



FROM THE PRESIDENT

Our National Exhibition is fast approaching, and I'm very excited to announce we are launching a new online show entry form! This will help us streamline the process. You

will be able to enter your information, upload images, and pay from one online form. There will be validations to make sure the images are the right size and that all information is entered. You will also be able to use your mobile phone to enter our shows. This new process will be especially helpful for our Entry Chairs. They have a lot to keep track of, and they have struggled juggling many back-and-forth emails with artists trying to gather all the necessary information. The data you enter will now go directly into our database, minimizing hand entry and eliminating confusion over which image goes with which title.

I hope everyone will take advantage of this new entry process and enter the National Exhibition this year. This is a much more competitive show, and you might be

reluctant to enter, but please consider this one way to support the efforts of watercolor artists in Georgia. Your entry and membership fees allow us to bring in nationally recognized, high quality artists to give demos and judge our shows.

I recently had the privilege of escorting one such judge, Anne Abgott, during our Member Exhibition events. She was very knowledgeable and such a kind and pleasant person. Anne was very impressed with the quality of the figurative entries in the show and commented that many of them would win awards at the national level.

Anne was a patient and helpful instructor during the workshop. She spent time sharing her mingling techniques and led us through some step-by-step very successful paintings. Anne also shared some valuable tips on using photo editing tools to bring old, boring photos to life. She especially liked using the color enhancing tools and, one I had not used before – "Cutout". That filter simplifies the shapes in a painting, which is a great

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Detail from "Token of Honor"

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Greetings members!!

The holidays are coming and you know what that means! The time gets away from us. So mark your calendars now for the upcoming events. The National Exhibition deadline is January 4. There will be a live model demonstration January 28 and the new schedule for the Scholarship program is now out.

We are gearing up for another fantastic year. Continue to network and enjoy the opportunities listed here in the newsletter.

We are gathering news for the Winter 2017 issue to be published by early February. The deadline for Member News is January 13, 2016. Put Member News in the subject line when sending emails to membernews@georgiawatercolorssociety.com. Please help the co-editor, Daryl R. Nicholson, by following the Member News Guidelines included in each newsletter. Please note her contact info: 404-664-6741; 4 Ghost Crab Court, Savannah, GA 31411

Keep your membership fresh!

Rosemary

PLEASE NOTE: For those of you still submitting membership payments or needing to contact our membership chair, Sally Evans, please note her new contact info:

Sally Evans
116 Laurel Overlook, Canton, GA 30114
770-842-3108
same email: evanss24@mac.com

QUOTE TO PAINT BY:

Accidents can dictate the direction a painting takes and this is one of the unique properties of watercolour — beautiful things can happen inexplicably.

—Shirley Trevena



*Marian O'Shaughnessy's
workshop study*

tool to use when designing your painting. Here is a copy of a painting I completed in her workshop where Cutout was used. We used casein paint, derived from milk protein, that I had never tried. Casein has been used since ancient Egyptian times as a form of tempera paint. If you want to try

this, we used Richeson White Casein mixed with water to a creamy consistency then added watercolor paint to obtain the various colors. It was new and different and resulted in a painting with a flatter, matte finish.

I want to thank Gail Watson, Karen Sturm, and Suzanne and Ron Hicks for their help with the Member Exhibition events. They took time out of their busy lives and away from painting to make this successful event happen. I enjoyed working with them and feel like I have made even more wonderful watercolor friends.

Gathering new ideas, new techniques, sharing experience, and making new friends who share a common interest is what makes our organization successful. Please join us for our upcoming demo, take a workshop, and consider joining our board.

*Marian O'Shaughnessy, President
Georgia Watercolor Society*

email: Marian@WatercolorsByMarian.com

website: www.WatercolorsByMarian.com

Signature Exhibition

The 2017 GWS Signature Exhibition will be held at the Bowen Center for the Arts, Dawsonville, GA. The exhibit will run from January 13 to February 24, 2017. The judge is Amanda McClure, executive director of the Quinlan Visual Arts Center, Gainesville. The show is open to GWS Signature members who will be sent an email with submission dates and other important information later in the year.



WINTER DEMO!

DYLAN SCOTT PIERCE



Saturday, January 28, 2017 1:00–2:30 pm
Oconee Cultural Arts Foundation (OCAF)
34 School St., Watkinsville, GA 30677

PAINTING A PERSONA

Please join your fellow GWS members for a special live model painting demonstration featuring Dylan Pierce as our guest artist.

Born in Marietta, Georgia in 1986, Dylan realized he loved art at an early age. By the time he was twelve years old he was publishing his work and participating in art shows around the country. He studied classical principles of the masters at diDomizio's Art School in Atlanta for 10 years. Eventually Dylan's paintings became richer, conveying more emotion and joy, mood and message.

Dylan's current work has come out of several trips to Africa which continue to remain the visual inspiration for many of his paintings. Experiencing the extraordinary beauty of Africa and its astonishing variety of wildlife had been something Dylan dreamed of as a boy, yet meeting the people of Africa deeply affected him. Their life situations can be difficult but with their unique sense of humor and communal joy, they seem to triumph.

One of these paintings from his African experience, "Token of Honor" won Second Place in the GWS 2015 National Exhibition. The painting was featured on the December 2015 cover of *The Art of Watercolour* magazine along with an article about Dylan's African portraits and wildlife paintings.

His watercolors also have been published in a variety of other prominent magazines including the cover story in *Wildlife Art* magazine, *Watercolor Artist* magazine, *International Artist* magazine, and *Museums and More* magazine.

For the last several years Dylan has enjoyed teaching

and says he has learned from his students by working closely with them and thinking of how to communicate concepts visually.

This demonstration in watercolor will be from a portrait model. Dylan Pierce will be painting in a more "Alla Prima" approach which is an "all at once, finish in one sitting" way of painting. The painting will use a layering process of around four layers.

Dylan will be using a Triadic palette (three colors) that gives a harmony and juxtaposing reds and greens for beautiful skin tones. Also, a focus will be on choosing what lines and shapes to make important and emphasize, and what to make less important and only suggest. These things should help to convey the character.

Don't miss the unique experience of watching this watercolor master at work!

Light refreshments will be served. We look forward to seeing you there.



Dylan Pierce's study in Open Studio

ALLA PRIMA All at once

DISTINCTION AT THE RECTORY

2016 MEMBER EXHIBITION

The Georgia Watercolor Society 2016 Member Exhibition was held at The Rectory in Norcross, GA. Anne Abgott, AWS, NWS, judged the show and selected 70 paintings from 200 entries. The opening reception was held on October 1st starting with a demo by Anne followed by an awards ceremony. Anne talked of the numerous high quality pieces especially in the portrait and figure category, saying she wanted to award them all. The show will be on view until November 12, 2016. Congratulations to the award winners.

First Place:

Karen Schaaf, "Wrap Her in Cotton"

Second Place:

Barbara Edwards, "Crossroads"

Third Place (Mary Segreti Award):

Carol Luttenburg, "Musical Flowers"

Fourth Place:

Kathy Butler, "Lazy Days"

Honorable Mention:

Susan Keith, "Imagine the Possibilities"

Rosemary Segreti, "Gullah Woman"

Denise Athanas, "Green Reflections"

Suzanne Hicks, "Peach Cobbler"

GWS Membership Award:

Jacqueline Dorsey, "Georgia Theatre"

Karen Sturm, "I'm Listening"

Susan Jane, "Date Night"

Lyn Gill, "Marsh Solitude"

Vincent Filosi, Rosemary Segreti and Martha Tisdale achieved Signature status.

Please visit www.georgiawatercolorsociety.com to view all the paintings of this strong show.

—Karen Sturm Member Exhibition Co-Chair

QUOTE TO PAINT BY:

Think of the emotions you wish to express and select colors that will communicate these feelings.

—Stephen Quiller



Karen Schaaf, "Wrap Her in Cotton"



Barbara Edwards, "Crossroads"



Carol Luttenburg, "Musical Flowers"



Kathy Butler, "Lazy Days"

ANNE ABGOTT WORKSHOP

DYNAMIC AND ENERGETIC!

The four-day workshop was held next door to the Rectory at the Norcross Cultural Arts and Community Center. Participants enjoyed daily demonstrations and practiced proven techniques that allow one to paint with more speed by “getting in and getting out” without the need to glaze. She shared numerous ways to use tools including the computer to make better images.

—Karen Sturm Member Exhibition Co-Chair



Anne demonstrates painting technique.



The work of Anne Abgott



*Back Row – President Marian O’Shaughnessy, Marianne Sandstrom, Melanie Sheldon;
Middle Row – Gail Watson, Betty Carr, Lori Burford, Helen Sturgeon, Carol Luttenberg, Sandra Webster;
Front Row – Patricia Kalivoda, Anne Abgott, Joyce Wood, and Sally Wood*

CALL FOR ENTRIES

XXXVIII NATIONAL EXHIBITION

DEADLINE JANUARY 4, 2017

Rousch Family Gallery
 Carrollton Cultural Arts Center
 Carrollton, GA
 March 11 to April 28, 2017



Fealing Lin, "Prague at Dusk"

Our National Exhibition is coming up in March. We are fortunate to have the nationally known watercolor artist and workshop instructor Fealing Lin, NWS, TWSA for this year's juror and workshop demonstrator. Sign up and discover more about transparent and atmospheric landscapes and cityscapes.

Below is the timeline that appears in the prospectus. Please be aware of the exact times stated for delivery and pick-up. You will also find it and details for the workshop online at www.georgiawatercolorssociety.com.

NATIONAL EXHIBITION TIMELINE	January 4	Deadline to receive entries
	January 27	Acceptances posted on GWS website
	February 27 – March 3	Shipped work arrives
	March 4 11:00 am – 2:00 pm	Hand delivered work arrives
	March 7-10	Fealing Lin workshop
	March 11 10:00 am – 11:30 am 12:00 am – 1:30 pm 1:30 pm – 3:30 pm	Exhibit opens Breakfast/GWS Annual Meeting Fealing Lin Demonstration Awards/Reception
	April 28	Exhibition closes
	April 29 11:00 am – 2:00 pm	Pick up paintings Shipped works returned

QUOTE TO PAINT BY:

One Rule of Composition: Never make any two intervals the same.
 —Greg Albert





One of Yvette Kim's Advance Placement art classes at North Gwinnett High School

On October 5, Anne Brodie Hill visited Yvette Kim's two Advance Placement (AP) art classes at North Gwinnett High School and showed many watercolor techniques. On October 20, she visited Jeannette Clawson's 11th grade and 12th grade AP art classes at Northview High School. Anne had a great time visiting these two schools and these teachers are really interested in watercolor and are such wonderful teachers.

Because Yvette Kim's students received 2016 National Young Marine Artist Search (YMAS) Competition National awards, she was invited and attended

the American Society of Marine Artists (ASMA) National Marine Art Conference (NMAC) in Williamsburg, VA September 8-10, 2016. Ms. Kim had a wonderful time and learned so much about marine art.

She was able to see her student's work being displayed at the Muscarelle Museum of Art, College of William & Mary, opening reception of the ASMA 17th National Exhibition on September 9. Yvette Kim's student, Jane Kim's watercolor "H-Mart Crabs" was on display as part of the 2016 National YMAS National Competition winners at the Muscarelle Museum. If you remember, watercolors by Jane Kim and Lindsey Carr (both were Ms. Kim's senior AP art students) also won awards in the 2016 GWS High School Senior Exhibition at Binders last April and the 2016 ASMA National YMAS Competition.



One of Jeannette Clawson's Advance Placement art classes at Northview High School

The Georgia Watercolor Society Judy Greenberg Tenth Annual High School Seniors Scholarship Exhibition 2017

Binders Art Supplies and Frames • 3330 Piedmont Road, Suite 18, Atlanta, GA

EXHIBITION TIMELINE	March 1, 2017	Deadline to receive entries
	March 10	Notifications of acceptance sent
	March 30 & 31 4-7 pm	Deliver paintings to Binders
	April 2 – April 22	Exhibit at Binders Limelight Gallery
	April 22 2:00 pm	Awards reception, light refreshments served
	April 22 3:00 pm	Students take artwork home

The Georgia Watercolor Society is very pleased to offer the opportunity for public high school graduating seniors (Cherokee, Cobb, DeKalb, Fulton, Clayton, and Gwinnett Counties) who will pursue further studies in the visual arts to enter the Judy Greenberg Tenth Annual GWS Scholarship Exhibition.

Awards anticipated will total \$2,400 (gift certificates and cash awards). Thanks to Binders Art Supplies and Frames for hosting this exhibit and for their generous donations.

Please contact Anne Brodie Hill, GWS, ASMA for any further information or if interested in helping with the program. 770-718-7586 or annehill@aol.com



All About Our Members

It is wonderful to see many artists joining GWS! Be sure to check out our growing Facebook and Instagram community. If you would like to help sponsor an event in your area of Georgia please contact the President, Marian O'Shaughnessy.

Membership at a Glance

96 Life Signature	74 Exhibitor
18 Life Exhibitor	74 Associate
15 Life Associate	3 Family
111 Signature	25 Honorary
33 Student	2 Honorary Exhibitor
1 Patron Signature	4 Honorary Signature

New Members

Elizabeth Davis, Decatur, GA
 Lyndell Gill, Brewton, AL
 Susan Satterfield, Lake Wales, FL
 Joyce H Wood, Marietta, GA
 Chuck Wood, Atlanta, GA
 Sandra Webster, Marietta, GA
 Judy Crisp, Savannah, GA
 Richard Rice, Chattanooga, TN
 Keith Ashworth, Watkinsville, GA
 Taniya Varshney, Alpharetta, GA

New Signature Members

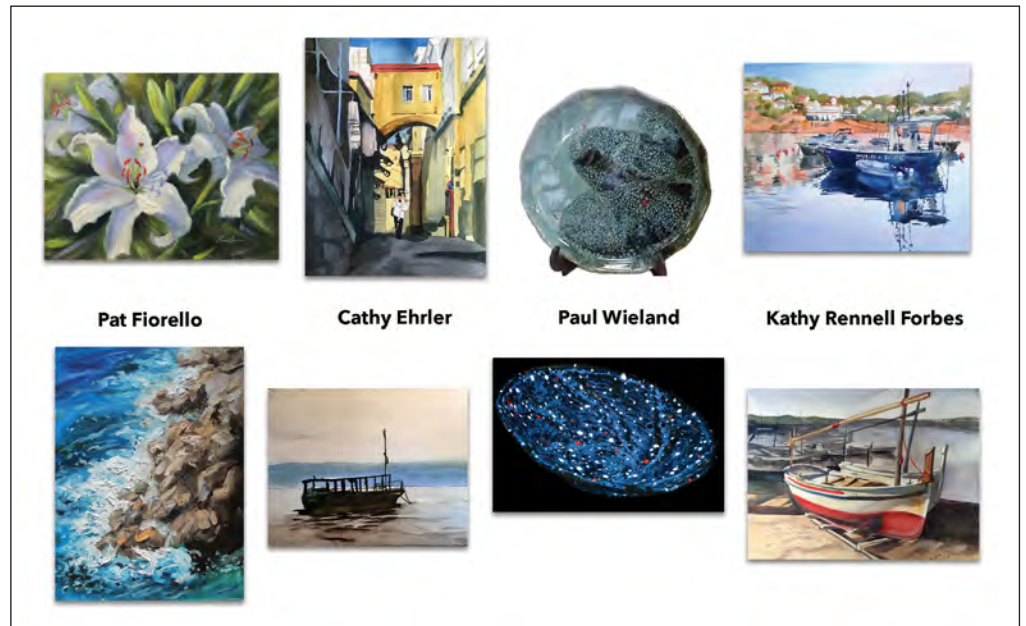
Vincent Filosi
 Rosemary Segreti
 Martha Tisdale

Don't forget to send Member News items too late for the Newsletter to membernews@georgiawatercolorsociety.com for posting on Facebook and Instagram.

Member NEWS

Join three past Presidents of GWS for "Earth, Wind and Fire", an exhibition of paintings by **Kathy Rennell Forbes**, **Cathy Ehrler**, and **Pat Fiorello**, along with ceramics by Paul Wieland. The show will be on Saturday, November 12 (noon - 8pm) and Sunday, November 13 (noon - 5pm) at Studio Z, 500 Means Street NW, Atlanta, GA 30318 (404) 368-2090.

Jackie Dorsey and **Kie Johnson** have a co-show at Aurum Studios through December at 125 E. Clayton Street, Athens, GA 30601.



"Earth, Wind and Fire" exhibition



GWS Signature Member **Carol Allegood** was chosen to be the featured artist at Diana Brehm Williams Gallery located at Cobb County Chamber of Commerce. Mrs. Williams and The Cobb Chamber choose five local artists each year to feature and display their art in Diana Brehm Williams Chamber Gallery located at 240 Interstate North Parkway, Atlanta 30339 just off the Windy Hill Exit.

Paul Andino was selected to exhibit seven watercolor paintings called "Reaction" for the 2016 URBANfront Creative Exhibition. Visit his website at www.plandino.com.

Paul Andino



Bruce Bobick has been invited to exhibit two watercolor paintings in the 136th Annual Winter Exhibition of the Royal Academy of Scottish Watercolor Painters. The exhibition will be held at the Scottish National Galleries, Academy Building in Edinburgh, Scotland, January 8 to 28, 2017.



Durinda Cheek

Signature Member **Durinda Cheek** is part of a two-woman show called "Passions and Places" at the North River Civic Center, Hixson, TN. She is exhibiting her watercolors and oil paintings from trips abroad and across the U.S. Cam Busch, photographer, has scenes from the same places they have traveled together. The show runs through November 30, daily, 9-5 pm.

Jackie Dorsey has a show titled *Sound Check: Athens Musicians in Portraiture* at Hendershots for the month of October, 37 Prince Ave, Athens, GA 30601. She will have a show at OCAF (Oconee Cultural Arts Foundation) called *Athens: a Portrait of a Community* for the month of January, 34 School St, Watkinsville, GA 30677. Jackie received a grant from the Athens Area Art Council for these two shows celebrating Athens.

Toni M. Elkins won Third Place in 31st Annual Louisville National Fine Art Show in Louisville, Colorado. She won 2nd place in Trenholm Artist Guild Annual Exhibition, Columbia, SC. Additionally, Ms. Elkins was just accepted into Altered States of Collage National Exhibition Open 2016, Studio City, CA. tonielkins@aol.com

Anne Brodie Hill's acrylic painting "Docking the Westerdam" was accepted for the American Society of Marine Artists 17th National Exhibition, which opened at the Muscarelle Museum of Art in Williamsburg, VA on September 9, 2017. The 120 artworks, selected by a jury of the ASMA Fellows, will travel to five other museums and one art center, the Quinlan Visual Arts Center in Gainesville, GA, where the opening reception will be held on April 13 and on exhibit until June 3, 2017. Please see www.americansocietyofmarineartists.com for more details.

Peggy Milburn Brown, GWS, WSA: The week of Sept. 15, 2016 was an especially eventful one for Peggy. Not only were her twin grandsons born, but she received three watercolor awards. For the second year in a row, Peggy received the prestigious (\$1,000.) Dr. John Bowman Adams Memorial Award for the best watercolor in the Montgomery Art Guild-Regions Bank Exhibition in Montgomery, AL. Her painting, "Heirlooms", was recognized for its excellence by juror, Dori Decamillis. "Cool Quartet" was juried into the Watercolor Society of Alabama Members Showcase 2016 by Juror of Selection Don Andrews, AWS. Awards Judge, Lian Quan Zhen presented Peggy with the Recognition Award for this interesting composition of four fish on ice. At the SAC's Gallery Paint the Waterfront Competition, Peggy received the Third Place Award for painting with her watercolor on Yupo, "At the Falls".

John E. James has been included in the following publications, 2016 exhibits, and awards received: *Splash 18*, AWS 149th Exhibit-NY, 42nd Alaska Watercolor Society – 4th Honorable Mention, Mid-Southern Watercolor Society – Doris Williamson Mapes Memorial Award, Red River Valley Museum – Waggoner National Bank



John E. James
"Formations"

Award, Richardson Arts 50th Regional Juried Art Exhibit – Merchandise Award, Irving Arts Association Texas and Neighbors 2016 – 2nd Place Water media Category and received TXN signature status, Missouri Watercolor Society – Signature Membership Received,

WAS-H 29th Annual International Exhibit, 2016 Arts in Harmony International Exhibit, Farmington Museum Gateway to Imagination – Farmington, NM, Art at the Center, Overland Park, KS, MAA "Texas Artists Today" – Midland, TX, International Society of Experimental Artists.

Kie Johnson has been one of the artists selected to be included in the *Ones to Watch* feature for the December 2016 issue of *Watercolor Artist Magazine*. The two images selected to be included are "Standing Strong" and "In the Studio."



Kie Johnson,
"Standing Strong"

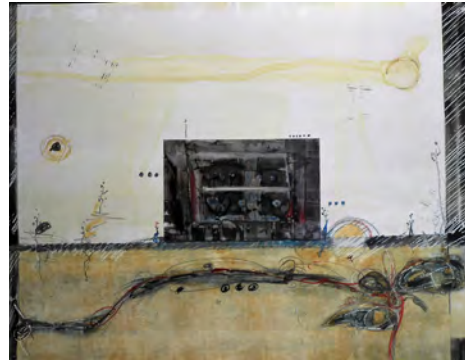


Susan Keith
"Catching the Morning Rays"

Susan Keith's painting, "Catching The Morning Rays" won the Morris Shubin

Memorial Award at the 2016 Watercolor West International Juried Exhibition. Robbie Laird was the juror. The show

will be on display in the City of Brea (outside of Los Angeles) Art Gallery from October 15th through December 18th. Susan's watercolor, "Along The River's Edge" won 1st Place at the San Diego Watercolor Society's Member's Show in July. Two other paintings of Susan's, "Snowy Egret" won a 1st Place and "A Pair of Blue Plates" won a 3rd Place award at the 2016 San Diego County Fair.



Kathy Kitz, *"Timeless"*

Kathy Kitz's painting, "Awakening Yellow," was accepted into the San Diego Watercolor Society 36th International Exhibition and received an

Honorable Mention. Her painting, "Timeless" was accepted into the South Carolina Watermedia Society Exhibition and received an award and will be included in the traveling show. The Myrtle Beach Art Museum will be the venue Oct 8 – November 27.

Past GWS President, **Corinne Lilie** received an Honorable Mention award for her watercolor painting "Black Lamb" juried in the Cape Cod Art Association's prestigious National Exhibit which was held from July 11 – August 21, 2016.



Corinne Lilie



Dylan Pierce's watercolor "Feed My Lambs" won 1st Place and People Choice Award in the Portrait Society of Atlanta's Juried Exhibition, fall 2016.

Dylan Pierce

Andrew Pickens currently has an exhibit at the Rabun County Public Library in Clayton, Ga. It will be on display during the month of October.

Rosemary Segreti's watercolor "Pretty Pride" won 1st Achievement Award in the 2016 Brush Strokes of the Tallahassee Watercolor Society.



Rosemary Segreti, "Pretty Pride"

F. Charles Sharpe's watercolor entitled "Port Clyde Dock" was selected for the 17th National Exhibition of the American Society of Marine Artists, which opened Sept. 9 at the Muscarelle Museum of Art in Williamsburg, VA and runs thru Dec. 2, 2016. The Exhibition travels from there to several other museums before ending at the Mystic Seaport Museum in CT in Jan. 2018. You can visit the website www.americansocietyofmarineartists.com to view the exhibition online.

Mary O. Smith has been invited to join the prestigious Plein Air Painters of the Southeast. She won second place with one of her oil paintings and a Merit Award plus Colson Calendar selection with her painting "Tugs" in the Annette Howell Turner Center for the Arts in their *Spring into Art Annual Exhibition*. She also became a signature member of the Tallahassee Watercolor Society and had a painting accepted into the Southern Watercolor Society Exhibition with her painting "Rythum of the Rain".



Mary O. Smith, "Tugs at the Dock"



Don Taylor
"Peace at 811"

Don Taylor's painting "Angels on High" won the 2nd place Silver Award in the Green Mountain Watercolor Exhibit in Vermont. His painting "Peace at 811" won the Best of Show in the 2016 Tallahassee Watercolor Society Annual Brush Strokes exhibit. With his 4th

acceptance entitled "Melk Abbey", Don has been extended Elected Member status by the Allied Artists of America.

Carol van Dyck's painting, "Rocky Beach", will be on display at the Quinlan Art Center's Annual Members Exhibition from October



Carol van Dyck, "Rocky Beach"

20 through November 26 at their Gallery in Gainesville, Ga. Her painting, "Chicopee Ravine", was accepted in the Tannery Row Artist Colony Fall Juried Art Exhibition 2016, which runs October 22 through December 3 at their Gallery in Buford, Ga.

Workshop

Kathy Rennell Forbes, GWS Signature Member & Past President is conducting the following:

Watercolor Travel

Workshop: Tuscany, Italy (June 10–17, 2017; Space Available). Kathy will conduct daily watercolor demonstrations and give individual guidance to each artist. Your painting studies, sketches and photos will provide continued painting inspiration back home. You'll be staying in a beautifully restored monastery in the panoramic hills of Chianti, outside of Sienna. \$100 discount if you register by November 1. Details: <https://is.gd/rjqvvyd>



UPCOMING EXHIBITIONS 2017-2018

2017 SIGNATURE EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Judge: Amanda McClure
Show Dates: January 13 – February 24

2017 38TH NATIONAL EXHIBITION

Rousch Family Gallery
Carrollton, GA
Juror, Judge, Workshop Leader: Fealing Lin
Show Dates: March 11 – April 28
Workshop: March 7 – 10

2017 MEMBER EXHIBITION

Quinlan Visual Arts Center
Gainesville, GA
Juror, Judge, Workshop Leader: Jeannie McGuire
Show Dates: August 17 – October 7
Workshop: August 14 – 18

2018 39TH NATIONAL EXHIBITION

Oglethorpe University
Atlanta, GA
Juror, Judge, Workshop Leader: Kathleen Conover
Show Dates: March 17 - April 29
Workshop: April 3 – 6

2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center
Sautee Nacoochee, GA
Juror, Judge, Workshop Leader: Carol Frye
Show Dates: October 5 – November 18
Workshop: October 12 – 13

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student \$20 New or Renewal \$40 Family \$60 International \$60 Patron \$100 Lifetime \$350 Lifetime Family \$450 Benefactor \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. **To emphasize: Write your news item in the Member News format you see in the newsletter.**

The deadline for the Winter 2017 GWS Newsletter Member News is Friday, January 13. The newsletter will be published by early February. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorssociety.com. **For those who mail items, send to Daryl R. Nicholson, 4 Ghost Crab Court, Savannah, GA 31411.** Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

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