



FROM THE PRESIDENT

In my last letter, I challenged you, as members of the Georgia Watercolor Society, to give back to our organization and to connect with each other through social

media. I am encouraged to report that many of you are doing just that! Many of you stepped up and volunteered your time to assist our capable co-chairs, Frances Wilson and Donna England, to make the 2014 Member Exhibition an extremely successful exhibit and workshop! Marian O'Shaughnessy continues to be our website authority and five additional board members came forward to complete training so that they can assist with website updates. This allows GWS the flexibility to only hire a professional periodically. Since June, we have more than 60 new Likes on our Facebook page. I have gained many new GWS friends on Facebook, as well as a number of new GWS connections on LinkedIn. Your GWS board continues to work behind the scenes to make this huge organization run smoothly. I wholeheartedly thank you each and every one for your efforts to participate and connect!

Also in my last letter, I reported that the High Museum

of Art Atlanta had approached us with the possibility of a partnership during their *Cézanne and The Modern* exhibit. That possibility has become a reality! Several GWS members will perform watercolor demonstrations during four Friday evenings in November and December. This is an excellent opportunity for us to expand the focus of watercolors to a much greater audience.

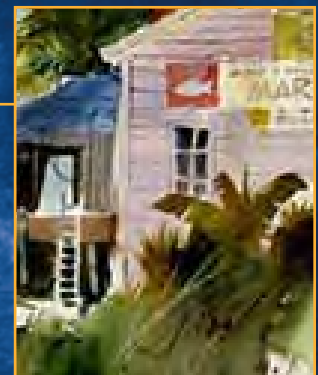
Our new website was launched in August; it is an ever changing and evolving portrait of our organization. We willingly accept your suggestions and corrections. If you have not done so already, please log on: www.georgiawatercolorsociety.com and take a look. Each of you has a 'Username', which is your email address. Until you log on and change the password, everyone has the same one: *GWSmember*. Please log on, change your password and write something about yourself/your art in the space provided under 'Edit Your Profile'. You can also keep abreast of current and upcoming events and exhibitions by frequently checking the website.

We look forward to the upcoming biennial Signature Exhibition, opening January 25, 2015 and the National Exhibition, opening March 14, 2015, both at Oglethorpe

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Detail from "Jake's Marina"

Greetings fellow artists! Have you been painting? If your answer is no, it is time. We all have busy lives. Family and health issues often get in the way. Current and past presidents have shown us it can be done with their Presidential Pin-Up Show. Put your demons in the closet and your anxiety in the bottom drawer. Paint like there is no tomorrow. If you are too busy, kidnap yourself for even one thirty-minute slot this week. Instead of scheduling a hair cut, get shaggy and paint. While waiting for that doctor that tends to keep patients waiting, sketch. At a minimum, 'sit' with your idea of a painting, and start planning.

No Excuses! Get inspired. Try some of the tips in this newsletter or attend one of the GWS demos at the High Museum.

I have always been the kind of painter that waits for a free weekend and paints all day, but in the spirit of my own request in this column, I plan to find that 30-minute slot and report back in the next newsletter.

Start sending your news for the Winter 2015 issue to be published at the end of January. The deadline for Member News is January 16, 2015. Put Member News in the subject line. Rosie Coleman is the assistant editor for this section. Please help her out by following the Member News Guidelines printed in each newsletter. Please note her email and home address: **Rosie Coleman — lepeep@bellsouth.net; 706-613-1569; 149 Falling Shoals Drive, Athens, GA 30605.**

I encourage all members to send ideas and suggestions for your newsletter to me at rsegreti@bellsouth.net.

Wishing you fearless painting!

Rosemary

QUOTE TO PAINT BY:

Paint like a fiend when the idea possesses you.

— Robert Henri

University Museum of Art in Atlanta. We are proud to have the Coordinator of Museum Interpretation at the High Museum of Art Atlanta to judge our Signature Exhibition and Iain Stewart, an internationally recognized watercolor artist, as our juror, workshop and demonstration host for the National Exhibition.

I continue to challenge you to step forward and give back. All of these events require a team effort if we are to grow and thrive in today's competitive world without increasing our dues. Please continue to connect with other GWS members online, volunteer by contacting me or by signing up on the website, or consider a donation when you cannot participate.

I've said it before and I'll say it again: *Through participation and publicity, our organization can thrive and grow, and we can thrive and grow along with it.*

With gratitude,

Daryl R. Nicholson

404-664-6741

darylnicholson@me.com

www.darylnicholson.com

High Museum Visit a Must!



**CÉZANNE AND THE MODERN:
Masterpieces of European Art
from the Pearlman Collection**

October 25, 2014-January 11, 2015

Is it on your calendar? Experience an outstanding selection of Impressionist, Post-Impressionist, and modern art, assembled by the collector Henry Pearlman at the High. Twenty-four watercolors and oils by Paul Cézanne are the centerpiece of the exhibition of more than 50 masterworks from Manet and Pissarro, Degas, Gauguin, and van Gogh, Lipchitz, Soutine and Modigliani. The pieces present a visual survey of the groundbreaking beginnings to the great flowering of European modernism as seen through the eyes of an exceptional collector. Cézanne's work bridged the two worlds of the Impressionists and modernists, and continues to be celebrated and admired for its innovation and beauty. Visit www.high.org for more details. See page 4 for a list of GWS artists who will demo at the High.

Call for Entries!

XXXVI NATIONAL EXHIBITION
Deadline - January 10, 2015

Oglethorpe University Museum of Art

March 14 - April 26, 2015

Our National Show is coming up this March. We are fortunate to have Iain Stewart as our juror and workshop demonstrator. He is a wonderful “painterly” painter whose work takes your breath away. More about him in our next newsletter under Every Artist Has a Story. We hope you will enter and/or view our show and see Iain’s demo. It sounds like such a wonderful opportunity for us all.



Iain Stewart, “Blackness Castle”

Below is a timeline that will appear in your prospectus. Please be aware of the exact times stated for delivery and pick-up. You will find it online www.georgiawatercolorsociety.com.

JANUARY 10	DEADLINE
FEBRUARY 3	ACCEPTANCES ANNOUNCED
FEB. 23 - 27	ARRIVE AT SHIPPING LOCATION
MARCH 4	HAND DELIVER TO OUMA 11 AM - 2:00 PM
MARCH 13	OPENING RECEPTION 4:00 - 7:00 PM
MARCH 14	EXHIBITION OPENS
APRIL 6 - 10	IAIN STEWART WORKSHOP AT OUMA
APRIL 8	IAIN STEWART DEMONSTRATION, AWARDS RECEPTION
APRIL 26	EXHIBITION CLOSES
APRIL 28	REMOVAL OF ARTWORK FROM OUMA 11:00 AM - 2:00 PM

— Judy Greenberg, Sam Alexander, National Co-chairs.

DEMO & ART SWAP

Saturday, December 6, 2014

1:00pm

BINDERS ART SUPPLIES

3330 Piedmont Rd NE #18

Atlanta, GA 30305

404-237-6331



Don't miss the opportunity to see a demo by the nationally recognized artist and popular workshop instructor **Tony Couch**. Author of *Watercolor: You Can Do It!*, *Tony Couch's Keys to Successful Painting*, and

Watercolor Techniques, he will share some watercolor techniques on December 6 after the Board meeting. Tony will share useful tips for success with composition and design as well as his approach to putting the paint on the paper. Be sure to read the interview with Tony also in this issue.

Join our Art Swap that day. Please bring something from your studio, new or gently used items, books, videos, supplies, tools, to offer in exchange for another. No money is involved. It's a great way to get something you may need and to pass on to other artists what you do not need.

Guests are welcome to attend (for a minimal \$5 fee) and they may join in the Art Swap if they bring some art supplies to trade. Light refreshments and beverages are served at the meeting.

Don't forget, Binders is offering a 10% discount on all items sold in the store to those present for our meeting — discount is good December 6 only. We hope you join us. You won't want to miss this special art event!

— Kie Johnson, Demonstration Chair

UPCOMING DEMONSTRATION

Sat. March 21, 2015 – Denise Athanas AWS, NWS

Winner of numerous awards in regional and national water media exhibitions.



Painting Demonstrations at the High Museum of Art

1280 Peachtree Street, N.E.
Atlanta, GA 30309

The museum is open until 10:00 PM on Fridays; admission is half price after 4:00 PM. Please come out, enjoy the exhibit, and support your fellow GWS members while they are painting.

FRIDAY, NOVEMBER 21, 2014

6:00 pm - Kathy Rennell Forbes
7:00 pm - James Taylor
8:00 pm - Marian O'Shaughnessy

FRIDAY, NOVEMBER 28, 2014

6:00 pm - Kathy Rennell Forbes
7:00 pm - James Taylor
8:00 pm - Durinda Cheek

FRIDAY, DECEMBER 19, 2014

6:00 pm - Anne Brodie Hill
7:00 pm - Daryl R. Nicholson
8:00 pm - Kathy Kitz

DECEMBER 26, 2014

6:00 pm - Anne Brodie Hill
7:00 pm - Patricia Calderone
8:00 pm - Richard Diedrich

Proud of Our High School Artists!



Helen Peng, "Just Keep Swimming"



Alexis Jacob, "Boundary Waters"

At the American Society of Marine Artists Annual Meeting in Baltimore, MD, October 17-19, 2014, the National Young Marine Artist Search (YMAS) awards were announced. Two of the 2014 GWS High School Senior Scholarship Award winners, at Binders last May, received ASMA National Awards. Helen Peng, North Gwinnett High School, won the YMAS National Best In Show award for her watercolor "Just Keep Swimming." Alexis Jacob, Brookwood High School, won one of the YMAS National Honorable Mention Awards for the painting "Boundary Waters."

Presidents, Take a Bow

This year saw the Inaugural Presidential Pin-Up Show held at Studio Z, 500 Means Street, Atlanta. This show was open to all GWS Presidents both current and past. Cathy Erhler, Kathy Rennell Forbes, Pat Fiorello, James Stephens, Sally Evans, Judy Greenberg, Kathy Kitz, Sam Alexander, Lauren Mohundro and Daryl Nicholson displayed samples of their work. Studio Z hopes to make this an annual event to celebrate and thank the presidents who have made such an important contribution to Georgia Watercolor Society! A great shout out to all you Presidents!

QUOTE TO PAINT BY:

Inspiration exists, but it has to find you working.

— Pablo Picasso



A SPIRITED 2014 MEMBER EXHIBITION



First Place: Betty Derrick, "Maine Storm"



Second Place: Marion Hylton, "Old Wine Cellar"

After a highly visited exhibition, Frank Webb discussed his selection process at the Awards Presentation and Reception at the Abernathy Arts Center, Sandy Springs, Georgia.

Congratulations to all the winners!

First Place - Betty Derrick, "Maine Storm"

Second Place - Marion Hylton, "Old Wine Cellar"

Third Place - Anne Kittel, "Roussillon In Summer"

Fourth Place - Daryl R. Nicholson, "Waiting"

Honorable Mention – Arlaine Morrison, "Bookends"

Honorable Mention – David McCully, "Sonoma Coast"

Honorable Mention – Diane Shepherd, "Beauty Sleeping"

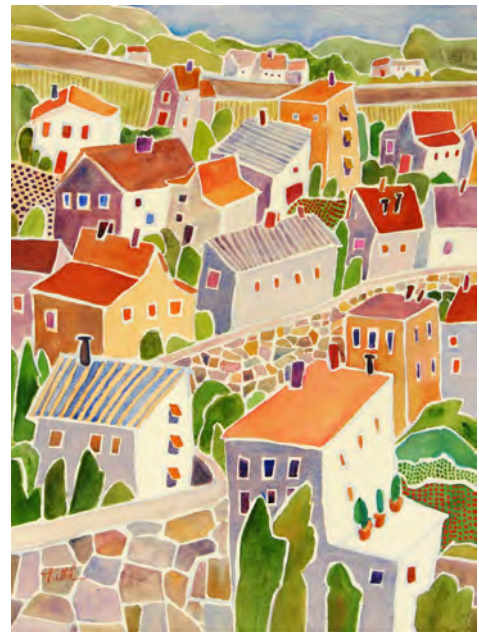
Honorable Mention – Donna K. England, "Apalachicola Fishing"

GWS Membership Award – Janet Mach Dutton, "Rodeo Clowns"

GWS Membership Award - Sam Alexander, "Julie"

GWS Membership Award – Karen Sturm, "Cherokee Indian"

GWS Membership Award – Carole S. Poole, "George Tabor"



Third Place: Anne Kittel, "Roussillon In Summer"

Please visit www.georgiawatercolorsociety.com to view all the paintings of the show.

QUOTE TO PAINT BY:

A painting is a thing which requires as much cunning, rascality and viciousness as the perpetration of a crime.

— Edgar Degas



Fourth Place: Daryl R. Nicholson, "Waiting"

Frank Webb Workshop — Shared Enthusiasm from an Attendee

What a joyful experience we all had! Frank Webb was everything an excellent instructor could be. It is no wonder that such an inspirational instructor has been requested by artist societies in every state and by countries around the world.

Frank Webb is an amazingly talented and versatile artist. He approached the class with enthusiasm and generously shared his experience and vast knowledge. Frank did this while thoroughly discussing tools, demonstrating methods, and describing his artistic process while painting. All these were relevantly punctuated by personal stories, information on art in history, and reflections on art & by artists, through the twentieth century, many with a touch of humor.

Frank's energetic approach to each day's subject matter got us quickly moving to attempts in using such processes as charged washes, color layering, wet into wet, color patching, painting & melding the darks first, and calligraphic painting.

He brought out the best from each student by encouraging individuality, demanding a more thought-



Workshop attendees focused on a task.

ful approach to composition, providing critical feedback, and giving informative and rational responses to questions during personal consultations and informal "in process" discussions throughout the day. His emphasis on design first made the attempts at the new processes he demonstrated successful.

Frank Webb's transparent, simple, beautiful, improvisational paintings clearly illustrated to us the power of design fused with mastery of watercolor.



Frank Webb's demo, Saturday, Oct. 18, 2014



Demo piece sold to a fortunate admirer.

Frank Webb — Public Demo

Frank Webb, AWS-DF, NWS, TWSA, recipient of 110 Awards, numerous honors and author of four books, dozens of articles and five DVD's demonstrated his awesome talent to over 60 attendees at the Abernathy Art Center on Saturday, October 18th.

Frank gave a brief description of his design process which includes on the spot graphite drawings made during his many travels, editing these for essential elements, and the making of critical value studies.

Then, **Splash!** Water on the paper, large sweeping strokes of colored washes, followed by additional strokes of color, here, there, quickly defining the value areas held everyone's attention.

He delighted the audience with bold strokes that gave dimension to the composition and defined relationships between the shapes while engaging in the witty commentary and enthusiastic discussion of what he was doing.

A master in action painting a vision, Frank Webb provided a very enjoyable demonstration!

EVERY

Artist

HAS A STORY

AN INTERVIEW WITH TONY COUCH BY KIE JOHNSON



Tell us something about your journey as an artist

I've been drawing ever since I can remember — as a kid on scraps of paper, paper sacks, and anything else I could find. I thought one day I'd be a "world famous" comic strip artist and make a "million bucks". For a kid growing up in a poor section of Tampa, FL, during the depression, that was heady stuff and it kept me motivated.

After graduating from college with an art degree, I was accepted into Navy flight school in Pensacola, emerging 14 months later with my wings and spent the next two years flying anti-submarine patrol over the Mediterranean Sea. After the navy, I enrolled at what I considered the best art school in the US — Pratt Institute in New York.

While at Pratt, I had a semester of something called "watercolor", of which I knew nothing. The instructor was an old guy name Ed Whitney, of whom I also knew nothing. This was night school, and Whitney worked during the day in Manhattan as art director at ad agency McCann Ericson. Ed would give a 15-minute talk on what he was going to do (it was design). Then in about 45 minutes he transformed a blank sheet of 14x22 paper into a knockout painting!

I almost fell off my stool! I had never seen a watercolor painting done before and I guess you'd have to say it was love at first sight. Ed did this three times a week for the rest of the semester, all the while talking about design. Although I had had two years of "design" at Pratt coming

into this class, this old guy could make it come to life, and make it understandable.

I also learned that being an artist is a good way to starve to death! So, I went to work for Delta Airlines as a pilot, enjoying a 31-year career. I always remembered my encounter with Ed Whitney and watercolor, and after a couple years flying for Delta I decided to get out my painting gear and try my hand at it. Disastrous result: paint went everywhere; I was completely out of control. I then managed to contact Whitney and found he was no longer at McCann

Erickson or teaching at Pratt, but was conducting watercolor workshops around the country. I got his schedule and caught up with him for a 5-day workshop in New Orleans and got a whole lot straightened out there; just enough to give me hope.

So I went home and painted alone for a year, then went back to another workshop with Ed. I repeated this process annually for about 12 years. After a few years with Ed I gained enough competence that a few of the students asked if I would put on a workshop for them, since they couldn't get Whitney, who was always booked. So, I started teaching workshops.

The key to all this is I did and still do these workshops because I want to learn more; to be better at painting watercolor. I learned that improvement only

continued



"Below the Falls"



"Jake's Marina"

comes from study and frequent painting, and I had/have as much trouble finding time to paint as anybody. However, if I schedule a workshop I'm forced to do a demo painting each morning of the workshop — which forces me to learn, and everybody at home leaves me alone since they know I'm "at a workshop". Voila: time to paint regularly! I recommend it to everyone.

Who has influenced you in your pursuit of art?

Obviously Ed Whitney, as described above, but I also attended workshops with and picked up quite a bit about technique from Zoltan Szabo and more about design from Milford Zorn, Robert E. Wood and others. From books you might see I've been influenced by Elliott O'Hare, Ted Kautzky, Rex Brandt, John Pike, Ogden Pleissner and Eric Sloan and a few others.

What is the source of inspiration for your paintings?

One of the hardest things for any painter is deciding what to paint, and how to paint it, so that it doesn't look like something else you've already done. For me it means thumbing through my on-location sketches until something gives me an idea or two. Other times I might see something in my scrap file of photographs. Often I'll see something in nature that'll do the trick. Keep a small sketchpad handy, always.

What are your goals in your art career?

Actually, it's pretty simple: I just want to do a better job, each time I paint. It doesn't always happen and it's nice to know tomorrow is just a day away.

What advice do you have for emerging artists?

Work, work, work. Don't just "paint"- but think, PLAN and then paint — and do a lot of it. The trademark of an amateur is no planning, while the pro wouldn't think of painting without it. It's a lesson all must learn, usually with a stack of ruined paintings. Some will learn after ruining just a few; others will need more.

QUOTE TO PAINT BY:

The only time I feel alive is when I'm painting.

— Vincent van Gogh

Member News Guidelines

PLEASE NOTE

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. **To emphasize: Write your news item in the Member News format you see in the newsletter.**

The deadline for the Winter 2014 GWS Newsletter Member News is January 16. The newsletter will be published by the end of January. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: lepeep@bellsouth.net. **For those who mail items, send to Rosie Coleman, 149 Falling Shoals Dr., Athens, GA 30605.** Thanks! Rosemary Segreti, Editor, GWS Newsletter



Member

NEWS

Susan M. Stuller has been awarded the Pennsylvania Watercolor Award in the 114th Annual Philadelphia International Works on Paper Exhibition. She has also won an award in the Kentucky Aqueous National Watercolor Exhibition. She has had paintings accepted into Transparent Watercolor Society of America, the Mid-Atlantic Watercolor Exhibition, Georgia Watercolor Society, Southern Watercolor Society, and Keystone National Exhibition. Susan has become a Life member of the Southern Watercolor Society. She has two paintings published in Artistic Touch 6.



Peggy Milburn Brown, "Pumpkin Patch Produce"

Peggy Milburn Brown's "Pumpkin Patch Produce" was selected by Judi Betts, AWS, NWS, for the John McGowan Award at the Mississippi Watercolor Society 29th Grand National Exhibition. The exhibition at the Mississippi Museum of Art in Jackson, MS runs from Oct. 4 - Nov. 16, 2014. "Ready, Set, Bloom!" was juried into the Kentucky Watercolor Society Aqueous 2014 Exhibition by distinguished juror Frederick Graff, AWS, NWS, TWSA. The exhibit will run from Nov. 7- Dec. 23, 2014 at the Actors Theatre of Louisville in Louisville, KY. Peggy's art was featured in an article, "Peggy Milburn Brown, Ready, Set, Bloom!", in the Montgomery Independent newspaper. It featured three lovely, full color photographs of Peggy's botanicals. The article is also posted on the Troy Pike Cultural Arts Center website and can be accessed by going to www.tpcac.org then clicking on the Arts in Alabama box.

Lucy Brady was one of the successful participants in Kudzu Art Zone's 12 x 12 Xtravaganza silent auction

fundraiser and sale, selling both entries. The paintings were inspired by a visit to Atlanta's Botanical Garden. "An artist could spend a month painting subjects there!" she said.



Gail Watson, "Focused"

Gail Watson's paintings- "Air Drying" and "Focused"- were accepted into the national juried exhibition for the Southern Appalachian Artist Guild. The exhibit will be on view at the Blue Ridge Arts Center, 420 W. Main Street in Blue Ridge, GA, from Oct. 18 through Nov. 15.

Durinda Cheek, GWS will be giving a demonstration at the High Museum on November 21 at 8:00 pm. She will be doing a presentation on "Traveling to Paint, Painting to Travel" at Oglethorpe University on Wed-



Lucy Brady, "Botanical Frog"

continued



nesday, February 4, 2015, 7:00 - 8:00 pm. This is in conjunction with the Georgia Signature Members Exhibition.

In September, **Marion W. Hylton** had a one-woman show, mostly watercolors and pastels, at the President's Gallery at Santa Fe College in Gainesville, FL. In August, she won the Alan Chiara award plus the Strathmore Artists Papers award at the annual show for the Florida Watercolor Society in Delray Beach FL.



Kim Minichiello, Menus for The Coral Reef Restaurant

Florida artist **Kim Minichiello** was commissioned by Walt Disney Imagineering to illustrate the new menu program for The Coral Reef Restaurant at Epcot, Walt Disney World. Kim's paintings adorn the covers and the interiors of the lunch, dinner and dessert menus.



In 2014, **William C. Morris** won the Silver Medallion Award at the Texas Watercolor Society Show, the Best of Show Award at the Tri-State Watermedia

**William C. Morris
"Big Horn"**

Show (Georgia, Alabama and Florida), the M. Graham Award at the Watercolor Society of Alabama National Exhibition, the Best of Show at the Bay Rivers Art Guild Juried Exhibition and was a second stage selected artist in the World Watercolour Competition in Narbonne, France.



Margaret Peery, "Power"

Margaret Peery will have a solo exhibition of her watercolors at the Greenville County Museum of Art located at 420 College Street, Greenville, SC (gcma.org/). The show titled MARGARET PEERY, will run from December 3, 2014 to February 1, 2015. Peery will be in the Museum December 7 at 2:00pm to talk about the show. The exhibit is composed of 13 large watercolors of Charleston, SC, and was painted over the last five years.

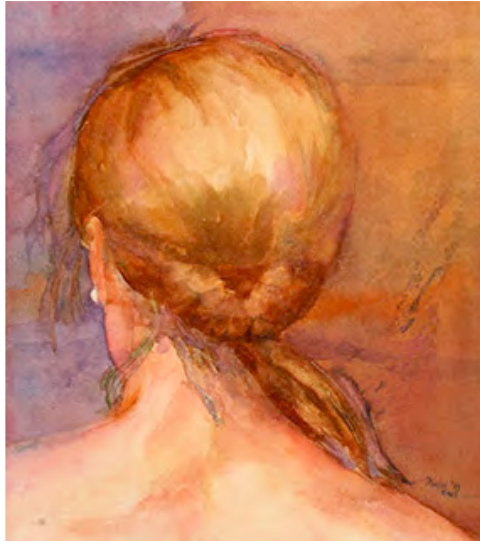


Carol van Dyck won First Place with her watercolor, "Mountain Staircase" at the Tannery Row Artists Colony exhibition, "Natural Expressions". This juried show runs September 20-November 1 at their location, 554 W. Main, Bldg C, Buford, Georgia 30518.

**Carol van Dyck
"Mountain Staircase"**

continued

Rosie Coleman's painting "The Pearl Earring" won the First Time Exhibitor Award at the 37th Annual Exhibition of the South Carolina Watermedia Society and will be part of the SC State Museum's Traveling Exhibits Program.



Rosie Coleman, "The Pearl Earring"

Member Workshops



Mykonos

Paint in Greece with **Catherine Hillis**. Athens, Mykonos and Santorini — Friday, May 15 – May 25, 2015. Contact: catherine.h.hillis@gmail.com, www.catherinehillis.com, or Natascha at VM Travel Adventures, travel@customwinetours.com, www.customwinetours.com.

Paint in Spain with **Durinda Cheek**, GWS, September 16 - 23, 2015. Register now: contact@frenchescapade.com. \$200 off before Nov 30, 2014. She teaches weekly Watercolor Classes in Beginning Techniques and Intermediate/Advanced Techniques at Townsend Atelier in Chattanooga, TN. Contact: info@townsendatelier.com.

Pat Fiorello, GWS Signature Member and Past President, will be teaching workshops at Monet's Garden in Giverny, France in June 2015 and Lake Garda, Northern Italy in September 2015. If you



Pat Fiorello, "Giverny Trellis"

are interested in participating, contact Pat at patfiorello@aol.com or (404)531-4160 for more information.

Join **Kathy Rennell Forbes** for one or more of her watercolor workshops in 2015:

January 15 - 19th: Plein Air Painting in the scenic Florida Panhandle.

March 14 - 21st: Watercolor Journaling in Havana, Cuba.

June 14 - 19th: Plein Air Painting in scenic Coastal Maine.

October 31 - November 7th: Watercolor Journaling in Tuscany and Le Marche, Italy. Optional Florence add-on November 7-10th.

Contact Kathy at artbykrf@mindspring.com for more information.



Kathy Rennell Forbes, "Priest's Apartment"

All About Our Members

GWS membership remains strong at 492 members.

Thanks to all for making GWS an organization to be proud of.

Membership at a glance:

- 90 Life Signature Members
- 18 Life Exhibitors
- 17 Life Associates
- 1 Life Family
- 142 Signature
- 58 Exhibitors
- 86 Associates
- 4 Family
- 29 Honorary
- 47 Students

Welcome New Members

Isaac Alcantar, Lawrenceville, GA
Maureen Boyle, Johns Creek GA
Rick Bradshaw, Atlanta, GA
Robbie Fitzpatrick, Magnolia, TX
Mohammad M. Haque, Lilburn, GA

Not Painting? Tips to Get Inspired

- visit a museum; check out the masters
- watch a child paint
- read an art book/magazine (even if it is 10 years old!)
- take photos of things that attract you
- use a brush two sizes larger
- paint with your non-dominant hand
- paint something with one color
- paint in your pajamas or, better yet, naked
- paint a smaller size painting than normal
- paint a larger size painting than normal

GWS Show Entry Acceptance and Presentation Rules — Revised 2014:

All paintings are to be framed in wood or metal; acceptable colors include gold, silver, black, brown or natural wood tones. Frames are to be plain and unadorned and should not exceed 3" in width. They must be ready for hanging with wire in place. Plexiglass must be used — NO GLASS. Work may be varnished or waxed before framing (These paintings do not require plexiglass). Maximum frame size may not exceed 48" in either direction. No image may be smaller than 8" x 10". Water media must be the dominant element. Oils will not be accepted. Collage elements must be the original watercolor media created by the artist. Work must be on paper, Yupo, watercolor canvas or claybord. Mats or liners, if any, must be white or a light neutral color. Improperly framed pieces or those unsuitable for hanging will be returned..

Opportunity of a Lifetime

It's already time to start preparing for next year. We are seeking volunteers for the 2015-16 GWS board (terms beginning June '15), including Member and National Show chairs, 1st Vice President (a two-year position), and president. Sign up with a friend or two to make the tasks more enjoyable! You are GWS! Be part of the energy. If even remotely interested, please contact Daryl Nicholson at daryl Nicholson@me.com for possibilities.

QUOTE TO PAINT BY:

Doubtless there are things in nature which have not yet been seen. If an artist discovers them, he opens the way for his successors.

— Paul Cézanne





UPCOMING EXHIBITIONS 2014-2015

2015 SIGNATURE MEMBER SHOW

Oglethorpe University Museum of Art, Atlanta, GA
Judge: Ginia Sweeney, Coordinator of Museum
Interpretation at the High Museum of Atlanta.
Show Dates: January 24 – March 1
Reception: January 23

2015 MEMBER EXHIBITION

ART Station
Historic Stone Mountain Village, GA
Juror, Judge, Workshop Leader: Frank Francese
Show Dates: October 3- November 7
Workshop: October 19-23

2015 36TH NATIONAL EXHIBITION

Oglethorpe University Museum of Art, Atlanta, GA
Juror, Judge, Workshop Leader: Iain Stewart
Show Dates: March 14 – April 26
Workshop: April 6-10
Reception, Awards, Demo: April 8

2016 37TH NATIONAL EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Juror, Judge, Workshop Leader: Don Roberts
Show Dates: March 15 - April 30
Workshop: March 15 - 18

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans
1455 Caribou Way. Alpharetta, GA 30005
Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



GWS BOARD MEMBERS 2014-2015

Daryl Nicholson, President

1070 Arbor Trace
Atlanta, GA 30319
404-664-6741
darylnicholson@me.com

Beryl Angelus First Vice President

1611 Nix Bridge Road
Dawsonville, GA 30534
770-713-5988
angels2bus@gmail.com

Sam Alexander Second Vice President National Show Chair

8235 Grogans Ferry Road
Atlanta, GA 30350
770-668-0006
alexander.sam80@yahoo.com

Judy Greenberg Second Vice President National Show Chair

2383 Little Brooke Drive
Dunwoody, GA 30338
770-392-9296
artcy-1@comcast.net

Rosie Coleman National Show Entry Chair

149 Falling Shoals Drive
Athens, GA 30605
706-613-1569
lepeep@bellsouth.net

Donna England Member Exhibition Co-chair

3209 Ridge Towne Place
Duluth, GA 30096
770-312-8640
donna.eng56@gmail.com

Frances Wilson Member Exhibition Co-chair

1257 Grand View Drive
Mableton, GA 30126
770-944-6804
wilson7737@aol.com

Marian O'Shaughnessy Members Exhibition Entry Chair

1922 Johnson Ferry Road. Apt. D
Atlanta, GA 30319
507-250-4455
marian@watercolorsbymarian.com

Maureen Kerstein Signature Show Chair

2689 Tarpley Court NW
Kennesaw, GA 30152
912-727-3556
artbymaureen3@gmail.com

Ken Weaver Treasurer

1202 Greers Trail
Peachtree City, GA 30269
770-487-9858
kenandmaryweaver@yahoo.com

Jane Springfield Recording Secretary

2124 Meadowind Lane NE
Marietta, GA 30062
770-973-3381
jane@janespringfield.com

Sally Evans, Membership Communications

1455 Caribou Way
Alpharetta, GA 30005
770-888-8144
evanss24@mac.com

Anne Brodie Hill Community Outreach Chair

7720 Appaloosa Trail
Gainesville, GA 30506
770-886-6126
annebhill@aol.com

Kie Johnson Demonstration Chair

1121 Clairmont Place
Watkinsville, GA 30677
706-540-4025
ekiejohnson@gmail.com

Rosemary Segreti Newsletter Editor

149 Falling Shoals Drive
Athens, GA 30605
706-613-1569
rsegreti@bellsouth.net

Lauren Mohundro Parliamentarian

4616 Planters Hill Drive
Powder Springs, GA 30127
770-419-0018
lmohundro@comcast.net

Daniel Hope III Publicity Chair

185 Riverhill Dr.
Athens, GA 30606
706-546-9889
dhopeiii@uga.edu

Viviane Van Giesen Sponsorship Chair

1121 Brittain Estates Drive
Watkinsville Ga 30677
706-255-4019
vangiesen12@me.com

Kathy A. Kitz Historian

1995 Fairway Close Trace
Lawrenceville, GA 30043
770-263-7832
kathykitz@aol.com

