolor Society Members Exhibit for her painting "Destiny Awaits." Her painting "Jon L. Seagull" was juried into the Mid Southern Watercolor Society 51st National Exhibit.

**Viviane Van Giesen's** painting "Exhibitionist" was juried into the 43rd South Carolina Watermedia Society National Exhibition, and was selected for the traveling show sponsored by the South Carolina Museum of Art. The judge was Ted Nuttal. Her painting "Eyes Won't Lie" received 1st place at the Members Show of Quinlan Visual Arts Center and was juried by the acclaimed Steven Penley.



**Viviane Van Giesen,**  
*"Eyes Won't Lie"*

## Workshops and Online Classes

**Kathy Rennell Forbes**, former GWS president and GWS Signature Member, is teaching online mini-workshops in watercolor. New ones are added each month focused on different subject matter. Workshops are interactive and recorded, which you can view for a limited time. <https://bindersart.com/190-artschool>

**Catherine Hillis** of St. Simons Island, GA is teaching a Watercolor Workshop in collaboration with the Art League of Hilton Head on March 5 and 6, 2021. Workshop will be presented online; registration information is available at [www.catherinehillis.com](http://www.catherinehillis.com).

PLEASE NOTE

**Member News Guidelines** We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please be sure website links are accurate.

**TO EMPHASIZE:** Write your news item in the Member News format you see in the newsletter.

**The deadline for the Spring 2021 GWS Newsletter Member News is Friday, April 9, 2021.** The newsletter will be published by the end of April. Please put GWS Member News in the subject line and email to [membernews@georgiawatercolorssociety.com](mailto:membernews@georgiawatercolorssociety.com). Thanks! — *Rosemary Segreti, Editor, GWS Newsletter*





# UPCOMING GWS EXHIBITIONS 2020-2022

## 2021 42<sup>ND</sup> NATIONAL EXHIBITION

Carrollton Center for the Arts  
Juror, Judge & Workshop Leader: John Salminen  
Exhibition Dates: April 5 – May 14  
Workshop: April 6 – 9

## 2022 43<sup>RD</sup> NATIONAL EXHIBITION

Oconee Cultural Arts Foundation  
Juror, Judge & Workshop Leader: Mark Mehaffey  
Exhibition Dates: April 15 – June 3  
Workshop: April 19 – 22

## 2021 MEMBER EXHIBITION

Bowen Center for the Arts  
Dawsonville, GA  
Juror, Judge & Workshop Leader: Vladislav Yeliseyev  
Exhibition Dates: August 3 – September 17  
Workshop: August 10 – 13

## 2022 MEMBER EXHIBITION

Quinlan Visual Art Center  
Juror, Judge & Workshop Leader: Alvaro Castagnet  
Exhibition Dates: August 11 – October 1  
Workshop: August 16 – 19

## APPLICATION FOR MEMBERSHIP

Register for GWS membership!

Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans  
116 Laurel Overlook, Canton, GA 30114  
Email: [evanss24@mac.com](mailto:evanss24@mac.com)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family
<input type="checkbox"/> \$25	<input type="checkbox"/> \$45	<input type="checkbox"/> \$65	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.

