



FROM THE PRESIDENT

The President's Challenge

If someone had told me a few months ago that I would serve as president of the GWS, you could have knocked me over with a

feather. Sure, I'd checked that little "volunteer" box at the bottom of the show application a few times. But I never really counted on being asked. So I was figuratively blown away when our past president, Lauren Mohundro, called and asked me to consider being GWS president! How could they possibly want someone who had never served in ANY capacity? What were they thinking? How could I lead a volunteer organization of 500 members? I was teeming with doubts and questions. I told her I needed to think about it and we ended the call.

I'm not sure if Lauren thought she'd ever hear from me again, but I did some serious reflecting after that call. I knew I wasn't their first choice, their third choice, heck — who was I kidding? — I was lucky to be their tenth choice! I knew they had to be desperate to ask me, but I also knew, "IF NOT ME, THEN WHO?"

That night, giving it a realistic evaluation, I tried to put the presidency in perspective. It would be an extremely busy and challenging year, but isn't that also what I love

about watercolors? Watercolors keep me busy learning and growing; the challenges begin anew with each painting. I've always believed that life is a series of challenges, the ones we encounter and the personal challenges we make for ourselves. Winning or losing is immaterial; it's how we react that's important. The more I thought about it, the more I thought of the children's book *The Little Engine That Could*, and I thought, "Yes, I think I can do this!" I called Lauren back the next day and said, "I'll give it my best shot. Thank you for considering me."

Now, I have a personal challenge for each of you: At the very least, as a member of GWS you've gathered watercolor information and techniques. Perhaps you've been accepted into a show and gained confidence and publicity. Or maybe you've won some prize money in addition to publicity. But have you given back to GWS? Have you volunteered for a few hours, for a day, for an event, or for a board position? If you live far away and/or cannot volunteer, have you donated to GWS? Have you even "Liked" us on Facebook? If you haven't answered yes to any of these, then I must ask, "IF NOT YOU, THEN WHO?"

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Detail from "Lavabo (Sink)"

It takes a special person to give of one's time freely and unconditionally to volunteer year in and year out. A most appreciative thank you to Judith Schonbak who has patiently and graciously served as editor for the past nine years.

I would also like to recognize Tracy Foutz-Hunt. Without her years of service as volunteer Webmaster, GWS would not have been able to conduct business as usual for members.

This year we have a number of new, very motivated board members. Thanks to all who have served, are serving now or will serve in the future to make GWS an organization to be proud of.

Many things are under way and this newsletter is chock-full of energy, events and insights. In particular, enjoy the interview with Frank Webb, our Member Exhibition workshop leader. (It is not too late to sign up!) "Every Artist Has a Story" features our next demonstrator on August 23, Kathy Kitz.

Start sending your news for the Fall 2014 issue to be published in October. The deadline for Member News is October 17. Put Member News in the subject line. Rosie Coleman is the assistant editor for this section. Please help her out by following the Member News Guidelines printed in each newsletter. Please note her email and home address: **Rosie Coleman — lepeep@bellsouth.net; 706-613-1569; 149 Falling Shoals Drive, Athens, GA 30605.**

I encourage all members to send ideas and suggestions for your newsletter to me at rsegreti@bellsouth.net. In addition, think about what time in your life would be a good time to volunteer to assist GWS. It does not have to be for nine years; it can just be when it is inspirational and earnest.

Looking forward to the experience.

Rosemary

We all lead busy lives; we all think that, "Someone else will do it". I was not an exception. So this year, rather than doing nothing at all, try a small volunteer commitment. Or try a donation, maybe a few dollars for each exhibit into which you've entered or been accepted. And please consider these commitments your 'annual' gift of time or treasure to GWS, not just a one-time obligation.

We need you! We will find a place for you. We will make good use of your time and your treasure. Let's share the load with those members whose names we've seen over and over because no one else will step up. Let's give back. We are all blessed with creative talents, not talents that entitle us, but talents that entrust us with the responsibility to share: "To those whom much is given, much is expected." Let's make GWS the best state-wide art organization ever! We can do it — I know we can! Look at your president; if I can do this, surely you can, too.

Website News

On May 31, the day before my year officially began, I was notified that our 14 year-old website would expire on June 25. Since the program was no longer capable of being updated, I spoke to numerous experts and with plenty of guidance, compiled a plan to present to the board. One week later, on June 7, the board approved a plan to hire a professional to redesign the GWS website from the bottom up. As a non-profit organization, it is not easy to commit the funds for such

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IN MEMORY

We are sad to announce that Joe Tinsley Adams, past president of GWS, passed away on July 20, 2014.

Joe was instrumental in getting our organization started, he even hand lettered the GWS logo at his kitchen table.

He and the initial board were thrilled to see their hard work come together at the first show at the High Museum.

Joe was the third president of GWS, he will be missed by many. You can send condolences to his wife, Shirley Adams.

I remember from watercolorist Judy Morris; "The 3 words that would have saved me a lot of aggravation — Let it dry!"

— Pat Fiorello



a large acquisition but this is one time that the money must be spent. We must keep the GWS internet site current. The website should help us connect with each other. We cannot allow our organization to dwindle and fail because we did not keep up with today's technology. We should also make an effort to connect through email, Facebook, LinkedIn and other social media. It is through these connections that we can network, that we can support each other, that we can learn and grow. These connections bring us publicity...not just for GWS, but for our own artwork, as well.

Upcoming Events

- This is a monumental year for watercolors and for the GWS. Our new website should launch in August, in time for the opening of our Member Show at Abernathy Arts Center in Sandy Springs. We are honored to have Frank Webb, one of the foremost watercolor artists of our time, as our juror, workshop and demonstration host.
- We have been asked to participate in a partnership with the High Museum of Art in Atlanta during their upcoming show of watercolor works by Cézanne. We hope to see this come to fruition, as it will bring watercolors and our organization into prominence.
- Oglethorpe University Museum of Art is hosting our Signature and National shows in 2015, which will garner us yet another avenue of exposure. Iain Stewart, an internationally recognized watercolor artist, is our juror, workshop and demonstration host.

Your past and present boards have worked diligently to schedule these artists and venues but there is much more work to be done. It is essential that we present our best face to the public. I urge you to consider participation in any and all forms. Through participation and publicity, our organization can thrive and grow, and we can thrive and grow along with it.

With gratitude,

Daryl R. Nicholson

404-664-6741

darylnicholson@me.com

www.darylnicholson.com

DEMO & ART SWAP

August 23, 2014 1:00pm

BINDERS ART SUPPLIES

3330 Piedmont Rd NE #18

Atlanta, GA 30305

404-237-6331



We are fortunate to have GWS's very own signature member Kathy Kitz share some techniques on yupo on August 23 after the Board meeting. Face it! You have always wondered

about yupo but were too afraid to ask! This is your chance to find out what it is all about and why some are so passionate about this slippery synthetic paper. Kathy Kitz's "Lavabo (Sink)" on yupo won First Place in the 2013 Member Exhibition. Be sure to read the interview with Kathy also in this issue.

Join our Art Swap that day. Please bring something from your studio, new or gently used items, books, videos, supplies, tools, to offer in exchange for another. No money is involved. It's a great way to get something you may need and to pass on to other artists what you do not need.

Guests are welcome to attend (for a minimal \$5 fee) and they may join in the Art Swap if they bring some art supplies to trade. Light refreshments and beverages are served at the meeting.

Don't forget, Binders is offering a 10% discount on all items sold in the store to those present for our meeting — discount is good August 23 only. We hope you join us. You won't want to miss this special art event!

— *Kie Johnson, Demonstration Chair*

UPCOMING DEMONSTRATIONS

Sat. December 6, 2014 – Tony Couch

Nationally recognized artist and popular workshop teacher. Tony is also the author of *Watercolor You Can Do It* and *Keys to Successful Painting*.

Sat. March 21, 2015 – Denise Athanas AWS, NWS

Winner of numerous awards in regional and national water media exhibitions.

The Georgia Watercolor Society 2014 Member Exhibition will be held September 9 through October 18, in partnership with the Abernathy Arts Center, 254 Johnson Ferry Road, NW, Sandy Springs, Georgia, 30328. Juror Frank Webb has selected sixty-seven paintings from 202 submitted entries. Having judged more than a hundred national and regional exhibitions, he will discuss his selection process at the Awards Presentation and Reception on Friday, October 17, 6:30 pm – 8:30 pm, hosted by GWS and Abernathy Arts Center. The next day, Saturday, October 18, 10:00 am – 11:30 am, Frank Webb will demonstrate his painting techniques at the Abernathy Arts Center Gallery. He will also be conducting a workshop, October 13 – 17, at Kudzu Art Zone, 116 Carlyle Street, Norcross, Georgia, 30071.

Fulton County's oldest neighborhood arts center, Abernathy Arts Center began serving the Sandy Springs community of north Fulton County in 1974. The old stone farmhouse where classes first began is next to the newer Annex building with its light-filled spacious gallery and classrooms. The center is located at the corner of Abernathy and Johnson Ferry Roads. Parking is located behind the tennis courts next to the Arts Center on Bridgewood Valley Road.

Abernathy Arts Center Gallery hours are as follows:

Tuesday – Thursday, 9:00 am – 7:00 pm; Friday, 9:00 am – 5:00 pm; Saturday, 9:00 am – 2:00 pm; Sunday – Monday, closed.

For more information visit www.georgiawatercolorsociety.com.

SEPTEMBER 2-3

Shipped work arrives at Abernathy Arts Center, 9am-7pm

SEPTEMBER 4

Hand-delivered work arrives 11am-2pm

SEPTEMBER 9

Exhibition opens

OCTOBER 13-17

Frank Webb Workshop at Kudzu Art Zone, Norcross, GA

OCTOBER 17

Awards Presentation/Reception at Abernathy Arts Center 6:30-8:30pm

OCTOBER 18

Frank Webb Demo at Abernathy Arts Center, 10am

OCTOBER 18

Exhibition closes

OCTOBER 18

Pick up and packing, 11:30am-2pm

More About Frank Webb

Donna England, Member Exhibition Co-chair, recently shared some insights from an online interview with well-established artist, author, and workshop leader Frank Webb, AWS (DF), NWS. GWS is particularly honored to have such a recognized artist serve as juror and workshop instructor for the 2014 Member Exhibition. His impressive accomplishments and credentials are included in the Member Show prospectus. Visit www.artshow.com/webb/ to learn more about this artist and his work. See the schedule above for the upcoming workshop and events.

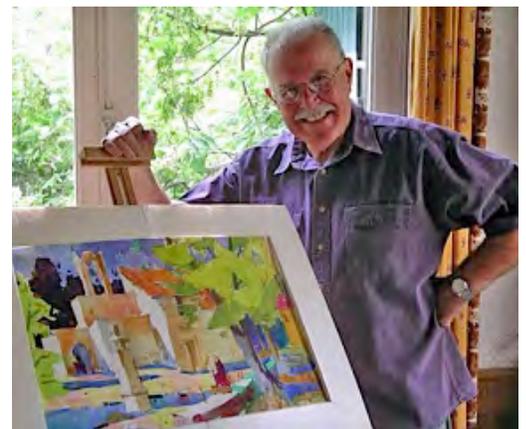
You have so many successes. What is the one with which you are the most satisfied?

Meeting my wife Barbara in art school 68 years ago.

Do you have a favorite place or subject to paint? Why?

My studio where I work from pencil value patterns made from all over the world. The caress of my hand is on the lintel of my studio door when I enter. There I am ensconced in a realm of temporary freedom from the dirty deives of the world.

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What is the funniest thing an art student has asked you?

During a PTA sponsored demo for first graders one kid asked me, “Where do you get your stuff?” Another asked me, “How much money do you make?”

The cover of your book, Frank Webb’s Life and Art prompted my next 2 questions:

How do you keep your motivation in action with painting when your time is so divided among teaching, writing, and marketing your work?

I design my life just as I design my paintings. I give a

priority to each task. When successful I have time for a nap as well.

What do you do to keep painting fun?

If I work often enough, some of them are good enough to excite me to more dedication. Nature contributes, contemplating my belly button aids, but the strongest incitement is art. Art begets art.

Do you have plans for other books?

Perhaps a self-published book, thus I would be free to go beyond the “How to” and range into more esthetic philosophy.

2nd Annual Plein Air Gathering



GWS had its 2nd Annual Plein Air Event on June 7 at the Chattahoochee River National Recreation Area — Island Ford. Twelve artists (some plein air first timers) joined for the delightful and inspiring river views. The weather and insects cooperated to offer near perfect conditions. Sharing the results and networking afterwards may have been the best part. *Join us next year!*

SAVE THE DATE!

1st Annual Stone Mountain
Plein Air Paint Out
September 13, 2014

For information contact:

info@artstation.org or 770.469.1105

ART ADVICE

Paint every day. If you can't paint, draw. If you can't draw, read about painting or drawing.

— Oscar Rayneri



AN INTERVIEW WITH KATHY KITZ BY KIE JOHNSON



Tell us a bit about where you were born, raised and education and family.

I was born in Connecticut, my family relocated to Miami, Florida the year after I graduated high school. That's where I met my

husband and started a family. We relocated to Atlanta in the late 80's. I have 3 children and 2 grandchildren. I'm a self-educated artist.

Tell us something about your journey as an artist.

My earliest memory is drawing with my brother at the kitchen table while my mother cooked dinner. I've painted in oils, acrylic and watercolor. My first workshop was at Pickneyville Art Center with watercolor artist Linda Doll, it opened up the world of watercolor, after that I took as many watercolor workshops as I could. It was in one of the weekly workshops I was introduced to Yupo. I loved it right away, I loved the beautiful effects you could get and how you could wipe it back to the white paper. I saw the award winning Yupo artist George James' amazing work and signed up for his workshop. It was in his class

that I learned to use the different tools and techniques I still use.

Who has influenced you in your pursuit of art?

The many artists' workshops I've taken and other artists I know and paint with.

What is the source of inspiration for your artworks?

Nature, I love clouds, skies, sunlight and shadows. The subject matter is the minor player. I paint in different

styles, impressionist, abstract and have started taking printmaking classes. It works for me.

What are your goals in your art career?

To paint full time, I still work full time for a paycheck.

What advice do you have for emerging artists?

Paint as much as you can. Keep a sketch book with you at all, times you never know when you will be inspired.

Are you currently exhibiting and or teaching workshops and if so where?

My studio is located at Kudzu Art Zone in Norcross. The group of printmaking artists at Kudzu is having a printmaking show of our work July 22-Aug 2nd.



"Deep in Thought"



"Lavabo-(Sink)"

Take Note Before Entering!

GWS Show Entry Acceptance and Presentation Rules - Revised 2014:

All paintings are to be framed in wood or metal; acceptable colors include gold, silver, black, brown or natural wood tones. Frames are to be plain and unadorned and should not exceed 3" in width. They must be ready for hanging with wire in place. Plexiglass must be used — NO GLASS. Work may be varnished or waxed before framing (These paintings do not require plexiglass). Maximum frame size may not exceed 48" in either direction. No image may be smaller than 8" x 10". Water media must be the dominant element. Oils will not be accepted. Collage elements must be the original watercolor media created by the artist. Work must be on paper, yupo, watercolor canvas or claybord. Mats or liners, if any, must be white or a light neutral color. Improperly framed pieces or those unsuitable for hanging will be returned.

— Daryl R. Nicholson

Help Needed:

The following request comes from Judy Greenberg, a current GWS Board member, Past President and long time volunteer for our organization. Please consider this wonderful opportunity to GIVE BACK!

Sam Alexander and I are Co-Chairs for the National Show at Oglethorpe in March/April. This is a multi-faceted show and dividing the responsibility among several people would be only fair. Due to health problems (dialysis), I'm afraid I cannot take on too much, though I am willing and capable of doing my share when I can. Who would be willing to be the third part of this team?

Please contact me at artcy-1@comcast.net

Thank you,

— Judy Greenberg

ART ADVICE

I think the best advice I have been given in regards to my art was from my late husband Raymond. He was the wisest person I knew and of course, my biggest fan. He would say to me often if I were discouraged 'You can't fail if you don't quit'. So I didn't quit even though I wanted to at times. I just persevered and in time with efforts have watched my goals be met

—D A Baker, AWS/NWS/ISEA

Member News Guidelines

PLEASE NOTE

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. To emphasize: Write your news item in the Member News format you see in the newsletter.

The deadline for the Fall 2014 GWS Newsletter Member News is October 17. The newsletter will be published by the end of October. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: lepeep@bellsouth.net. For those who mail items, send to **Rosie Coleman, 149 Falling Shoals Dr., Athens, GA 30605. Thanks! Rosemary Segreti, Editor, GWS Newsletter**



Member

NEWS



Anne Brodie Hill, "Southern Koi"

Anne Brodie Hill's watercolor canvas painting (20"x 24") "Southern Koi" has been accepted for the American Society of Marine Artists 16th National Online Exhibition. The exhibition will open in October 2014 and

will remain online until December, 2015. Ninety-nine works were accepted from 500 entries and include paintings and sculptures. Please see www.americansocietyofmarineartists.com for details.



Elaine Callaban, "America the Fruitiful"

Elaine Callahan's painting, "America the Fruitiful," was accepted into the Southern Watercolor Society 37th Annual Juried Exhibition and received the Canson Fine Paper Award.

Bill McKeown's painting, "The Ship Doctor," won the Margery Soroka Memorial Award in the 147th International Exhibition of the American Watercolor

Society and was selected for the Traveling Exhibition. The work was also selected for the Inaugural Internet Exhibition of the American Society of Marine Artist's 16th National.

His "Apalachicola Relics" won a Merit Award in the 73rd National Exhibition of the Watercolor Society of Alabama. "Crooked Island Pine" and "Brock's Mill" were juried into the 26th Tri-State Exhibition sponsored by the Tallahassee Watercolor Society.

**Bill McKeown
"The Ship Doctor"**



Charles Sharpe's painting entitled "Paint Shed Taboret" received the Gurdon and Mildred Evans Memorial Award at the 33rd Adirondack National Exhibition of American Watercolors in Old Forge, NY.



Charles Sharpe, "Paint Shed Taboret"

Susie Burch will have a solo exhibition of new watercolors at Heirloom Café and Fresh Market, located at 815 N. Chase St., Athens, GA. An opening reception will be held on Thursday, September 11, 2014 from

continued



Susie Burch,
*“Another Day
in Paradise”*

5:00-6:00pm. The paintings are from her “Farmer Series” and were inspired by the hard working, local farmers in the Athens area. The exhibit will hang for the months of September and October.



Catherine Hillis, *“Twinkle”*

Air” competition in Cumberland, MD.” She was one of 30 artists juried in to paint. Hillis has also been selected as one of 30 landscape painters to compete in the following plein air competitions: “Paint It, Ellicott City”, Ellicott City, MD; “Arts on the Green” in Cashiers, NC (<http://www.villagegreencashiersnc.com/events/arts-on-green.php>) ; and “Piedmont Plein Air Paint Out” in High Point, NC (<http://www.piedmontpaintout.com/>).

Martha Tisdale won 1st place for the watercolor entitled “Ivey Tea Time” during a show at the Middle Georgia Art Association June 20 show, the show’s theme was “Tea Time.”



Martha Tisdale, *“Ivey Tea Time”*

Theodora T. Tilton of Alexandria, Virginia was accepted this year in the Montana National Watercolor Exhibition; the San Diego Watercolor Society Exhibition, where she earned Signature Status; and the Watercolor Society of Alabama and Georgia Watercolor Exhibitions. In addition, she was honored with an article in the Washington DC’s Metro Weekly magazine.

Catherine Hillis’ painting, “Twinkle,” was awarded “Best Nocturnal Painting” in the “Mountain Maryland Plein

Carol van Dyck has had her watercolor painting, “Creek Side” accepted in the 37th Annual South Carolina Water Media Society’s Show. This juried exhibition will run August 2-September 12 at the Anderson Arts Center, 110 Federal St., Anderson, SC.

Around the Globe with 4 GWS Signature Members In June GWS Past-president **Cathy Ehrler** shared her Atlanta Studio Z for a three-day exhibit with her work and that of Past-president **Kathy Rennell Forbes**, **Pat Hahn** and **Jane Springfield**. The four artists showed work from recent international travels; they each served



Theodora Tilton, *“Fall Light”*

continued





Left to right: Pat Hahn, Jane Springfield, Kathy Rennell Forbes and Cathy Ehrler.

food and wine typical of their respective countries. Cathy created a 27'x5' mural of drawings of animals from Kenya and Tanzania; Kathy showed plein air sketches and paintings of her workshop to Tuscany; Pat featured hobbit houses from New Zealand; and Jane displayed faces of Peru and scenery of Thailand and Vietnam.

In 2014, **Don Taylor** has been accepted in exhibits of Louisiana Watercolor Society, Watercolor Society of Alabama, Tallahassee Tri-State Water Media Exhibition, Red River Watercolor Society, San Diego Watercolor Society, Watercolor Arts Society of Houston (with signature membership), ANEAW (Old Forge), Richeson 75 Landscape and Architecture (finalist), Montana Watercolor Society Watermedia and the Green Mountain National Exhibit of Watercolors (Jay Finley Award).



Don Taylor
"Duoglide"

Mary Britten Lynch, GWS, recently won the M. Graham award in the Southern Watercolor 37th Annual Exhibition at The Kerrville Cultural Arts Center, Kerrville, Tx. for her "Glass Blocks." Mary B. is a Signature member of AWS,

NWS, SW,
GWS, TnWS,
W/CUSA
Honor Society,
and RMNW.



Mary Britten Lynch
"Glass Blocks"

Mary O. Smith's plein air painting, "On the Blocks," was awarded an Honorable Mention in the 26th Annual Tri-State Water Media Exhibition in Tallahassee, FL this past month.



Mary O. Smith, "On the Blocks"

Billie F. Mathis will be exhibiting an accepted juried work at the XIV Metro Montage held at the Marietta/Cobb Museum of Art. Exhibition opening reception was on Sat. July 19 and the show closes on Sept. 14. A variety of artists and styles make a very interesting venue.



Billie F. Mathis, "Environmental"

CALLING ALL PRESIDENTS!!!

(GWS Presidents, that is) GWS members & friends

GWS Presidential Pin-Up Show, Sept 19th 7-10 pm and Sept 20th 1-5 pm at Studio Z, 500 Means Street NW, Atlanta, GA 30318. These dedicated and talented individuals, committed to Watercolor painting have carried the torch and you will see they also have time to paint!

Studio Z hopes to make this an annual event to celebrate and thank the presidents who have made such an important contribution to Georgia Watercolor Society! Contact Kathy Rennell Forbes or Cathy Ehrler 404-444-6797 artbykrf@mindspring.com.

Member Workshops



Kim Minichiello, "Star Struck"

Kim Minichiello will be teaching a workshop, "Bold & Dynamic Watercolor" at the 127 SoBo Gallery with the Winter Garden Art Association in Winter Garden, Florida, October 16 & 17. All skill levels welcome. Learn Kim's techniques for creating

strong design, and rich bold color in your work. For more information please visit <http://www.kimminichiello.com> and click on the Workshops page. To sign up please visit <http://www.wgart.org/workshops/BoldandDynamic.htm>.

Interested in a watercolor journaling workshop in Cuba? **Kathy Rennell Forbes** will be teaching the art adventure on this unique island March 14-21, 2015. Come learn more on August 10, 2014 at Studio Z in Atlanta (404-444-6797). Please register for the information session at <https://www.eventbrite.com/e/art-tour-of-cuba-information-session-tickets-12169901503?aff=efbnen>.

Join **Catherine Hillis** on a 10 day "Plein Air" and Sketchbook tour of Greece with VM Travel Adventures. The tour begins in the Plaka district of Athens and takes you through Greece's ancient ruins. Be whisked off to the

middle of the Aegean Sea for painting time on the islands of Mykonos and Santorini. May 15-25, 2015. Catherine.h.Hillis@gmail.com or www.catherinehillis.com.



Put the WOW in your work! **Judy Greenberg** will be teaching 5 classes this fall at Kudzu art Zone, in Norcross. Classes will be on Thursdays: Sept 18, Oct 2, 9, 23, 30, 2014 from 9:30-1:30 \$300. Contact Jeannie Fortin: events@kudzuartzone.org.

Judy Greenberg
"Symbiosis"

Past GWS President & Signature Member, **Pat Fiorello** will be teaching a painting workshop in Tuscany on September 20-27, 2014. For more information contact Pat at 404-531-4160 or patfiorello@aol.com or see

www.patfiorello.com.

Pat is also offering a new workshop for artists "Marketing Your Artwork with Confidence" on November 1 & 2 at the Art School in Sandy Springs. Visit <http://www.theartschool-insandysprings.com/WORKSHOPS.html> for information or to register. Space is limited, so please register early.



Pat Fiorello
"Beyond the Poppies II"

Limited Palette Portraits with **Laurie Goldstein-Warren**, TWS, TWSA, WW – August 4-8, 2014, Cloudcroft Art Workshops, Cloudcroft, New Mexico. In this fun and informative workshop you will discover how to achieve any skin tone regardless of ethnicity, age or lighting with the same four tube colors. These techniques can also be used for any subject matter you choose, not only portraits. Each day will have several short demonstrations, with lots of painting time for participants. No

continued



portrait drawing skill is required, watercolor skill levels from beginner to advanced are all welcome. Email: Laurengold@aol.com or phone: 304-472-1414. You may also contact Jan Rasch at janrasch@tularosa.net or 575-682-2889.



Mary O. Smith, "Pam's Azaleas"

Mary O. Smith is having a three day Plein-Air Watercolor Workshop on St. Simon's Island, Ga. October 17, 18 and 19th through the Glynn Art Association. All levels welcome. St. Simon's is a small island in Southeast Georgia perfect for a weekend get away to paint out on location. For more information and registration go to www.maryosmith.com.

Marsha Chandler, NWS, SWS, GWS, WSA - August 21, 22 and 23 - \$355. Thursday, Friday and Saturday: 9:30 am – 4:30 pm. This workshop is dedicated to learning and using the techniques used by this accomplished artist to create her



Marsha Chandler, "Candies"

stunning realistic watercolor paintings containing dazzling glass objects and stunning reflective surfaces. Learn how to 'really see' what you are painting to create the expression you want. Marsha will also share her methods for developing compelling compositions and award-winning paintings. www.marshachandler.com. Register at <http://www.artloft.net/> or call 706-429-6008.

All About Our Members

GWS membership remains strong at 487 members.

Welcome New Members

Toska Courbon - Wetumpka, Alabama
Robert F. Semple - East Hampton, NY
Theresa Fisher - Georgetown, GA

New Lifetime Member

Susana Cremin - Stuart, Florida

New Signature Members

Congratulations to all recent Signature Members. Five artists earned their Signature Member status with acceptance into the GWS 2014 Member Exhibition.

Betty Derrick
David McCully
Donna Inkster
Kie Johnson
Luci Mistratov

In Memory

Marian Rose Brown
Joe Tinsley Adams – Past President

ART ADVICE

The best piece of advice I ever got was from Stephen Quiller, AWS, NWS. His advice was listen to your painting... know where you are putting the brush every time that you go to the paper... don't just randomly brush. He also recommended to change the hue just a bit each time that you go back to the painting.

—Suzanne Reed Fine



UPCOMING EXHIBITIONS 2014-2015

2014 MEMBER EXHIBITION

Abernathy Arts Center, Sandy Springs, GA
Juror, Judge, Workshop Leader: Frank Webb
Show Dates: September 9 – October 18
Workshop: October 13-17 at Kudzu Art Zone
Reception, Awards: October 17
at Abernathy Arts Center
Demo: October 18 at Abernathy Arts Center

2015 36TH NATIONAL EXHIBITION

Oglethorpe University Museum of Art, Atlanta, GA
Juror, Judge, Workshop Leader: Iain Stewart
Show Dates: March 14 – April 26
Workshop: April 6-10
Reception, Awards, Demo: April 8

2015 SIGNATURE MEMBER SHOW

Oglethorpe University Museum of Art, Atlanta, GA
Jurors: (TBD)
Show Dates: January 24 – March 1
Reception: January 23

DETAILS FOR 2015 AND 2016
EXHIBITIONS ARE IN THE PROCESS
OF BEING SCHEDULED.

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans
1455 Caribou Way. Alpharetta, GA 30005
Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$25	<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities and expand my knowledge of watercolor, learn how to manage a show, and develop friendships with other watercolor artists.

Consider me for a Board position.

Please do not list me in the GWS directory.



GWS BOARD MEMBERS 2014-2015

Daryl Nicholson, President

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Left to right: Daryl R. Nicholson, Sally Evans, Lauren Mobundro, Kathy Kitz, Beryl Angelus, Marian O'Shaughnessy, Donna England, Rosie Coleman, Rosemary Segreti, Kie Johnson, Jane Springfield, Sam Alexander, Judy Greenberg

Not pictured: Anne Brodie Hill, Daniel Hope III, Maureen Kerstein, Ken Weaver, Viviane Van Giesen, Frances Wilson