



FROM THE PRESIDENT

My brother recently played golf with a former professional player. The pro told him to step back on his right foot ten inches before swinging. While my brother is already a great player, this small adjustment helped him add another 50 yards to his drive—a huge improvement, and one he may never have achieved without the guidance of the pro.

Whether it's on the golf course or behind an easel, the principle is the same. There is no substitute for in-person learning. That is why I was disappointed to see that attendance at the recent Fealing Lin workshop was not quite what we anticipated. Fealing was phenomenal. My question to you is, why is attendance low?

Are you among the growing wave of artists turning to online video tutorials?

My students tell me that they have been watching videos, and, though they have learned from them, it is not like having an instructor available to give you individual help. For example, my students may see that their paintings are not turning out as they wanted, but could not see why. I am able to look at their work and give a personalized suggestion: that they had too much

water, not enough paint, using the wrong size brush, needing to soften edges, etc. Without this guidance, they may continue to struggle (and may even decide watercolor is not for them), when a small change is all it takes to advance their talents.

Are you an advanced artist and do not feel you will learn?

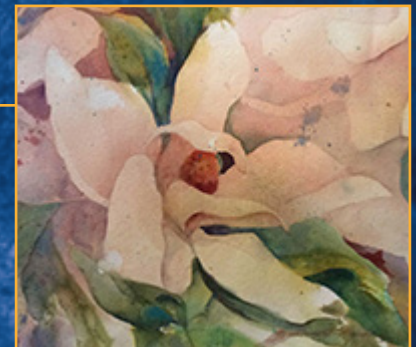
Learning from another professional will often uncover new techniques, new approaches, new equipment, new colors and more. I was in a class with an accomplished artist who excelled at fine detail work, and the instructor asked her to paint with a large brush. This helped her move to an even higher level. I have seen instructors personally demonstrate calligraphic strokes for artists who needed to add more detail/interest. One instructor told my mother to put away her purple (which she tended to overuse). Only another professional artist observing you in action will catch many of these tweaks.

Of course, you have to be open to learn in a workshop. You have to actually go out of your comfort zone and try new things, even though your painting might end up being the worst in the class. If you actually try to paint as the instructor requests, without falling back into your

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Detail from "Spirit of Elegance"

FROM THE PRESIDENT *continued*

old habits, you will learn and gain much more than you might realize. The Georgia Watercolor Society works hard to bring you a variety of workshops throughout the year—opportunities for you to advance as an artist—and I encourage you to take advantage of them!

As I end my term as your president, I want to thank the board members for volunteering their time and energy—allowing us to have shows with terrific awards, demos, and workshops. This year we had a record number of shows (five!) to publicize and organize. What an accomplishment! Your new president, Annette Bush, will do a great job continuing these efforts, and I hope you will volunteer, attend, and support the upcoming Georgia Watercolor Society activities.

Marian O'Shaughnessy

email: Marian@WatercolorsByMarian.com

website: www.WatercolorsByMarian.com

FROM THE EDITOR

ROSEMARY SEGRETI

Greetings Members!

It was certainly a delight to be a part of Fealing Lin's workshop this past month in Carrollton. She was so eager to share and encourage. It was also satisfying to meet with other artists at the national event to hear what experimentation is taking place.

Your next opportunity is the Member Exhibition. Check out the figurative design workshop opportunity with Jeannie McGuire in this newsletter and on the GWS website. If you would like to ask questions of any Board members who have taken Jeannie before or have been to the Quinlan Visual Arts Center, feel free to look us up on the last page of the newsletter. We will be happy to refer you.

As you plan and take your spring and summer excursions, be sure to take your sketchbooks and cameras to capture your inspirational concepts.

We are gathering news for the Summer 2017 issue to be published by mid-August. The deadline for Member News is July 14, 2017. Put Member News in the subject line when sending emails to membernews@georgiawatercolorssociety.com. Please follow the Member News Guidelines included in each newsletter.

Happy Painting!

Rosemary

2017 GWS Member Exhibition ENTRY DEADLINE June 9!

The 2017 GWS Member Exhibition and Juror Jeannie McGuire's workshop information is now online at <http://georgiawatercolorssociety.com/member-prospectus>.



Jeannie McGuire
"Mystery"

The Member Exhibition and the workshop will be held at the beautiful and spacious Quinlan Visual Arts Center in Gainesville, Ga. The Exhibition dates are August 17th through October 7th.

The deadline to receive entries online is June 9th and accepted entries will be posted on GWS website on June 29th.

Jeannie McGuire will teach a four-day workshop from August 15th through August 18th. Her workshop will explore figurative design with character. Jeannie is a very popular instructor and an award-winning artist. GWS is fortunate to have her as juror for this year's exhibition and as our workshop instructor. You can view her work on her website: jeanniemcguire.com.

We encourage all of our members to enter the upcoming exhibition and to take advantage of the workshop with Jeannie McGuire. Explore the intrigue, depth and expression of Jeannie's work while she is in Georgia.

June 9	Deadline to receive entries
June 29	Acceptances posted on GWS website
August 7-10	Shipped work arrives
August 11	Hand delivered work arrives 11 am – 2pm
August 15-18	Jeannie McGuire workshop
August 17	Opening Reception and Awards 5:30 – 7:30pm
August 19	Jeannie McGuire demo 10 am – 12 pm
October 7	Exhibition closes
October 9	Pick up paintings 11 am – 2 pm Shipped works returned



GWS BELTLINE PAINTOUT 2017

WITH DEMO BY

KATHY RENNELL FORBES

Saturday, June 3, 2017, 1:00 pm

Meet at: Binders Art Supply and
Frames, Ponce City Market,
675 Ponce de Leon Ave., Atlanta

Kathy Rennell Forbes is an accomplished international artist and instructor. In April 2017, she was an invited Master Artist at the Olmsted Plein Air Invitational competing with 29 other artists from across the globe. She has taught plein air workshops in Cuba, Italy, Spain and the USA. Her artwork is in private and corporate collections around the world, including the French Olympic Committee in Paris.

A Signature Member and past GWS President, Kathy has won numerous awards, including 1st Place at the 2016 Olmsted Plein Air Invitational Paint Quick Competition for Atlanta artists.

Kathy earned her BFA in Art and Art Education at the University of Georgia in Athens. She currently creates, instructs and exhibits her impressionistic paintings at Studio Z in Atlanta's historic Westside Arts District. She also teaches at Chastain Arts Center and Kennesaw State University OLLI program. For information on watercolor workshops in Tuscany, Italy, Cocoa Beach, FL (January 2018) and Provence, France (June 2018) visit her website: www.artbykrf.com

Email:
[artbykrf@
mindspring.
com](mailto:artbykrf@mindspring.com)

*"Morning
Delay" –
watercolor
painted*

*when I was delayed by a train that stopped in
the tracks. Sometimes we need to take advantage
of setbacks.*



MORE ABOUT KATHY RENNELL FORBES

Interview with Sam Alexander

What was your first experience with painting?

I remember my parents painted the basement walls in our house around the holiday season. I thought they were my new canvas to go with the markers I had received for Christmas. I had just finished painting Santa, his 8 reindeer and was starting on Rudolph on the second wall when I was caught in the act.

When did you realize you wanted to be a painter?

I knew it from the time I was in kindergarten and won a state award for a painting I did of a deer lost in a forest. I took as many art classes as I could in middle and high school, and then majored in art at UGA. Sadly, just before I finished my student teaching, the state of Georgia determined they were eliminating art and music in the schools due to budget constraints.

I then worked for a bank and IBM, while raising my family. While living in Hawaii I resumed painting and continued classes when we returned to Atlanta.

Who/What has influenced your art?

Many people have influenced my art, starting with my high school art teacher, Carol Hale, and Bill Thompson at UGA. I have also been inspired by local artist Dolores Kennedy, and workshop (& video) instructors: Mel Stabin, Mary Whyte, John Salminen, Ian Stewart, Stan Miller, Joseph Zbukvic and most recently, Vlad Yeliseyev.

I paint in acrylic, oil and watercolor, with the later being my favorite due to its fluidity, transparency and magic.

What drew you to outdoor painting?

My passions, besides family and art; are being outdoors and traveling; I am very blessed to be able to now combine all of those in my art career.

How has your art changed over the years?

My art has become more confident, looser and bolder.

What advice do you have for new Plein Air painters, such as tips on how to paint quickly on the spot?

Two secrets for all painters, especially plein air painters: always create a value study first.

Second: continue to work at your craft, paint and sketch everyday possible in the medium of your choice.

XXXVIII NATIONAL EXHIBITION

It was my pleasure to Co-Chair The Georgia Watercolor Society 2017 National Exhibition that hung from March 11 to April 28 at the Carrollton Cultural Arts Center's Roush Family Gallery in Carrollton, GA. The center was again a great venue for our show. Tim Chapman and his staff worked hard to make everything run smoothly and they hung a beautiful show.

The exhibition featured 79 paintings. The paintings represented the diversity possible in watercolor. Congratulations to every artist who was accepted into the show.

Fealing Lin was the juror and judge for the show. She is not only an accomplished artist and giving teacher but a wonderful person. Fealing conducted a 2-day urban landscape workshop at the center. This year our membership breakfast was followed by Fealing's demo and awards reception that was well-attended.

Thank you to all the volunteers, too many names to list, without whom the show would not have been possible.

A huge thank you to our sponsors; cash and merchandise awards this year totaled nearly \$10,000. Of course I can't forget the amazing job our President Marian O'Shaughnessy did this year. Also, a big thank you to my Co-Chair Viviane Van Giesen for a job well done.

You can see the entire exhibition on the GWS website www.georgiawatercolorsociety.com.

—Kathy Kitz
National Exhibition Co-Chair



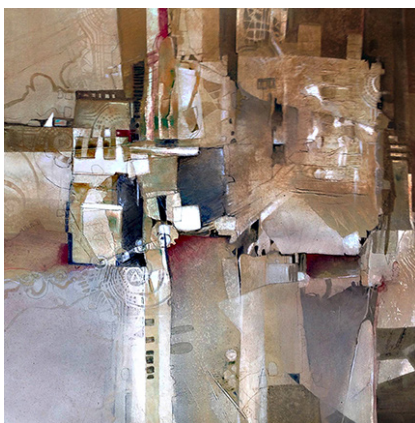
1ST PLACE – Mel Stabin
“Good Morning in South Carolina”



2ND PLACE – Diana Toma
“Child Portrait/Innocence”



3RD PLACE – Rosie Coleman
“On the Move II”



4TH PLACE – Barbara Yoerg
“Confusion”



5TH PLACE – Eileen Sudzina
“Route 31 MT Pleasant”

ADDITIONAL WINNERS:

- Michael Holter, *“The Shawl”*
- Lance Hunter, *“Adrift”*
- Jackie Dorsey, *“Butterfly Clip”*
- Carol Hubbard, *“Anomaly”*
- Chris Krupinski, *“Mangoes and Grapes”*
- Deb Ward, *“Silver Harvest”*
- Antoaneta Georgieva, *“Rumi Dreaming”*
- Alexis Lavine, *“WashnDry”*
- Z.L. Feng, *“Carlton #3”*
- Bev Jozwiak, *“Smoke and Mirrors”*
- Richard Surowicz, *“Blush”*

continued

FUN and NETWORKING at the National Exhibition Events



Fealing explains technique in the workshop.



Spacious venue; awaiting award announcements.

Simplify to have a good design: 'a lot of this' and 'a little of this' for entertainment.
—Fealing Lin



Seeing old friends; meeting new ones.



As part of Fealing's instruction about simplifying, she advises to decide what part of the landscape (foreground, middle or background) will be light, medium or dark value.



OUR SPONSORS

A special note of thanks to our sponsors who make it possible to attract a wide range of national artists. Due to their generosity, GWS is able to have a strong prize fund for the National Exhibition. Please remember to support them.

Airfloat Systems
Binders Art Supplies and Frames
Blick Art Materials
Cheap Joe's Art Stuff
Creative Catalyst Productions
Creative Custom Framing
Digital Arts Studio
Framers Outlet
Golden Artist Colors
Holbein Artist Materials
Larry and Gwendolyn E. Walker

Legion Paper Corporation
Louisiana Watercolor Society
Oconee Cultural Art Foundation
Rosemary & Co Artists' Brushes
Salis International, Dr. Ph.
Martin Products
Snellville Framing & Fine Art
Southern Watercolor Society
Strother's Printing
Watercolor Society of Alabama
Winsor & Newton

EVERY *Artist* HAS A STORY

AN INTERVIEW WITH ANNETTE BUSH, THE NEW PRESIDENT OF GWS
by Rosemary Segreti



How have you stayed interested in watercolor all these years?

Watercolor makes ITSELF interesting! Just when techniques get boring...or a new process pops up in a different medium on board or panels...a sketch or a series demands the versatility of watercolor on paper. Sometimes just finding a box of old sketchbooks or paintings pulls me to an idea I want to explore again in watercolor!

You are a returning President. Tell us more about why you want to be President again.

Across the years I have come to appreciate the opportunities which I have had because of my connections with both the Georgia and the Southern Watercolor Societies—things I could never put on a bucket list because I could never dream of some of them—places, people, opportunities! When the call came this year asking if I would serve again, I knew it was time to give back.

Who are some of your favorite artists/teachers?

I seem to be inspired most by things I don't think I can do! Ed Betts, Georg Shook and Charles Reid were a few of the artists who influenced the Georgia Watercolor Society's early years and who still influence my thinking today.

What are your favorite subjects to paint and why?

I like images that can be manipulated within the picture plane so that the pigment, water, and paper are free to contribute as much as I do. I often change my thought process to match what is happening on the surface in front of me. So, I guess it's not so much WHAT I like to paint as it is HOW I like to paint!

What is your finest moment as an artist to date?

There have been many: the week there were two ceremonial presentations of my work, the solo shows, the awards, the teaching in France, the workshop in Japan, but I think the responses of students have been among my finest moments.

What are your goals for GWS in the coming year?

I'd like to continue offering opportunities for terrific workshops for members and exhibitions to introduce the public to exceptional watercolor paintings. I'd like to add small events around the state that will not involve a lot of travel, but allow members to occasionally spend time with other Georgia Watercolor Society Members.



"Spirit of Elegance"

CELEBRATING OUR YOUNG ARTISTS

2017 Judy Greenberg Georgia Watercolor Society High School Senior Scholarship Exhibition

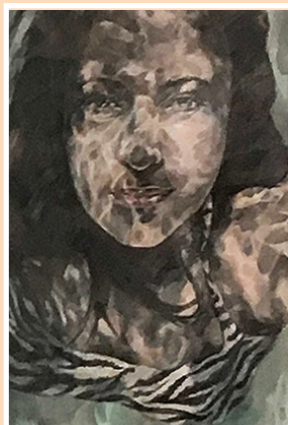


1ST PLACE
JUDY GREENBERG MEMORIAL AWARD
Jieun Sub, "Peek-A-Boo"

The Tenth Annual 2017 Judy Greenberg Georgia Watercolor Society High School Senior Scholarship Exhibition at Binders Art Supplies and Frames were on display from April 1 to April 22, 2017. This year there were many innovative watercolors by high school senior students entered by the excellent art teachers from Fulton, Cobb, Clayton and Gwinnett County public high schools. Five high schools were represented. Five art teachers sent 62 images for selection, and 53 paintings were selected for the Exhibition. Awards totaling \$3000 were announced at the Binders Limelight Gallery on Saturday, April 22 from 2:00 to 3:00 PM, honoring the art teachers and students.



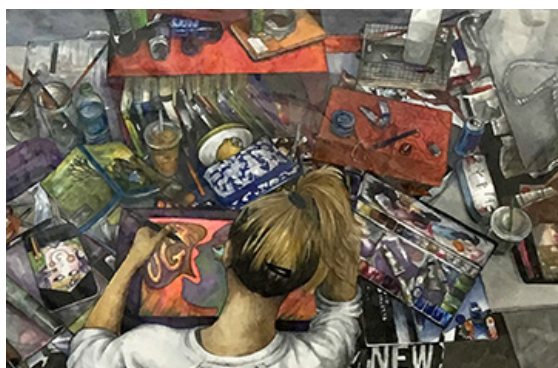
2ND PLACE
JAY SHAPIRO MEMORIAL AWARD
Paige Short, "Marine World"



Amos Kang
"Submerged"



Gunbee Chang
"The Eye of TJ Eckleburg"



3RD PLACE
Kayla Kim, "Procrastination"



Rachel Tucker, "Still Life"



Vuong Mai
"Fruit Bowl Still Life"

continued



The Georgia Watercolor Society sincerely appreciates the Atlanta Area teachers who encourage their art students, and we also appreciate the students for their time and effort to participate in this show. Each year the art gets better and better! We are looking forward to seeing the 2018 watercolor paintings from next year's senior students.

- Yvette Kim** North Gwinnett H.S. – Gwinnett Co.
- Mike Lasseter** Mill Creek H.S. – Gwinnett Co.
- Jeremy Lemahieu** Martha E. Stillwell School for Arts – Clayton Co.
- Bonnie Lovell** Johns Creek H.S. – Fulton Co.
- Suzette Spinelli** Lassiter H. S. – Cobb Co.

YOUNG MARINE ARTIST SEARCH (YMAS) AWARDS

- 1ST PLACE:** *Amos Kang, "Submerged"*
- 2ND PLACE:** *Paige Short, "Marine World"*
- 3RD PLACE:** *Camille Scott, "Space Whales"*

HONORABLE MENTIONS:

- Teresa Napolitano, "Underwater"*
- Brianna Martinez, "Octo-Yellow"*
- Skylar Gandy, "Feelin' Blue"*

Congratulations to all the students whose work was exhibited in the 2017 GWS High School Senior Scholarship Exhibition.

Special thanks to Binders Arts Supplies and Frames for furnishing their beautiful gallery and helping make this show possible. Also a special thank you to GWS members Sally Evans, Kathy Kitz, Jane Springfield, Marian O'Shaughnessy, Betty Derrick, Annette Bush, Paul Andino, Ida Beth Barner, and Marianne Sandstrom for judging and hanging the show on April 1, and sponsoring and helping with the reception.

—Anne Brodie Hill, *Community Outreach Chair*

All About Our Members

GWS membership is currently at 468 members. Thanks to all for making GWS an organization to be proud of.

Membership at a Glance

96 Life Signature	53 Student	27 Honorary
16 Life Exhibitor	64 Exhibitor	2 Honorary Exhibitor
17 Life Associate	75 Associate	4 Honorary Signature
110 Signature	4 Family	

Martha Joan Clark was a painter held with high regard in the arts community. She was a charter member of In-Town Gallery in Chattanooga, a Signature Member of the Georgia, Tennessee, Western, and Southern Watercolor Societies; and winner of numerous awards at art exhibitions around the southeast.

Sincere condolences to the Clark family and to all the families of GWS members that we hold in memory.

New Members

- Jane Edmunds, Arnoldsville, GA
- Ellen France, Milledgeville, GA
- Nancy Waines, St Helena Is, SC
- Ludmila Harrison, Ackworth, GA
- Antoaneta Georgieva, Seattle, WA
- Ida Beth Barner, Brookhaven GA
- Gina Judy, Richmond, OH
- Renee Maciejewski, Decatur, GA

New Signature Members

- Ally Benbrook
- Patrick Faile
- Ryan Fox
- Karen Sturm
- Philip Thomas

In Memory

- Jim Brower
- Joan Clark

Don't forget to send Member News items too late for the Newsletter to membernews@georgiawatercolorsociety.com for posting on Facebook and Instagram.



Member NEWS



Jodeen Brown,
“Birthday of Our Government”

Jodeen Brown placed third in the nation in the National Society Daughters of the American Revolution Constitution Week Poster Contest.

Rosie Coleman’s painting “Cowboy and His Cigar” won First Place for art in the Round Up, Juried Western Art & Literary Show at The Bowen Center for the Arts in Dawsonville, GA.



Rosie Coleman
“Cowboy and His Cigar”

Tony Couch was juried into the American Watercolor Society 50th Annual Exhibition in New York last month. Tony also earned his signature membership with AWS.



Tony Couch, *“Low Sun”*

Kay Cromartie just won Best of Show at Spring into Art exhibition (30th annual) Turner Center for the Arts in Valdosta GA. She was selected, along with daughter, Suzanna Winton, to have their work included in the 2018 Colson calendar.

Patrick Faile’s painting “Camouflage” was accepted for the Watercolor Art Society of Houston’s 40th International Exhibition. Patrick also received his Signature Membership with the Watercolor Art Society of Houston. His painting “Canyon Watch” was accepted to the 2017 Adirondacks National Exhibition of American Watercolors.



Patrick Faile, *“Camouflage”*



Ryan Fox
“Guanajuato Alleyway”

Ryan Fox will have work displayed in the upcoming 41st Exhibit of the Transparent Watercolor Society of America (TWSA) in Kenosha, WI as well as the 47th International Exhibition of the Louisiana Watercolor Society in New Orleans. Ryan recently received signature status in the Illinois (IWS) and Missouri Watercolor Societies (MOWS).

Lisa Arnold Franklin’s water media “Colormetrics” won a Merit Award in the International Society of Experimental Artists for the 3rd Annual Member only Virtual Exhibit. Jurors were Kathleen Conover, Carol Frye and Carol Staub.

continued

Lisa's watercolor painting "Viva la France" was accepted into the Tallahassee Watercolor Society's 29th Tri-State Water Media Exhibition.



Lisa Arnold Franklin, "Colormetrics"



**Laurie Goldstein-Warren
"NYC-Cabulous"**

Laurie Goldstein-Warren's painting "NYC-Cabulous" won the High Winds Medal at the 150th Anniversary Exhibition of the American Watercolor Society. Her painting was also selected for the travel exhibit. Her painting, "Glass on Glass on Fabric" won the Gold Medal Award at the California Watercolor Association Exhibit.

Marilyn Johansen's Soldier Series will be featured at the Elliott Museum in Stuart, Florida from July 17-November 26. Marilyn's painting "Coming To America" won 3rd place award

**Marilyn Johansen
"The Great War"**



at the Miami Watercolor Society's Spring Exhibition. Her painting "Sisters 1903" took the Judges Recognition Award at the Gold Coast Watercolor Society Florida Focus Exhibition. At the Plantation Art Guild Open Show her painting "Staying on Time" took first Honorable Mention Award.

Kie Johnson's painting, "Standing Strong," was selected for the OCAF juried show. Her piece was selected by guest juror, Nandini Makrandi, chief curator at the Hunter Museum of American Art in Chattanooga, from over 500 entries. Her painting, "Reflecting," has been selected to be in the 40th Annual Southern Watercolor Society Juried Exhibition.



Kie Johnson, "Standing Strong"

Gina Judy was included in the 2017 Arts and Harmony International Juried Exhibition in Blaine, Minnesota, and also is in their accompanying Travel Exhibition at the American Swedish Institute in Minneapolis. Her painting "The Sitter" won Best of Show in the Southeast Ohio Watermedia Society 2016 fall juried exhibit. She also recently had a watercolor accepted into the West Virginia Watercolor Society 2017 National Aqueous Exhibition.



Gina Judy, "The Sitter"

Sara Kahn received an Honorable mention for "Just Before the Rain," in the Houston Watercolor Society 40th Annual International Juried Show. The Juror was Stephen Quiller. She also received an Honorable mention for "Miller Knox Park," in the Western Ohio Watercolor Society annual juried show. The juror was Suzanne Accetta. She also won the Mid-Southern Watercolorists Presidents' Award for

continued



Sara Kahn,
*"Just Before
the Rain"*

"Daydreamer," at the 47th Annual Juried Exhibition, juror: Michael Holter. She has been juried to paint in the Los Gatos and Carmel plein air events.

Kathy A. Kitz was accepted into the Southern Watercolor Society 40th Annual

Juried Exhibition in Panama City, Fl. Her work was also accepted into the Louisiana Watercolor Society 47th International Exhibition in New Orleans, LA.

Alexis Lavine, NWS has had an article published in the January - March issue of The Palette Magazine. The article is called "Working with Source Photos" and it details the creation of a winter painting, using a source photo shot in the summer.



Alexis Lavine, *"Golden Girls"*

Her 6-DVD instructional DVD set titled "Creative Watercolor Using Photographs," is now published as well. It contains seven complete painting demos.

Past GWS President, **Corinne Lilie** has her painting "Model Resting" on exhibit with the work of 45 diverse and inspiring artists from 18 states chosen for the prestigious Cape Cod Museum of Art juried exhibition Freedom of Expression.

Bill McKeown's painting "The Old Salt" was accepted in the 2017 Annual Member's Exhibition of the National Watercolor Society. "Another Day" was accepted by the Watercolor Society of Alabama for their 76th National Exhibition. Bill's "Smoke Break" will be showing in the

29th Tri-State Exhibition of the Tallahassee Watercolor Society. His painting "Coming In" is included in the American Society of Marine Artists 17th National Exhibition.

Kim Minichiello was part of a five women show in March with 13 paintings at the Waterworks Museum of Art, in Miles City, Montana. She also had a painting, "Ancestor," accepted into the Louisiana Watercolor Society's International Exhibition. Exhibition will run from May 6-20.



Kim Minichiello, *"Ancestor"*



Daryl Nicholson, *"Tee Up"*

Daryl Nicholson's painting "The Club" was accepted into the Watercolor Society of Alabama's 2017 National Exhibition and has taken the 2nd Place, 'Board of Directors Award'. Her painting "Tee Up" was accepted into the Tallahassee Watercolor Society's 29th Tri-State Juried Water Media Exhibition.

Dylan Pierce's painting "Uplifted" received the Award of Excellence in the Watercolor Society of Alabama National Exhibition. His watercolor, "Good Inheritance" was a finalist in the International Artist Magazine, April-May Issue, Portraits and Figures Challenge.



Dylan Pierce, *"Uplifted"*

Bonnie Robert had her Acrylic "Enchanted Palm" accepted in the juried CoastalScapes Exhibition at Glynn Visual Arts and



Bonnie Rabert, "The Ancient City"

was awarded an Honorable Mention for her mixed media painting "The Ancient City" at the Jekyll Art Festival.

The Round Up Juried Western Art and Literary Show at the Bowen Center for the Arts in Dawsonville, GA, included two watercolor works by **Janet Rodekobr**. The show included 30 artists and seven writers from several states.



Janet Rodekobr, "Old Wagon Wheel, Breckenridge, CO"

Mel Stabin received the Dr. John Bowe Memorial Award at The Ridgewood Art Institute's 37th Annual Open Juried Show in Ridgewood, NJ. Mel had a painting accepted into the 41st National Exhibition of the Transparent Watercolor Society of America of which he is a signature member. He also had a painting accepted into the Red River Watercolor Society's 25th Annual National Watermedia Exhibition.



Don Taylor, "Promenade"

Don Taylor's painting "Promenade" won 2nd Place Award in the Missouri Watercolor Society Annual Members Exhibit in St. Louis, MO. His painting "Gators" won

an Honorable Mention in the Pennsylvania Watercolor Society Annual Members Exhibit. Don's painting "Heads or Tails II" earned him signature status in the Western Federation of Watercolor Societies hosted by the Watercolor Society of Oregon in Eugene, OR. His painting "Short Order" was accepted in the 8th Annual Signature American Watercolor Exhibit.

"Kaleidoscope" a watercolor on Yupo by **Ann Thompson**, has been accepted in the 2017 Festival of Arts Exhibition sponsored by the Cumming First United Methodist Church in Cumming, GA. This is Ann's fifth year to have her work accepted in this annual exhibition.



**Ann Thompson
"Kaleidoscope"**

WORKSHOPS

Watercolor workshop by **Ada Astacio** on Saturday, May 13, from 1:00pm to 4:00pm at the Hood Street Art Center, 136 Hood Street, McDonough, GA. Beginners and intermediate students welcomed. All materials are included in the registration fee. Date: May 13, 2017 call the Hood Street Art Center for more information: 678-846-5406

Tony Couch is putting on a 4-day workshop at St. Simons, GA May 15 thru the 18th; at Huntsville, AL, October 9 through 12, and in Savannah, GA November 27 through 30. For information on any of these workshops, contact Tony Couch at toncuch@mindspring.com or phone 678-513-6676. You can also get a description of his workshops and the rest of his schedule at his web page www.tonycouch.com.

Join GWS Past President and Signature Member, **Pat Fiorello** for an inspiring and memorable painting workshop experience.



continued

“Paint the Villas and Gardens in Italy” will be June 2-9, 2018. Registration is now open at: ilchiostro.com/workshops/painting-the-villas-and-gardens-of-italy/. Please contact Pat at 404-531-4160 or patfiorello@aol.com. Space is limited to a maximum of 10-12 participants.

Laurie Goldstein-Warren will be teaching several workshops this coming year. The full schedule can be viewed at www.warrenwatercolors.com/workshops.

Corinne Lilie, Past GWS President, is offering Plein Air Painting on beautiful Cape Cod with four sessions beginning May 27, 2017. Details and contact info can be found at her website: www.blacksheepstudiocapecod.com.

Mel Stabin will be conducting a workshop for the North East Watercolor Society from October 10-12 at the Seligmann Gallery in Sugar Loaf, NY. Mel is looking forward to returning to Georgia to conduct a four-day watercolor workshop from August 21 to 24 at the Kudzu Art Zone Gallery & Art Center in Norcross, GA. View Mel's website at www.melstabin.com.

UPCOMING EXHIBITIONS 2017-2018

2017 MEMBER EXHIBITION

Quinlan Visual Arts Center
Gainesville, GA
Juror, Judge, Workshop Leader: Jeannie McGuire
Show Dates: August 17 – October 7
Workshop: August 15 – 18

2018 39TH NATIONAL EXHIBITION

Oglethorpe University
Atlanta, GA
Juror, Judge, Workshop Leader: Kathleen Conover
Show Dates: March 17 – April 29
Workshop: April 3 – 6

2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center
Sautee Nacoochee, GA
Juror, Judge and Workshop Leader: Carol Frye
Show Dates: October 5 – November 18
Workshop: October 12 – 13

2019 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation
Watkinsville, GA
Show Dates: January 19 – February 22

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student \$20 New or Renewal \$40 Family \$60 International \$60 Patron \$100 Lifetime \$350 Lifetime Family \$450 Benefactor \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists. Consider me for a Board position.

Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.

TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for the Summer 2017 GWS Newsletter Member News is Friday, July 14. The newsletter will be published by Mid-August. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

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