



FROM THE PRESIDENT

It has been an exciting year to be President of the Georgia Watercolor Society. I have met many wonderful people in GWS, learned a lot about being President,

and grown in my own art endeavors as a result of my association with the Georgia Watercolor Society. I would encourage all of our members to consider being a member of the GWS board at some point in their artistic careers. I feel that the GWS is a vibrant and vital part of the watercolor community both in Georgia and in other parts of the country.

Our National Exhibition featured work from many parts of the country and also 27 paintings from Georgia artists. Our juror, Don Andrews, did an amazing job picking the diverse group of paintings for the National Exhibition and The Bowen Center for the Arts is an amazing venue. Thanks to the Executive Director, Ginny Greenwood, for all her help in making our National Exhibition a huge success. We had over 75 people for the demonstrations, awards and luncheon on March 19.

In addition, she has sold at least two of the paintings and the show will continue through April 29th. Thanks, Ginny.

I would also like to thank the 2015-2016 GWS Board for all of their help this year, couldn't have done it without all of their amazing support. And also thanks to all of the artists who have agreed to serve on the 2016-2017 GWS Board and in particular, to Marian O'Shaughnessy for agreeing to serve as President next year. With the help of all of our amazing artists and board members, GWS will continue to thrive and grow.

This year our Facebook presence has exceeded all expectations, we now have over 1200 likes on our FB page and that number continues to grow weekly. FB is an excellent way for other artists to become acquainted with GWS and our members. Let's all continue to support our FB page and ask your friends to also support our page.

In the coming GWS year, you will have many opportunities to participate, either by entering exhibitions or

continued

IN THIS ISSUE

- Page 1 From the President
- Page 2 From the Editor
- Page 2 Mark Your Calendars
- Page 3 Demo: Marsha Chandler
- Page 3 More on Marsha Chandler
- Page 4 High School Seniors Scholarship Exhibition
- Page 5 Judy Greenberg Memorial Exhibition
- Page 5 XXXVII National Exhibition
- Page 7 Every Artist Has a Story
Marian O'Shaughnessy
- Page 8 All About Our Members
- Page 8 Member News
- Page 12 Member Survey Results
- Page 13 Upcoming Exhibitions
- Page 14 Board Members



Detail from "The Fox Hunt"

Dear Members,

Greetings all! I hope the bright spring weather has inspired you greatly.

There are two lively interviews this issue: one with the upcoming demo artist and one with the upcoming president. Also, if you haven't yet seen the National Exhibition list of award winners, they are listed in this issue along with photos of the workshop with Don Andrews.

Thanks to all those who served on the board and are moving off. A particular thank you to Rosie Coleman who has been preparing the Member News for the Newsletter. PLEASE NOTE the new enthusiastic volunteer for this is Daryl R. Nicholson (see info below).

We are gathering news for the Summer 2016 issue to be published in mid-August. The deadline for Member News is July 15, 2016. Put Member News in the subject line. Daryl R. Nicholson is the new assistant editor for this section. Please help her out by following the Member News Guidelines included in each newsletter. Please note her contact info: Daryl R. Nicholson – darylnicholson@me.com; 404-664-6741; 4 Ghost Crab Court, Savannah, GA 31411.

Rosemary

PLEASE NOTE:

For those of you still submitting membership payments or needing to contact our membership chair, Sally Evans, please note her new contact info:

Sally Evans
116 Laurel Overlook
Canton, GA 30114
770-842-3108
same email: evanss24@mac.com

participating in workshops. We have both Anne Abgott and Fealing Lin scheduled for workshops next year, as well as the Member Exhibition in the fall, the Signature Exhibition in January and the National Exhibition in the spring. So, get those paint brushes wet and let's see more incredible artwork from our GWS members.

In addition, the Judy Greenberg Senior High School Scholarship Exhibition is coming up in May at Binder's in Buckhead followed by the Judy Greenberg Memorial Exhibition and Sale also at Binder's in Buckhead. Let's support both of these events. The proceeds from the Judy Greenberg Memorial Exhibition and Sale will benefit the Scholarship Exhibition for next year, due to the generous donation of all proceeds by her family. This is a rare opportunity to own one of Judy's incredible artworks and also benefit the Scholarship Exhibition, one of Judy's lifelong passions.

Thanks to all who have made this a great year for me and for the Georgia Watercolor Society. It has been an honor to serve as your President.

Rosie Coleman, President, Georgia Watercolor Society

706-613-1569 lepeep@bellsouth.net

Mark Your Calendars!

ENTRY DEADLINE JULY 22!

Coming up — the deadline for entries for the GWS 2016 Member Exhibition is July 22, 2016. The show will hang at The Rectory in Norcross, October 1 – November 12, 2016.

The juror, Anne Abgott, AWS, NWS, will conduct a four-day workshop, *Simply Daring Color*.

All details about the exhibition, Anne Abgott's workshop, her demo, the awards presentation, and reception are in the prospectus available on the GWS website at www.georgiawatercolorociety.com.



Saturday, June 25, 2016 1:00pm • Binders Art Supplies and Frames
3330 Piedmont Rd NE #18, Atlanta, GA 30305 • 404-237-6331

Spend an afternoon with Marsha Chandler, an award-winning Internationally known watercolor artist who creates realistic unique still lifes that are bold, vibrant and dramatic. Her contemporary still lifes are characterized by rich meticulous details.

Marsha has recently been profiled in the following publications:

- *American Art Collector*, Realistic Representations, editorial on 10th annual International Guild of Realism Juried Exhibition
- *Watercolor Artist*, Simple Pleasures, August 2014
- *International Artist*, June 2014

Light refreshments will be served and don't forget, Binders is offering a 10% discount on all items sold in the store to those present for our meeting — discount is good June 25 only.

We hope you join us. You won't want to miss this special art event!



“Having a Ball”

More on Marsha Chandler

AN INTERVIEW BY ROSIE COLEMAN



How did you get started as an artist?

I can't remember a time when I didn't like to draw and paint. At Christmas or birthdays, I always wanted art supplies. Art classes were not available in my school so my first art class was from a local artist

when in my mid-twenties. I was hooked. I took classes and painted in different mediums for several years and displayed my work in various local shows. I put my art on hold while my children were growing up. Finally, in 2005, I resumed painting. I had to start with the basics again so I took classes and workshops to make myself better. At first, I tried to loosen up and paint more impressionistically. I didn't think you were supposed to

paint realism anymore. I painted landscapes and got in a few shows and won a few awards, which made me feel good about what I was doing. But I kept seeing realism in magazines that won awards and thought if other people can paint that way, I can too. When I began painting realistic still lifes, I started getting in shows and winning awards. I felt like I had come home. It's what I love to do, what I do well and what makes me happy!

What is your current goal with your painting?

I've been painting some on Aquabond and find it fascinating. My goal is to get better and better at it and the best part is that I just varnish and frame without mat and glass. Some galleries don't want to accept watercolors because of the glass so I'm hoping this will solve that problem. Of course, my favorite media is still paper with my favorite being Arches 300# Cold Pressed. I have some Arches 300# Rough that I'm excited to try soon.

What is your inspiration? What is your favorite subject and medium and why?

I find reflections and refractions in silver and glass very fascinating to paint. The more difficult it is, the better I

continued



like it. I really wish I liked to paint easy subjects so I could paint faster but I always lean toward the more difficult. Vivid colors appeal to me so anything that is brightly colored is potential for a still life. Potential subjects for still lifes are endless and they are everywhere I look. Of course my favorite medium is watercolor. It's really hard to explain because I don't take advantage of a lot of the properties of watercolor. I first started painting in oils and acrylics but once I started using watercolors, I've never gone back to using either. I only use transparent watercolors so the light from the paper shines through the paint and creates a sparkle that you can't get with other paints.

How has your art evolved over the past 10 years?

I have become more skilled than I ever dreamed possible. I think it is because I am relentless about painting on a regular basis. I've tried to treat my art like a regular job and do it everyday.

Where do you see yourself as an artist in 10 years?

First, I hope I'm still able to paint in 10 years! Haha! A few things I want to accomplish are getting accepted in the American Watercolor Show, being published in *Splash* and getting accepted into the International Biennial Show in China. I would also like to teach workshops.

Can you tell us three or four things that have helped you the most with the success you have had with

your still life paintings?

I think my success with still lifes is because I absolutely love everything involved in painting still lifes. I enjoy conceiving the painting in my head, setting it up, photographing it and studying the results as much as I relish painting it!



"Apple-Go-Round II"

What is the best advice that you could give an aspiring artist?

Find out what you love to paint and stick with it. Paint, paint and paint until your paintings are professional quality and build a cohesive body of work. Enter competitions to begin building your resume. Start out with local competitions and work your way up to national competitions. Join a local artist's organization and at least one national organization. If I had done this after I had my first art lesson, I don't think I would have ever quit painting. It's important to have other artists to share with.



Ninth Annual GWS Judy Greenberg High School Seniors Scholarship Exhibition

May 2 – May 7, 2016 • Binders Art Supplies and Frames
3330 Piedmont Road, Suite 18, Atlanta, GA

The Ninth Annual GWS Judy Greenberg High School Seniors Scholarship Exhibition will include 48 watercolor paintings from senior high school students from Atlanta area schools in these counties: Clayton, Cobb, Fulton, and Gwinnett. The schools include Martha E. Stillwell School of Arts, Kell, Johns Creek, Walton, Riverwood International, North Gwinnett, Lassiter, Mill Creek, and Northview High Schools.

Saturday, May 7, 2016 from 2:00 PM to 3:00 PM is the date of the awards ceremony and reception for

students, parents and teachers. The students will take their art home at 3:00 PM. Awards will total \$2400 in Binders Gift Cards and \$500 in cash awards from the Judy Greenberg Memorial Fund. Judy, past President of GWS, started the GWS Community Outreach Program nine years ago, and GWS members contributed to the fund in her memory.

GWS would like to thank Howard Krinsky and Binders Art Supplies and Frames for their continued support for the GWS Scholarship Program, by contributing to the



HIGH SCHOOL EXHIBITION *continued*

total amount of Awards given as gift cards, and for the use of the Binders Limelight Gallery for the Exhibition.

JUDY GREENBERG MEMORIAL EXHIBITION **May 8 – May 31 • Binders Art Supplies and Frames** **3330 Piedmont Road, Suite 18, Atlanta, GA**

There will be a display and sale of Judy Greenberg's watercolors following the High School Exhibition. Judy's family donated these paintings, and all money from the sale of these paintings will be added to the Judy Greenberg Memorial Fund, to continue the support of the Scholarship Program.

What a great way to pay tribute to a dear fellow

artist and see her innovative and exciting work. GWS is a nonprofit 501(c)(3) organization and our work with the High School Seniors is our main outreach program. Carry the tradition of what GWS is all about — buy one of Judy's paintings and support the Scholarship program, her passion.

Call or email Anne Brodie Hill (annehill@aol.com – 770-718-7586) if you have any questions.

Those not able to attend but wishing to make a donation in Judy's honor to the Judy Greenberg High School Senior Scholarship Exhibition, may send the donation made out to GWS to Ken Weaver, GWS Treasurer, 1202 Greer's Trail, Peachtree City, GA 30269

— *Anne Brodie Hill, Community Outreach Chair*

XXXVII NATIONAL EXHIBITION

The Georgia Watercolor Society's National Exhibition was held at The Bowen Center for the Arts in Dawsonville, Ga. Eighty pieces of art out of over 320 entries were selected by Don Andrews. The opening reception was held on March 19th starting with the GWS annual meeting, a demo by Don Andrews, the awards ceremony and followed by the luncheon. Don Andrews selected 20 notable paintings that were announced during the awards ceremony.

It was an outstanding exhibition and The Bowen Center for the Arts was a great venue to showcase the art. The exhibition can be viewed on the GWS website, along with the winners from the exhibit.

— *Gail Watson, National Exhibition Co-Chair*



1ST PLACE – Dongfeng Li
"The Morning Filled with Breath of Spring"



2ND PLACE – Dylan Pierce
"Token of Honor"



3RD PLACE – Chris Krupinski
"Plaid, Pears, and Grapes"



4TH PLACE – Jake Leibovitz
"Summer Workshop"

continued



5TH PLACE – Sue Pink, “Laguna Pueblo”



6TH PLACE – Kathy Rennell Forbes
“Sun Kissed Chevrolet”

ADDITIONAL WINNERS:

Pat Cook, “Conversation C1”
Connie Clutter, “Holding On”
Mel Stabin, “Siesta in San Miguel”
Matthew Bird, “The Coming Winter”
Thomas Francesconi, “Honfleur Shoppers”
Kathleen Durdin, “Christina Kimono”
Carlton Plummer, “Ebbtide Ledges”
F. Charles Sharpe, “Top Shelf”
Betty Derrick, “Watermelon Man”
Ann Patterson, “Burdened”

HONORABLE MENTIONS:

Kathleen Haddock, “All That Glitters”
Kie Johnson, “Go Figure”
Georgia Mason, “Coastal Letters”
Ruth Armitage, “Beneath the Surface”

Power Packed One-Day Workshop with Don Andrews

Twenty-five workshop attendees enjoyed several design and color lessons, two demos and hands-on painting. Don Andrews had the entire group creating marvelous exciting neutral washes from red, yellow and blue. A delightful storyteller, Don offered a relaxed, encouraging environment.

Many people contributed to this successful event.

Special thanks to the National Exhibition Co-Chairs, Kie Johnson and Gail Watson, and The Bowen Center for the Arts.



OUR SPONSORS

A special note of thanks to our sponsors who make it possible to attract a wide range of artists from all over the country. Due to their generosity, GWS is able to have a strong prize fund for the National Exhibition. Please support our sponsors.

Armadillo Art & Craft
Atlanta Artist Center
Binder’s Art Supply & Frames
Blick Art Materials
Canson Paper
Cheap Joe’s Art Stuff
Creative Catalyst
Creative Custom Framing
Digital Arts Studio
F&W Media (*The Artist Magazine*
and *Watercolor Artist*)
Framer’s Outlet
Holbein Artist Materials

Jack Richeson & Co., Inc.
Larry and Gwendolyn Walker
Louisiana Watercolor Society
Oconee Cultural Arts Foundation
Salis International, Dr. Ph Martin Products
Savoir Faire, Importer of Fine Materials
for the Arts
Southern Watercolor Society
Strother’s Printing
Students of Dolores Kennedy
Thompson’s Frame & Gallery
Watercolor Society of Alabama
Winsor & Newton

EVERY *Artist* HAS A STORY

AN INTERVIEW WITH **MARIAN O'SHAUGHNESSY,**
THE NEW PRESIDENT OF GWS BY ROSEMARY SEGRETI



How did you get involved with watercolor?

I started with watercolor as a child — using those little eight color tins and cheap paper. My childhood friends and I would paint outside at the lake, the beach, or in the woods. After

college, I focused on my IBM technology career and did not paint for a number of years. When my mother retired, she began painting with watercolor and we would go on international trips together with accomplished watercolor instructors. My serious art career started then.

Who influenced you in your art?

The first book I read was by Zoltan Szabo and had very good introductory lessons (trees, dry brush barn, still water with reflections, etc.). Doing those exercises gave me some immediate success and encouragement. Stephen Quiller's color theory helped me tremendously also. I still will go to his book and find interesting triads to try.

What is the source of inspiration for your art work?

I do not concentrate on one subject — which many people say it a detriment for an artist. I get bored too easily with similar techniques and subjects. The unique scenes and people I find when traveling to new locations are stimulating. Sometimes I will paint something that means a lot to the people I care about. Right now I am painting a good friend's daughter as she is performing on stage, for example. Also, if I see a new material or technique, I will have to try it. Most recently I have enjoyed painting on TerraSkin paper and trying the new QoR watercolors.

If you were to receive a painting as a gift from any artist ever, what artist and painting would it be?

During one trip to Uruguay, it was raining, so Alvaro Castagnet painted my mother on-site lying in her hotel

bed with the reading light highlighting part of her body. I wish I could have that painting but another member of our group purchased it first.

What excites you about teaching watercolor artists?

I think art is great therapy and can bring joy to people no matter their age. I feel called to introduce or re-introduce people to the joy of painting with watercolors. I teach classes like the wine & paint classes but without wine and with a bit more emphasis on the skill. They leave the 2 1/2 hour class with a completed painting. I love to teach and hope that my students have a good time and might consider painting as a hobby.

What advice do you have for emerging artists?

Be patient with yourself. It will take a while before you feel good about your paintings — especially if you have a discerning eye. Just enjoy the process. I think it is especially fun to paint outside from nature.

What are some of your goals for GWS in the coming year?

The last few years we have made great technological strides — with a new website and increased emphasis on facebook. I hope to also continue these efforts and make entering our shows even easier than it is today. I would like to increase membership and diversity. We need to have more men on our board and younger members in our organization. We also need to consider how to involve members that live outside the Atlanta area. The GWS organization is comprised of some wonderful, caring individuals and I encourage anyone to volunteer to help us grow the organization.



"The Fox Hunt"



All About Our Members

GWS membership is currently at 508 members. Thanks to all who responded to the member survey. See the summary on page 12.

Membership at a Glance

91 Life Signature	53 Exhibitor
17 Life Exhibitor	118 Associate
17 Life Associate	6 Family
125 Signature	24 Honorary
49 Student	2 Honorary Exhibitor
1 Patron Signature	5 Honorary Signature

New Members

Suzanne Chalk, Decatur, GA
 Walt Costilow, Vestavia Hills, AL
 Audrey Crumbley, Milledgeville, GA
 Karen Fletcher Braverman, St. Simmons, GA
 Sharon Rusch Shaver, Gallatin, TN
 Janette St. Vincent, Clayton, GA

Congratulations New Signature Members

Karen Devine
 Max Muller
 Ann Patterson
 Viviane van Giesen
 Susan Waters
 Charles Willis

Member NEWS



Amy Alt-Kellner
"Waters Edge"

Amy Alt-Kellner had two watercolor paintings accepted into the Dunwoody Fine Art Association 2016 Sights & Insights Southeastern Regional Art Exhibition held at the Spruill Gallery. Amy's entries were "Signs of Spring" and "Waters Edge".

Jodeen Blazer Brown, Cartersville, GA. had her painting "East Coast Sampler" awarded national third place in watercolor in the Daughters of the American Revolution, American Heritage, Art and Sculpture Contest.

Honors just keep flowing in for **Marsha Chandler** in 2016. "Vegetable Medley" has been juried into Louisiana Watercolor Society's 46th International Exhibition. "Good to the Core" was juried into Southern Watercolor

Society's 39th Annual Juried Exhibition. Marsha's painting "Blueberries and Lemons" was selected for Watercolor Society of Alabama's 75th National Annual Exhibition. "Having a Ball" and "All I Wear" were selected as Finalists in the Richeson75 Online, Still Life and Floral 2016 Competition. Marsha is one of 10 artists chosen for the Invitational Exhibition, REFLECTIVE ILLUSIONS: Depicting Silver and Glass Exhibition, Midland, WS.



Jodeen Blazer Brown
"East Coast Sampler"



Marsha Chandler
"Blueberries and Lemons"



Lori Hammer
"Peaceful Respite"

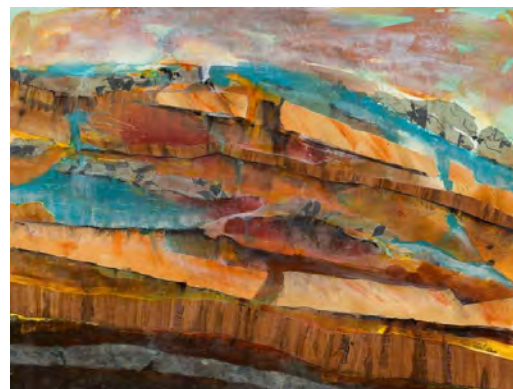


Lori Hammer and **Janet Rodekobr** had work recognized at the Amateur Fine Art Contest and Exhibition in Eatonton, Ga. Lori won second place in still life for "Still Life Study," second place in water-scapes for "Moonshine" and third place in landscapes for "Peaceful Respite." Janet won first place in still life for "Study of Tomatoes and Pepper."



Janet Rodekobr
"Study of Tomatoes and Peppers"

Marilyn Johansen won first place with the painting "Running Man" in The Plantation Art Guild Spring Open Show 2016. She also took first place with painting "Koi Fantasy" at the Miami Watercolor Society's 43rd Annual Exhibition 2016. Two paintings were accepted into the Broward Art Guild's Biennial- Art Florida and "Pause to Refresh" took Judges Recognition. Her painting, "My Violin" took Judges Recognition in Art Explosion Exhibition 2016. Her painting "Soldiers" took First Honorable Mention in the Gold Coast Watercolor Society's Member's Show.



Nina Allen Freeman
"Strata"



Walt Costilow
"Morning Glory"

Walt Costilow was honored with the acceptance of his work, "Morning Glory," in the Louisiana Watercolor Society 46th International Exhibit in New Orleans, which also earned his Signature status.

Heike Covell's painting "Along The Daintree River, Australia" was accepted for the Louisiana Watercolor

Society 46th International Exhibition. Her painting "A Leafy Affair II" was selected for the Watercolor Society of Alabama 75th National Exhibition.

Sally Evans had two paintings, "Queens" and "Queens II", accepted into the 2016 Cumming First United Methodist Church Festival of Arts.



Sally Evans, "Queen"

Robbie Fitzpatrick has just been accepted into Women Artists of the West and the International Guild of Realism. Her watercolor "Foot of the Bed" was selected for the



North Light Books' latest watercolor competition Splash 18: Value | Light + Dark!

"Strata" by **Nina Allen Freeman**, GWS was accepted into the 25th Annual International Society of Experimental Artists Exhibition, Bethlehem, PA.

Robbie Fitzpatrick
"Foot of the Bed"

continued



Catherine Hillis, "The Moresi Foundry, Sugartown"

Catherine Hillis won an Honorable Mention award at the Shadows on the Teche Plein Air competition in New Iberia, LA for "The Moresi Foundry, Sugartown." She also won an Award of Merit in the Plein Air Painters of the Southeast competition in Gadsden, AL for her painting "Golden." She also has been juried into the plein air competition Los Gatos Plein Air, as well as the Arts on the Green event in Cashiers, NC.



Kie Johnson's artwork, "Standing Strong", has been accepted into the Transparent Watercolor Society of America 2016 Exhibition and her painting, "In the Studio", has been accepted into the 2016 Southern Watercolor Society Exhibition.

Kie Johnson
"Standing Strong"

Kathy A. Kitz's painting "Meadow Minstrel" was one of 80 paintings accepted into the 39th Southern Watercolor Society Annual Exhibition.



Kathy A. Kitz, "Meadow Minstrel"

Kim Minichiello's painting "Parisian Peacock" has been juried into the Louisiana Watercolor Society's International Exhibition, earning her signature status. She also has two works in the current Women Painters of the Southeast Annual Exhibition.



Kim Minichiello
"Parisian Peacock"

Verena Murvin's painting, "Innocence", has been juried into the Watercolor Society of Alabama 75th National Exhibition and "Unexpected Visitor" won first place in Twin Rivers Artist Association.



Verena Murvin, "Innocence"



r. mike nichols, "Family Foto 2"

r. mike nichols has three works from his Family Foto Series in various places of honor. "Family Foto" was juried into the Signature American Watermedia Exhibition. "Family Foto 2" was juried into the Society of Watercolor Artists International Watermedia Exhibition. Finally, "Family Foto 3" and "Riverside Sunshine 2" were juried into the 105th Annual Gold Medal Exhibition of the California Art Club.



Daryl R. Nicholson, "Company Picnic"

Daryl R. Nicholson had two paintings juried into the Women Painters of The Southeast 2016 'Fifth Annual Members Exhibition and Sale': "Company Picnic" and "Waiting".

Bonnie Rabert will have a solo show, "Travels, Textures and Tastes" at the Ritz Theater in Brunswick, GA for the month of June.



Bonnie Rabert, "Cindy's Treasures"

Jan Ross won First and Second Place in watercolor in the Paulding County Fine Arts Association's 25th Annual Spring Fine Art Competition, Dallas, GA. She also had work accepted in the Missouri Watercolor Society International Juried Exhibition, the Red River Watercolor Society's 23rd Annual National Juried Watermedia Exhibition, Fargo, ND and the Booth Museum of Western Art 2016 Booth Artist Guild Exhibition, Booth Museum, Cartersville, GA.

Diane Schmidt won third place in The Artist's Magazine annual contest that was published in the Dec. 2015 issue. She won third place in the Rockies West National exhibit 2016. She had work accepted in Georgia, Missouri, Red River, Texas, and Southern Watercolor Societies.



**Ann Thompson
"Fun Room Folly"**

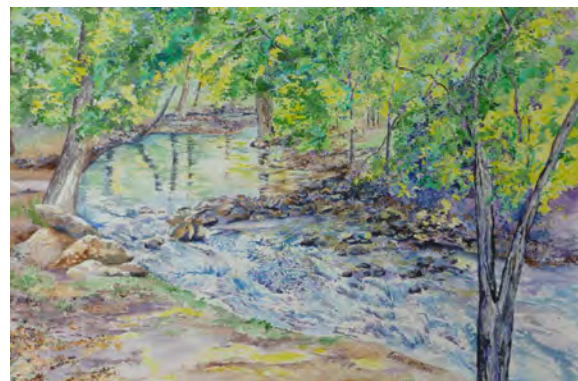
Two of **Ann Thompson's** paintings, a watercolor on Yupo, "Fun Room Folly", and "Mountain Views", a mixed water-media on paper were accepted in the 2016 Cumming First United Methodist Church's 2016 Festival of Arts.

Martha Tisdale's painting "Georgia Avenue Home" was accepted for the Watercolor Society of Alabama National Exhibition in Decatur, Alabama.



**Martha Tisdale
"Georgia Avenue Home"**

Carol van Dyck has had her watercolor painting, "Soco Creek" accepted in this year's Festival of the Arts, at Cumming First United Methodist Church in Cumming, GA.



Carol van Dyck, "Soco Creek"

continued

Deb Ward's painting "Peekaboo Bear" is featured in "Acrylic-Works 3: Celebrating Texture", the most recent volume of the AcrylicWorks series from Northlight Books.



Deb Ward
"Peekaboo Bear"

Patty Calderone will be offering a number of painting workshops and retreats this year in Scaly Mountain, NC at the historic Old Scaly Mountain School House. These workshops will emphasize and encourage intimately connecting with your subject before attempting to paint or draw. Following your inner feeling based on a dialogue she will help you to establish



Patty Calderone
"The Poet"

so that your paintings are sensitive, expressive and your own interpretation of what you are seeing no matter what level you are at. For more information contact Patty at calderonegallery@gmail.com. 706-746-5540. First date, May 14-15, 2016. For additional workshop dates, see www.calderonegallery.com.

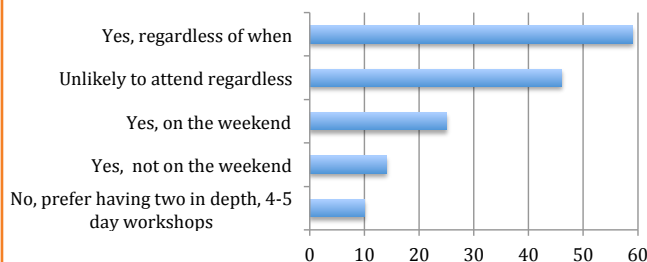
Kathy A. Kitz will be conducting a watercolor workshop at Kudzu Art Zone. The start date is June 6th, register on Kudzu's website: kudzuartzone.org

WORKSHOPS

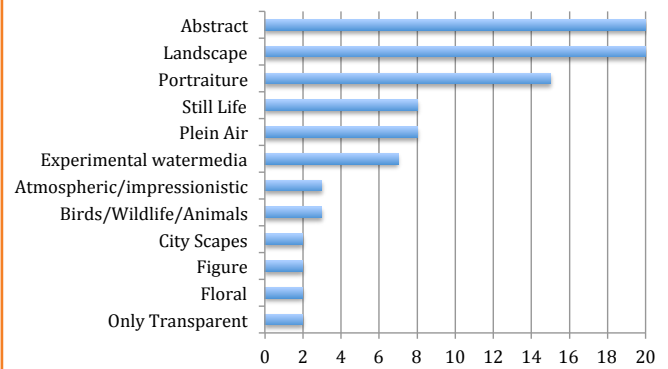
Bruce Bobick will conduct a three-day workshop entitled, Creating Unique Personal Expressions in Watercolor, at the Ella Sharp Museum in Jackson, MI, May 1-3, 2016. His workshop is part of the 69th Annual Juried Exhibition of the Michigan Watercolor Society in which he served as juror.

Member Survey Results: As part of planning for future events and activities for members, GWS conducted an online survey in February. Each member was emailed a link to the survey. 155 GWS members responded. In particular, information was sought about exhibitions and workshops in order to make decisions about future offerings to increase participation. 62 various artists for workshops were suggested.

We are considering holding one 4-5 day workshop and one shorter workshop instead. Would you be interested in attending a one or two day workshop?



Are there any areas of art that you would like to see at a workshop?



UPCOMING EXHIBITIONS 2016-2017

2016 MEMBER EXHIBITION

The Rectory
Norcross, GA
Juror, Judge, Workshop Leader: Anne Abgott
Show Dates: October 1 – November 12
Workshop Dates: September 27 – 30

2017 38TH NATIONAL EXHIBITION

Rousch Family Gallery
Carrollton, GA
Juror, Judge, Workshop Leader: Fealing Lin
Show Dates: March 11 – April 29
Workshop: March 7 – 10

2017 SIGNATURE EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Judge: Amanda McClure
Show Dates: January 12 – February 24

2017 MEMBER EXHIBITION

Quinlan Art Center
Gainesville, GA
Juror, Judge, Workshop Leader: Jeannie McGuire
Show Dates: August 17 – October 7
Workshop Dates: August 14 – 18

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student New or Renewal Family International Patron Lifetime Lifetime Family Benefactor
 \$20 \$40 \$60 \$60 \$100 \$350 \$450 \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists. Consider me for a Board position.



Member News Guidelines

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. **To emphasize: Write your news item in the Member News format you see in the newsletter.**

The deadline for the Summer 2016 GWS Newsletter Member News is Friday, July 15. The newsletter will be published by mid August. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: daryl@nicholson.me.com. For those who mail items, send to Daryl R. Nicholson, 4 Ghost Crab Court, Savannah, GA 31411. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

GWS BOARD MEMBERS 2015-2016

President:

Rosie Coleman
Athens, GA
706-613-1569
lepeep@bellsouth.net

First Vice President:

Frances Wilson
Mableton, GA
770-944-6804
wilson7737@aol.com

Second Vice President

National Exhibition Co-Chair:
Kie Johnson
Watkinsville, GA
706-540-4025
ekiejohnson@gmail.com

Second Vice President

National Exhibition Co-Chair:
Gail Watson
Toccoa, GA
706-886-3726
gailwatsonart@gmail.com

National Exhibition Entry Chair:

Tracy Hunt
Cairo, GA
850-728-9068
tracy.railroadartist@gmail.com

Member Exhibition Co-Chair:

Frances Wilson

Mableton, GA
770-944-6804
wilson7737@aol.com

Member Exhibition Co-Chair:

Betty Derrick
Atlanta, GA
404-256-1998
bderrick@agnesscott.edu

Members Exhibition Entry Chair:

Marian O'Shaughnessy
Atlanta, GA
507-250-4455
marian@watercolorsbymarian.com

Signature Exhibition Chair:

Vacant, next show 2017

Treasurer:

Ken Weaver
Peachtree City, GA
770-487-9858
kenandmaryweaver@yahoo.com

Recording Secretary:

Jackie Dorsey
Athens, GA
352-514-3800
dorseyjohnson@gmail.com
jackiedorseyart.com

Membership and

Communications Chair:

Sally Evans
Canton, GA
770-842-3108
evanss24@mac.com

Community Outreach Chair:

Anne Brodie Hill
Gainesville, GA
770-886-6126
annebhill@aol.com

Demonstration Chair:

Sam Alexander
Atlanta, GA
770-668-0006
alexander.sam80@yahoo.com

Newsletter Editor:

Rosemary Segreti
Athens, GA
706-613-1569
rsegreti@bellsouth.net

Parliamentarian:

Daryl R. Nicholson
Savannah, GA
404-664-6741
daryl@nicholson.me.com

Publicity Chair:

Lauren Mohundro
Powder Springs, GA
770-419-0018
lmohundro@comcast.net

Sponsorship Chair:

Viviane Van Giesen
Watkinsville, GA
706-255-4019
vangiesen12@me.com

Historian:

Kathy A. Kitz
Lawrenceville, GA
770-263-7832
kathykitz@aol.com

Webmaster:

Ankur Mishra
Milton, GA
678-907-2666
ankurbhaskar@gmail.com

