



FROM THE PRESIDENT

Many people would use this space to discuss the artistic process. However, the artistic process can flounder quickly without incentive. I have a small 3-inch sign in my studio that reads "What are you

waiting for?" This simple sign reminds me that tomorrow is not promised, and propels me to set aspirational goals for myself and actually go for them.

If the goal is large, or even daunting, I like to break it up into smaller doable goals.

Try it. What is your artistic goal? Do you want to get better at rendering a likeness? Do you want to be more expressive in your paintings? Do you want to get into a particular juried watercolor show or even into a museum? Or do you simply want to paint a nice watercolor of your grandchild? Ask yourself what is the difference between where you are now and where you want to be? Is it one of instruction? Is it one of experience or practice? Is it one of getting your work in front of the right people? If yes, then ask yourself what steps you would need to do to make that happen and then do them. No aspiration seems too large when you break it up into something doable. Approaching

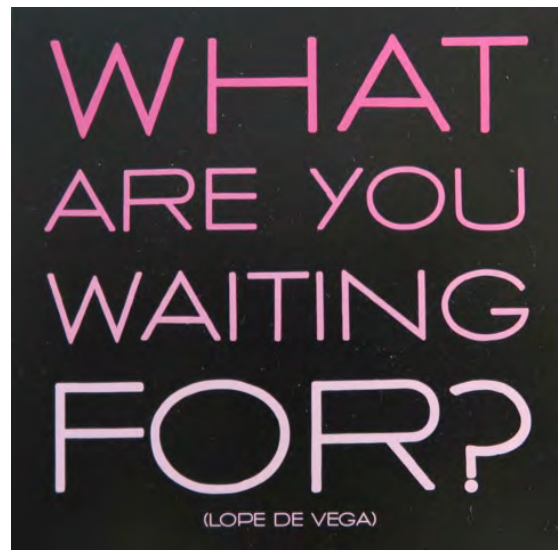
life goals in this way does not guarantee that you will reach your ultimate goal, but I promise you that you will enjoy the personal and artistic growth that will result from trying!

What are you waiting for?

Jackie Dorsey

dorseyjohnson@gmail.com

jackiedorseyart.com



Detail from Kathleen Conover's "Hope in the City"

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Greetings!

I had the most delightful opportunity to be part of the GWS demo for January. Once I overcame my lack of art confidence, I discovered that I actually had something to share with others. The interaction with the group was rewarding. If you have something to share, be bold, take a step and organize a small art gathering. Please see more on the demo in this newsletter.

The next collection of art news will be for the Spring 2018 issue to be published by early May. The deadline for Member News is April 13, 2018. Put Member News in the subject line when sending emails to membernews@georgiawatercolorociety.com. Please follow the Member News Guidelines included in each newsletter.

Many thanks to Rosie Coleman for her continuing help preparing the Member News section.

Keep your membership fresh!

Rosemary

A Little Spare Time?

We are seeking volunteers for the 2018-19 GWS board. Sign up with a friend or two to make the tasks more enjoyable! This is a great opportunity to bring in artists or other programs that you and your friends would enjoy. Those who live near Oglethorpe University and are willing to help with the 2018 National Exhibition are also needed. Remember Board members are exempt from dues for the years they serve. If you cannot commit to a Board position, sign up for an 'assistant' position to help a Board member. If even remotely interested, please contact Jackie Dorsey at dorseyjohnson@gmail.com for possibilities. You are GWS!

Too Busy to Paint?

Try the two to ten minute ideas in Danny Gregory's Art Before Breakfast book. Keep your creativity and skills alert until you have studio time. Convert the time you are waiting for a plane, jury duty, doctor's office, etc. into art time.

REMINDER: Renew Today Using PayPal! It's Easy!

If you haven't already done so it's time to renew your membership with Georgia Watercolor Society for 2018. This will enable you to receive all the benefits this organization has to offer. Dues are paid on a calendar basis.

In order to pay your membership through PayPal, go to www.georgiawatercolorociety.com.

1. From the home page choose 'Become a Member' (menu option in blue). This will take you to a fresh page showing the information needed before going to the Paypal page.
2. From the drop down menu choose 'Renewed Member \$40 USD' or whichever choice is appropriate.
3. Complete the rest of the form and choose 'PayNow'.
4. You will then be given the choice of paying via PayPal or by debit or credit card.
5. Once you have made your choice you will be sent to a new page where you can complete your payment.

If you prefer to mail in your membership form and check, click on the blue 'GWS Member Form' button on the 'Become a Member' GWS page.

— *Sally Evans, Membership and Communications Chair*

SAVE THE DATE

JUNE 9, 2018

Plein Air event

1:00 pm

Georgia Botanical Gardens

Athens, GA



One Pose – Many Options

Forty enthusiasts attended the Life Model demonstration on January 13, 2018 at the Oconee Cultural Arts Foundation (OCAF) in Watkinsville, GA. GWS signature and board members Viviane Van Giesen and Rosemary Segreti explained working with a model and spontaneously and fearlessly developed paintings to fit their style. The ‘dueling artists’ format offered a fun and engaging event. Virginia Flanigan was a terrific model.

Tips included:

- Set up lighting to capture interesting shadows/shapes – this will translate into form
- Consider the essence or personality of the model
- Vary shape and line sizes
- Stroke in the direction of form
- Have fun with exaggerating a shape for interest
- Faster drying paper: Fluid 100 cold press

Recommended Book:

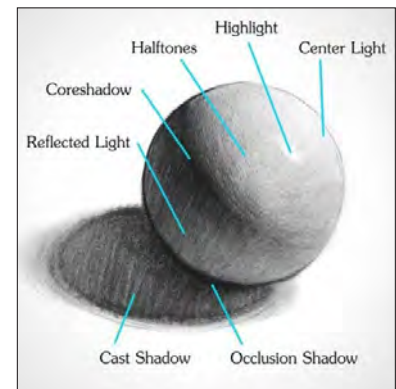
Art and Fear by David Bayles and Ted Orland



Model Virginia Flanigan



Demo Handout 1



Virginia painted by Rosemary Segreti



Virginia painted by Viviane Van Giesen

XXXIX NATIONAL EXHIBITION

Oglethorpe University Museum of Art, Atlanta, GA
March 17– April 29, 2018

Georgia Watercolor Society received a record 345 paintings from 153 entrants for this year's National Exhibition! Thanks to all who entered. Accepted paintings were posted on the website January 27th, curated by our juror and workshop guest artist, Kathleen Conover, AWS, NWS, ISEA, TWSA.

The XXXIX GWS National Exhibition will be held at Oglethorpe University Art Museum at Oglethorpe University, 4484 Peachtree Road, NE, Atlanta, Georgia 30319 from March 17th to April 29th, with the Opening Reception being Friday, March 16th from 4 pm – 7 pm.

Don't miss Kathleen Conover's Workshop, "Chaos to Order", April 3-6, 2018

Join us as Kathleen leads us through her process of spontaneous and intuitive beginnings ("chaos"), then using those starts towards developing final compositions through layering and design ("order") in this one-of-a-kind workshop at Oglethorpe University Museum of Art!

Fees are \$425 for GWS members and \$450 for non-members. Visit georgiawatercolorssociety.com to sign up!



Kathleen Conover, "Hope in the City"

NATIONAL EXHIBITION TIMELINE	January 4		Deadline to receive entries
	January 26		Acceptances posted on GWS website
	February 23 – March 6		Shipped work should arrive at UPS Center
	March 7	11 am – 2 pm	Hand delivered work arrives
	March 16	4 – 7 pm	Opening Reception
	April 3 – April 6	9 am – 4 pm	Kathleen Conover workshop
	April 7	10 – 10:30 am	GWS Annual Meeting
		10:45 am – 12:45 pm	Kathleen Conover demo
		1 – 1:30 pm	Awards ceremony
	April 29		Exhibition closes
May 1	11 am – 2 pm	Pick up paintings Shipped works returned	



The Georgia Watercolor Society Judy Greenberg Eleventh Annual High School Seniors Scholarship Exhibition 2018 Binders Art Supplies and Frames 3330 Piedmont Rd., Ste. 18, Atlanta

2018 EXHIBITION CALENDAR

March 1 Deadline to receive entries
March 10 Notifications of acceptance sent
March 29, 30 Deliver paintings to Binders 4-7 pm
April 2 – April 21 Exhibit at Binders Limelight Gallery
April 21, 2:00 pm Awards reception, light refreshments served
April 21, 3:00 pm Students take artwork home

The Georgia Watercolor Society is very pleased to continue to offer the opportunity for public high school seniors who will pursue further studies in the visual arts to enter the Eleventh Annual Judy Greenberg High School Seniors Scholarship Exhibition. Entries are being accepted now until the deadline of March 1. Binders Limelight Gallery at Binders Art Supplies and Frames in Atlanta (Buckhead) will be the location for this year's Exhibition. GWS sincerely thanks Binders for their support for this wonderful annual event to engage and support young watercolor artists in the Atlanta area.

High school senior art students and their teachers from the public high schools in Cobb, Cherokee, DeKalb, Gwinnett, Fulton, Clayton, and Henry counties may submit two images of watercolor/watermedia paintings from each student. Please [email annehill@aol.com](mailto:annehill@aol.com) for the prospectus.

Awards totaling \$3000.00 will be given at the reception on Saturday, April 21, from 2:00 until 3:00 PM.

— *Anne Brodie Hill, Community Outreach Chair*

MEET ARTISTS IN THE COMFORT OF YOUR OWN HOME GWS Facebook Group Page



Make some new friends and explore your artistry by joining our Georgia Watercolor Society Group Page!

The purpose of this page is to provide an opportunity for GWS members to network directly with one another. Artists at all levels of expertise are encouraged to join. This is not just another group page to upload images of your paintings. It is more. Any posts related to art are acceptable: sharing of work, work in progress, workshops, classes that you are teaching, shows or openings, questions about materials, curating a show, anything that has to do with the making or viewing of art. This is a forum for artists and art lovers.

This group page sets it apart from other group pages in that it will be limited to Georgia Watercolor Society Members. When you request to join it may take a little time as we check whether you are a current member.

On Facebook, search Georgia Watercolor Society Group Page or plug in this url <https://www.facebook.com/groups/322246064961932/>.

— *Jackie Dorsey, President*



Why Work in a Series?

“ Working in a series allows you to express your subject in more depth and may give you additional insight into how your work is evolving. When you work in a series, you become more and more connected with the subject. As you move from painting to painting, ideas evolve from your previous work...The familiarity you experience by working with the same subject often helps you move in a new direction. ”

— Karlyn Holman

Excerpt from *Searching for the Artist Within*

“ FIVE REASONS TO WORK IN A SERIES:

You paint what you love.

You tell a story.

You explore a medium or style.

You end up seeing more than the obvious.

You create a collection. ”

—Vanessa Turner

<http://www.vanessaturner.com/why-artists-work-in-series/>

“ Working in a series shows viewers what your point of view is as an artist. You more profoundly connect with the audience. The process is not about repetition, but rather about being able to explore, investigate, examine or address particular ideas, themes, issues, compositions, concepts or topics in progressively deeper and more meaningful ways, and from a greater variety of perspectives than is possible by making just one or two... A well-executed body of work demonstrates to galleries that you have thought it out and you know what you are doing. ”

— Excerpt from artbusiness.com

“ Working in a series pushes creativity and encourages risk-taking. ”

— Bob Burrige



All About Our Members

GWS membership continues to grow and is currently at 511 members. The organization is sustained 100% by volunteers. If you are not able or willing to volunteer yourself, please remember to thank those who keep it running!

Membership at a Glance

- 95 Life Signature
- 19 Life Exhibitor
- 15 Life Associate
- 109 Signature
- 53 Student
- 82 Exhibitor
- 95 Associate
- 5 Family
- 24 Honorary
- 4 Honorary Exhibitor
- 5 Honorary Signature

New Members

- Krys Pettit, Apopka, FL
- Perrie Adams, Johns Creek, GA
- Marie Echols, Tignall, GA
- Daniela Werneck, Katy, TX
- Jim Hawkins, Canton, GA
- Norman J. McFaddin, Commerce, GA
- Rachel Cain, Avondale Est, GA
- Eleanor Stecker, Barnesville, GA
- Janine Helton, Saint Charles, MO
- Wendi Lam, Prospect Heights, IL
- Nancy Murphree Davis, Key West, FL
- Helen Minor, Suwanee, GA

New Lifetime Members

- Lisa Franklin, Tequesta, GA
- Brenda Heath, Kennesaw, GA

In Memory

- John Boozer
- Carolynn Mann

Past President Remembered CAROLYNN MANN

*We are sad to announce that **Carolynn Anderson Thornton Mann**, past President of GWS, passed away on Dec. 22, 2017. Carolynn was a beloved mother, grandmother, sister and friend. A professional artist for over 30 years, she was known for her fresh interpretive style and dynamic sense of color. A love of nature and an appreciation of movement in all its forms were recurring themes in Carolynn's work. She loved traveling the world for artistic inspiration. Her paintings appear in private, public and commercial collections from Ecuador to Russia.*

GWS extends sincere condolences to Carolynn's family and to all families of members that we hold in memory.



Carolynn Mann, "Saddleback"

Don't forget to send Member News items too late for this Newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url:
<https://www.facebook.com/groups/322246064961932/>.



Member NEWS



Gloria Baker, "The Meeting"

Gloria Baker's painting "Ascension # 2" won an award in the Kentucky Watercolor Society's 40th Aqueous National Juried Exhibition 2017, juror Mark Mehaffey. She also won the Past President's Award for "The Meeting" in the California Watercolor Association 48th National Juried Exhibition 2018 with juror Myrna Wachnov.

Karen Fletcher Braverman won first place for "Moonies" at Goldcoast Watercolor Society's Members Love Watercolor 2017 Exhibition, which was held at the Coral Springs Museum of Art in South Florida.

Walt Costilow's painting "Rooms to Rent" won a Merit Award and was purchased in the 38th International Juried Exhibition of the Pennsylvania Watercolor Society. His paintings "Blue Boat," "Quiet Time," and "Bow Watch" were featured in the Louisiana Watercolor Society's Member Exhibit in Mandeville, Louisiana.

Mary Ann Cox had a pastel painting accepted into the Second LaGrange Southeast Regional exhibit that will be at the LaGrange Art Museum and Lamar Dodd Art Center. The show opens with an awards reception February 16th and closes April 20th.



Mary Ann Cox, "The Trainee"

Karl and Kerry Everett, longtime GWS family members, had an art exhibit displaying their watercolors, along with artists from a local art group, at Gallery 315, Washington Artists' Studios in Duluth, MN in January 2018. Kerry specializes in portraits and Karl does landscapes. Karl also has been contacted by a local author, Anthony Bukowski, for rights to display his watercolor painting "Dawn Entry" on the cover of his upcoming book publication.

Suzanne Reed Fine's painting "Protective Coating," has been accepted for the American Watercolor Society's 151st Annual International Exhibition to be held in the historic Salmagundi Club in New York City April 9-28, 2018. She has also been awarded Signature Member of the American Watercolor Society. Website: suzannereedfine.com



**Suzanne Reed Fine
"Protective Coating"**

Kathy Rennell Forbes was recently recognized at two shows: first place at Lake Country Fine Art Show at Lake Oconee, GA and first place at Plein Air Paint Out in Eatonton, GA.



**Kathy Rennell Forbes
"Meet Me at the Courthouse Steps"**

Ryan Fox's painting "NYC Arch" was selected for inclusion in the 151st International Juried Exhibition of the American Watercolor Society (AWS) in New York City. This is his third acceptance in the show. With this honor he will achieve signature status in the society. You can see more of Ryan's work and his teaching schedule on his website: www.rfoxphoto.com



Ryan Fox, "NYC Arch"

Kristin Herzog has been awarded a month-long artist residency at the Virginia Center for Creative Arts.

Catherine Hillis has been invited to participate in several plein air invitationals during 2018: Plein Air Painters of the Southeast at the Gadsden, AL Museum of Art (cityofgadsden.com); the Cashiers Plein Air in Cashiers, NC (villagegreencashiersnc.com) and the Wekiva Paintout in Longwood, FL (wekivapaintout.com). "Spring Beckons" is one of two landscapes of Washington, DC selected for the set of an Annapurna Pictures movie, coming out in 2018.



Catherine Hillis, "Spring Beckons"

Jake Leibovitz had his painting "Arrivals and Departures" selected to be included in Western Colorado Watercolor Society 26th Annual National Exhibition 2018 in Grand

Junction, CO. He also had a painting accepted and exhibited in the 36th International Juried Exhibition 2017 of the Society of Watercolor Artists in Fort Worth, TX.

Kie Johnson had a one person show at the Georgia State Botanical Gardens titled Fruits and Flowers, October 15 – November 26, 2017.



**Kie Johnson
"Yellow Beans"**

Frank McKay's painting, "Winter Scene," received honorable mention at the Georgia Art League's January show titled, "Winter Freeze".



Frank McKay, "Winter Scene"

Kim Minichiello was awarded third place for her painting "Maiko's Misedashi" in two categories, Watercolor Human Figure and Asian Subject Matter, for the American Art Awards International Competition. Winners were chosen from 56 countries by the top 25 galleries and museums in the country and received a feature in the Huffington Post. The same painting has also been accepted into the 151st American Watercolor Society Exhibition and the International Watercolor Society's

Canada branch for their 150 Ways to Celebrate Exhibition out of 1450 entries from 80 countries.



Kim Minichiello, "Maiko's Misedashi"

Daryl Nicholson's painting "Until We Meet Again" has been juried into the 48th Annual Mid-Southern Watercolorists 2018 Exhibition. The juror was Iain Stewart. The exhibition will be held at the Butler Center for Arkansas Studies in Little Rock, AR from March 9 through June 30, 2018.

Jan Ross's work was accepted in the "POW!" National Juried Art Exhibition, on display at the Northville Art House, Northville, MI. Her work also is being exhibited at the Art Center of Coastal Carolina Gallery, Hilton Head, S.C.

Mel Stabin's painting "Fulton Fish Market" received the Cynthia Shipp Goodgal Memorial Award for Watercolor at the 38th Annual Regional Open Juried Show at the Ridgewood Art Institute at "The Barn" Galleries in Ridgewood, New Jersey. Mel was invited by the Pascack Art Association to do a watercolor demonstration on June 12. This demo, which is open to the public, will take place at 7:30 p.m. at the Senior Center of the Municipal Office Building, Washington, New Jersey.



Mel Stabin, "Fulton Fish Market"

Don Taylor's painting "Coffee Break" has been accepted in the 9th Signature American Watermedia Exhibition in Brea, CA. His painting "Raging Bull" won the Boone County Historical Society Award in the 2017 MoWS Members Show in St Louis, MO.

Carol van Dyck, was commissioned by the City of Suwanee to create a watercolor of the new community orchard. "The Orchard at White Street Park" was presented to Roger Grant, the landscape architect who donated his time and talent to the project. She will also have her watercolors on exhibit at the Rabun County Library in Clayton, GA. The invitational show will be held during the month of January. "Mountain Dam" is one of ten paintings on display.



Carol van Dyck, "The Orchard at White Street Park"



Viviane Van Giesen, "Padre y Hijo"

Viviane Van Giesen is taking part in Resonance, a show that pairs images with sound. Inspired by the current political events concerning immigration and what it means to be an American, the "sound" part of the project focuses on the richness of foreign sounds brought to the U.S. by immigrants. Her paintings for this show are portraits of immigrants from diverse backgrounds. These portraits are accompanied by recordings of the subject reciting a poem or verses in his/her native language, accompanied by a sound track from their own country. **Mary Ann Cox** and **Jackie Dorsey** also have paintings included in this show.



Daniela Werneck, "Tired of The Way The Things Have Been"

Daniela Werneck's painting "Tired of The Way The Things Have Been" was awarded fifth place in the Out of the Box category in the Members Only Competition at The Portrait Society of America. The top winning works will be featured in the International Artist Magazine and our quarterly The Art of the Portrait Journal. This painting is part of a series about abused, neglected and foster children called "Alone" which she has been working on for 13 months.

Member Workshops

GWS Past President **Pat Fiorello**, will be teaching two new painting workshops in Europe in 2018. Join her to "Paint the Villas and Gardens of Italy" from June 2-9, or to "Paint English Gardens" in Cornwall, England from June 16-23. Contact Pat at patfiorello@aol.com or (404) 531-4160 if you are interested or have any questions.



Pat Fiorello
"Lavendar Garden"

GWS Past President **Kathy Rennell Forbes** is leading two International watercolor workshops in 2018. Join her as she returns to the exquisite hills and valleys of Tuscany in the autumn (her 4th workshop in Italy).

Watercolor Journaling in Tuscany, Italy (October 13-20) and Plein Air Painting in Provence, France (June 3-10); Wait list

Workshop details <http://artbykrf.com/happenings.html>.

Contact Kathy at artbykrf@mindspring.com if you would like to join her group of artists.

Catherine Hillis will be presenting two workshops this winter. Watercolor Bootcamp will be hosted at the Glynn Visual Arts Center (www.glynnvisualarts.org) on St. Simons Island, February 23 and 24. Watercolor, From Start To Finish will be at Sea Oats Gallery (<http://forgottencoastart.com/>) from February 27 - March 1. Both workshops will focus on building skills in watercolor painting and include daily demonstrations and individual coaching.

Kathy Kitz 2018 watercolor class at Quinlan Visual Art Center

Watercolor on Yupo with Kathy Kitz, 5 Mondays, 2/5 - 3/12 (skip 3/5) 10 AM - 12:30 PM



Kathy Kitz, "Rural Landscape"

Watercolor Basics Workshop with instructor, **Dylan Pierce**

February 23rd and 24th, 2018 at Cherokee Arts Center, Canton, GA.



Dylan Pierce
"Persimmon"

Jan Ross is teaching a workshop at the Art League of Hilton Head Art Academy, 106 Cordillo Pkwy, Hilton Head, S.C. on 2/21-23, 2018.



UPCOMING GWS EXHIBITIONS 2018-2019

2018 39TH NATIONAL EXHIBITION

Oglethorpe University
Atlanta, GA
Juror, Judge, Workshop Leader: Kathleen Conover
Show Dates: March 17 – April 29
Workshop: April 3 – 6

2019 40TH NATIONAL EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Judge: Paul Jackson
Show Dates: March 9 – April 26
Workshop: March 19 - 22

2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center
Sautee Nacoochee, GA
Juror, Judge and Workshop Leader: Carol Frye
Show Dates: October 5 – November 18
Workshop: October 12 – 13

2019 MEMBER EXHIBITION

Lyndon House
Athens, GA
Juror, Judge and Workshop Leader: Myrna Wacknov
Show Dates: August 20 – October 17
Workshop: August 21 – 23

2019 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation
Watkinsville, GA
Show Dates: January 19 – February 22

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.
TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for the Spring 2018 GWS Newsletter Member News is Friday, April 13. The newsletter will be published by early May. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorsociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

GWS BOARD MEMBERS 2017-2018

President:

Jackie Dorsey
 Athens, GA
 352-514-3800
dorseyjohnson@gmail.com
jackiedorseyart.com

**First Vice President
 Publicity Chair
 and Historian:
 Kathy A. Kitz**
 Lawrenceville, GA
 770-263-7832
kathykitz@aol.com

**Second Vice President
 National Exhibition Co-Chair:
 Renee Maciejewski**
 Decatur, GA
 678-431-3109
reneeemmacie@gmail.com

**Second Vice President
 National Exhibition Co-Chair:
 Viviane Van Giesen**
 Watkinsville, GA
 706-255-4019
vangiesen12@me.com

**National Exhibition Entry
 Chair:
 Sharon Lehman**
 Atlanta, GA
 404-255-5566
swlehman@hotmail.com

**Member Exhibition Co-Chair:
 Karen Sturm**
 Jefferson, GA
 706-367-7444
ksturm@windstream.net

**Member Exhibition Co-Chair:
 Gail Watson**
 Toccoa, GA
 706-886-3728
gailwatsonsart@gmail.com

**Member Exhibition Entry Chair:
 Tracy Hunt**
 Cairo, GA
 850-728-9068
tracy.railroadartist@gmail.com

**Treasurer:
 Ken Weaver**
 Peachtree City, GA
 770-487-9858
kenandmaryweaver@yahoo.com

**Recording Secretary:
 Rosie Coleman**
 Athens, GA
 706-613-1569
lepeep@bellsouth.net

**Membership and
 Communications Chair:
 Sally Evans**
 Canton, GA
 770-842-3108
evanss24@mac.com

**Community Outreach Chair:
 Anne Brodie Hill**
 Gainesville, GA
 770-886-6126
annehill@aol.com

**Demonstration Chair:
 Kie Johnson**
 Athens, GA
 706-540-4025
ekiejohnson@gmail.com

**Newsletter Editor:
 Rosemary Segreti**
 Athens, GA
 706-613-1569
rsegreti@bellsouth.net

**Parliamentarian
 Sponsorship Chair:
 Marian O'Shaughnessy**
 Atlanta, GA
 507-250-4455
marian@watercolorsbymarian.com

**Webmaster:
 Ankur Mishra**
 Milton, GA
 678-907-2666
ankurbhaskar@gmail.com