



FROM THE PRESIDENT

It is an honor and privilege to serve as president for the Georgia Watercolor Society this year. In 2010 I retired after 30 years from teaching art in public school. Since that

time I have been afforded the privilege of working on the GWS board, teaching adult watercolor classes and being a full time artist. I have made many dear friends with my fellow artists and continue to learn and grow in my artistic endeavors.

I believe that as artists we all benefit from reflecting on what and why we paint. We all bring our own personalities and state of being to our work. Our work requires a degree of concentration and being in the moment that allows us to bring forth our vision in the images we make. Art and life are a creative journey we all take one breath at a time. Be grateful for your own creative vision and enjoy learning and growing.

The Georgia Watercolor Society has 478 members to date and is growing. We are a very active and involved

organization. Our board of directors is a dedicated and hard-working group of artists that make all of our exhibitions, demonstrations, workshops and publications possible. I hope you will express your gratitude to our board members for their dedication and countless hours of work. Moreover, I invite you to participate in our workshops, exhibitions and the various events sponsored by GWS. It truly “takes a village” and I encourage you to volunteer and participate in the many upcoming events in 2018-2019!

For 30 years I had a big sign in my classroom that said:

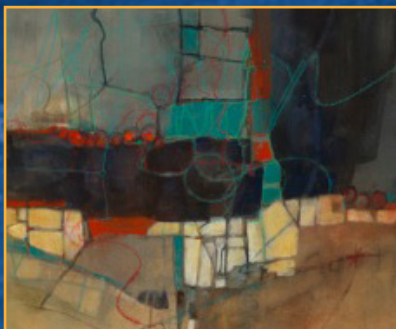
Turn Your Mistakes into Something Wonderful !!

I continue to tell myself this each and every day. Painting and life are full of the unexpected. Go with the flow, remember to chuckle and learn and grow with each new adventure.

Kie Johnson

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Detail from "Portico"

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Carol Frye

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Hi All,

I would like to take a moment to offer Membership 101. As with many watercolor societies we belong to, GWS is one in which membership runs from January to December.

It may not seem like a big deal to pay your dues months late, but due to timing of the national catalog deadline and record keeping of signature status, it does become important if you had your heart set on seeing your name in the catalog yet the deadline was missed.

So think of a strategy today to remind yourself in January, such as singing Auld Lang Syne or seeing the first Japanese magnolia bloom of the year and help us keep the society running effortlessly. Three cheers to our stalwart Membership chair, Sally Evans, who keeps it straight for the record and works generously with anyone with a membership concern.

The next collection of art news will be for the Fall 2018 issue to be published by early November. The deadline for Member News is October 12, 2018. Put Member News in the subject line when sending emails to membernews@georgiawatercolorsociety.com. Please follow the Member News Guidelines included in each newsletter.

Rosemary

2018 GWS MEMBER EXHIBITION

**Sautee Nacoochee Center of the Arts (SNCA)
283 Highway 255 North
Sautee Nacoochee, GA 30571**

The 2018 GWS Member Exhibition will hang at Sautee Nacoochee Art Center in Sautee Nacoochee, GA October 5 – November 18, 2018.

The juror, Carol Frye, NWS, ISAP, SWS will select entries and accepted artists will be posted on the GWS website August 10.



Carol Frye, "Mental Blox"

Carol will teach a two-day workshop October 12 and 13. She will offer different mini, feel-good lessons that introduce several techniques that

combine watercolor with other watermedia. She will talk about abstract compositions and how these fundamental structures relate to realism. For more about Carol Frye please visit www.carolfrye.com.

MEMBER EXHIBITION TIMELINE

Sept. 24 - Oct. 1	shipped art to arrive at SNCA
Oct. 2 1– 4pm	hand delivered art to arrive at SNCA
Oct. 12-13 9am – 4pm	Carol Frye's workshop in the Community Center at SNCA
Oct. 14 10am – noon	GWS Board Meeting
Oct. 14 12:30 – 2pm	Carol Frye's Demonstration in the Community Center
Oct. 14 2 – 4pm	GWS reception and Awards Ceremony in the Main Hall and Conference Room
Nov. 19 1 - 4pm	pick up for hand-delivered and shipped art returned

**DON'T MISS
CAROL FRYE'S
DEMONSTRATION
Sunday, October 14
12:30 – 2pm
in the Community
Center of the Sautee
Nacoochee Center
of the Arts**



EVERY *Artist* HAS A STORY

AN INTERVIEW WITH CAROL FRYE, BY MARYANN COX

“I have come to appreciate each phase of my art as a continuing evolutionary process. A true spiritual connection seems to occur during the painting process giving a special excitement and energy to the production of art that I hope is communicated to the viewer. Over the years my work has grown bolder, freer, richer!...and so have I.”

In your website’s bio you said you went from creating small realistic paintings to large abstracts and mural size paintings. Could you talk about the process and thinking you went through as that transition took place?

When you are starting out, “smaller” is usually more comfortable. It can make learning new processes, products or techniques less intimidating.

What was the catalyst that started that major shift?

I have always enjoyed experimenting and believe that creativity comes from seeking an answer to the question...“I wonder what would happen if...”

There was a time, not long after moving to Florida that a business owner contacted me...“I love your work! I’d like to hire you to paint a mural for me.” At the time my largest paintings were done on 24x36 canvasses.

I became a “cancer survivor” in 1999. After that, not much scared me, so with my art, and other areas of my life I decided to JUST GO FOR IT! What did I have to lose?



What makes the paintings you do now more satisfying than your earlier works?

Each step along the way has and continues to provide its own challenges. I find meeting those challenges and/or learning from them a continuously satisfying experience.

In your opinion, what does an artist do to develop his or her own style?

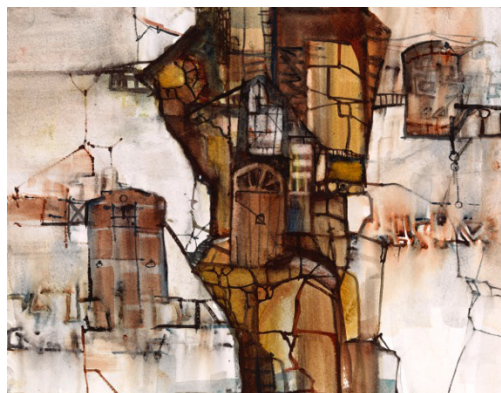
PAINT!!! Everything we create, everything we learn, every piece of art we create helps to form the underlying foundation that supports and encourages us to become the artists we are destined to be.

What is your advice to anyone wanting to be an artist, be it the novice, or one who’s been painting for quite a while?

Stay inspired. Join your local art organizations; visit art exhibitions

everywhere you can, including art festivals, museums and galleries. Keep learning. Take classes, workshops, read art books and magazines.

Above all ... paint!
Paint!! PAINT!!!



“Making My Mark”



“Portico”



PLEIN AIR OPPORTUNITY

**5TH ANNUAL
STONE MOUNTAIN
PLEIN AIR PAINT OUT**
Saturday, September 29, 2018
8:30 am - 5:00 pm

Once again Art Station would like to invite GWS members to attend the Paint Out. This event is open to all artists, age 18 and older. Registration is required. Artists may paint in Stone Mountain Park and the historic Village of Stone Mountain. Painting locations are limitless.

The exhibit and reception will be in the main gallery at ART Station. GWS is sponsoring the award for best watercolor.

For more information please contact ART Station at: 770-469-1105, stonemtnpaintout@gmail.com or visit <http://artstation.org/wp-content/uploads/2018/05/Plein-Air-2pg-brochure-2018.pdf>.

A Good Day for Water State Botanical Garden of Georgia

The plein air event held at the University of Georgia State Botanical Garden of Georgia in Athens, GA on Saturday, June 9th was steamy hot but it was no match for the enthusiasm. Approximately ten artists gathered in the conservatory at 3:00 PM to share results.



QUOTE TO PAINT BY:

Use a bigger brush.
— Toby Hayes

All About Our Members

GWS membership is currently at 478 members. The Board encourages member input and action. Feel free to reach out to any board member listed on the last page of the newsletter and make suggestions. The next Board meeting is Sunday, October 14, 2018 from 10am – 12pm at the Sautee Nacoochee Art Center. Members are always welcome.

Membership at a Glance

97 Life Signature
19 Life Exhibitor
16 Life Associate
105 Signature
45 Student
55 Exhibitor
101 Associate
4 Family
26 Honorary
4 Honorary Exhibitor
5 Honorary Signature

New Members

Beth Wachter, Woodstock, GA
Ron Hicks, Watkinsville, GA
Jan Matthews, Athens, GA
Lee Rogers, Athens, GA
Margaret Webber, Lilburn, GA
Karol Selvaggio, Tallahassee, FL
Ron Malone, Mulberry, FL
Suzanne Natzke, Trinity, FL
Jerry Bukiewix, Stockbridge, GA
Gerald Silverboard, Atlanta, GA

A SPECIAL THANK YOU

GWS would like to send a special thank you to Ken Weaver who served as Treasurer for GWS for the past five years. Many thanks for your prudent fiduciary contribution. Congratulations on your recent news that the Georgia Museum of Art acquired six of your woven artworks for its permanent collection.

New Lifetime Members

Trish Jones, Marietta, GA
Ken Weaver, Peachtree City, GA

▶ Don't forget to send Member News items too late for this Newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url: <https://www.facebook.com/groups/322246064961932/>. ◀

Amazon Bonus!

If you shop at [Amazon.com](https://www.amazon.com), you now can help GWS while online shopping. AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, **at no cost to you**. When you shop at [smile.amazon.com](https://www.smile.amazon.com), Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to the charitable organization of your choice. Support GWS today and bookmark

[smile.amazon.com](https://www.smile.amazon.com)

Search for 'Georgia Watercolor Society Inc' when choosing an organization.

QUOTE TO PAINT BY:

The easiest solution to avoiding copyright infringement issues when painting from photos is to take your own photos. Not only do you not run any risk whatsoever of copyright infringement, but you have complete creative control over the entire artistic process, which can only benefit your art making and painting.

— Thoughtco.com, updated by Lisa Marder

Member NEWS

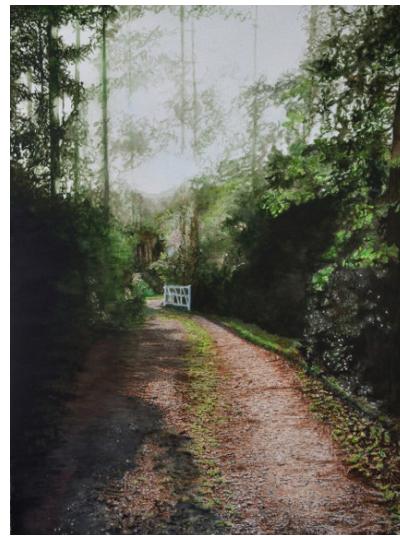
Helen Burton's painting "Sicilian Counterpoint" was accepted for the Tennessee Watercolor Society 36th Exhibition at the Customs House Museum & Cultural Center in Clarksville, TN, May 12-July 27, 2018. Juror Lian Quan Zhen chose 60 from 172 entries.



Helen Burton, "Sicilian Counterpoint"

Walt Costilow was honored with the acceptance of his work "LA TAVERN" in the Southern Watercolor Society 41st Annual National Juried Exhibition held at The Art Center Manatee; Bradenton, Florida. The juror was John Salminen. Walt was recognized with Signature Membership. His painting "Canoe Trip" was also accepted to exhibit in the 48TH International Juried Exhibition of the Louisiana Watercolor Society held at Place St. Charles in New Orleans. Walt will also exhibit his painting "Mystic Bench" at the Texas Watercolor Society 69th Annual Juried Exhibit in San Antonio, Texas. Walt's painting "Blue Boat" is exhibiting in the 77th National Annual Exhibit of the Watercolor Society of Alabama at The Julie Collins Smith Museum of Fine Art at Auburn University.

Robbie Fitzpatrick's painting "Gentle Persuasion" was selected for Splash 20: Creative Compositions. Her piece "Dear Dream" was juried into Western Federation of Watercolor Societies (WFWS) 2018 Exhibition through Southwestern Watercolor Society (SWS), earning Robbie her Signature Memberships in both WFWS and SWS. Her piece "The Front Gate" was juried into the Watercolor Artist Society-Houston (WAS-H) International Exhibition, earning her Signature Membership. Her piece "Daddy's Shoes" was juried into the LWS International Exhibition, earning her Signature Status, and her work "On Grandma's



Robbie Fitzpatrick, "The Front Gate"

"Blanket" was accepted into the Society of Watercolor Artists (SWA) 2018 International Exhibition, earning her Signature Membership in SWA. Her piece "Waiting" won a Juror's Recognition Award at the 11th Biennial National Art Exhibition in Punta Gorda, FL, and was subsequently sold.

Catherine Hillis is one of 29 national artists selected to compete in the Sedona Plein Air competition from Oct. 13 – 20, 2018. www.sedonaartscenter.com. She was also one of 25 top plein air artists invited to paint in the Cashiers Plein Air in Cashiers, NC from July 17 – 22, 2018. www.villagegreencashiersnc.com. Hillis has been juried in to paint in the Adirondack Plein Air Competition in Saranac Lake, NY from August 13 – 18, 2018. www.saranaclakeart-works.com. A painting by Catherine Hillis, "Gift From the Sea," was selected for the Missouri Watercolor Society's International Exhibition at the Qingdao Laotian Museum in China and is on exhibit there through July 5, 2018. The artist's website is www.catherinehillis.com.

Kim Minichiello will be part of a 5 women show, Women Artists Mentors: International Realism at the Customs House Museum in Clarksville, TN, July 4-September 2. Reception is August 4, 5:30-7:00 pm. Her painting, "Ancestor" was juried by Laurin McCracken into the Missouri Watercolor Society International Exhibition currently at the Qingdao Loation Museum in Qingdao, China.



Kim Minichiello, "Ancestor"



r. mike nichols, "Float"

r. mike nichols painting "Float" was juried into the 98th Annual International Exhibition of the National Watercolor Society by Jurors Linda Baker, Carla O'Connor and Michael Schlichting. "Citrus Cyclone" will be included in the publication *AcrylicWorks 6: Creative Energy* due out in 2019. "Biggy's", "Heights" and "Spirit of the Fair" have been accepted into the Orange County Fair in California.

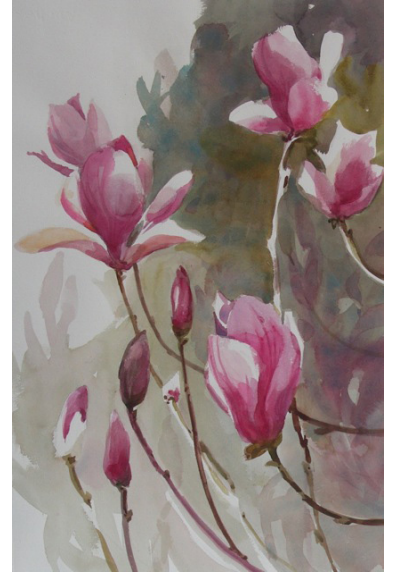


Janet Rodekobr, "Sadie"

parade with prizes and a chance to adopt a pet from the Dawson Humane Society.

Janet Rodekobr's painting "Sadie" won second place in the fine arts division of Critters, a juried art show. It ran June 1-29 at the Bowen Center for the Arts in Dawsonville, featuring all living creatures except humans. The awards reception June 1 was followed the next day with Critters Fest, highlighted by a pet

Mary O. Smith has received Signature Status from the Southern Watercolor Society with her painting "Unadorned Beauties". Mary O will also be a mentor at the Plein Air Painters of the Southeast's big event at Leiper's Creek Gallery In Franklin, TN September 10 – 15, 2018. For more information email Mary O at maryo@maryosmith.com.



Mary O. Smith, "Unadorned Beauties"

MEMBER WORKSHOPS

Catherine Hillis will teach a two day plein air workshop at the Sedona Arts Center in Sedona, AZ Oct. 11 and 12, 2018. "Light and Drama" will introduce students to plein air painting and present methods for building atmosphere in the field. Contact www.sedonaartscenter.com for registration and information.

Diana Toma will teach a Portrait Painting Intensive and a Exploring Watercolor Intensive at Spruill Art Center. For more information please visit <http://www.inthatmood.com/classes/>

QUOTE TO PAINT BY:

I never say I am a watercolorist. The oil painters do not call themselves oilists. I am a painter who happens to prefer watermedia.

— Judy Betts

UPCOMING GWS EXHIBITIONS 2018-2020

2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center
Sautee Nacoochee, GA
Juror, Judge and Workshop Leader: Carol Frye
Show Dates: October 5 – November 18
Workshop: October 12 – 13

2019 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation
Watkinsville, GA
Show Dates: January 19 – February 22

2019 40TH NATIONAL EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Judge: Paul Jackson
Show Dates: March 9 – April 26
Workshop: March 19 - 22

2019 MEMBER EXHIBITION

Lyndon House
Athens, GA
Juror, Judge and Workshop Leader: Myrna Wacknov
Show Dates: August 20 – October 17
Workshop: August 21 – 23

2020 41ST NATIONAL EXHIBITION

Oglethorpe University
Atlanta, GA
March – April TBD

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.

TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for Fall 2018 GWS Newsletter Member News is Friday, October 12. The newsletter will be published by early November. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorsociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

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