



FROM THE PRESIDENT

Are you revving up for an exciting year? GWS will direct you toward many opportunities that should inspire and enrich an artist's life. So much is on the agenda this year beginning with Kie Johnson's

demonstration in early March. Highlighting March and April is our big show, the GWS 2014 National Exhibition with internationally known Mel Stabin as the juror and instructor for a five-day workshop. During the exhibition's related events, our annual meeting will take place on April 5 in Carrollton, GA. In April and May, visit the High School Senior Scholarship Show at Binders Art Supplies and Frames in Atlanta, and get out your paints for a plein air experience with fellow watercolorists in May or June. On June 1 a new board will take the lead for 2014-2015. We will prepare for the Fall Member Exhibition with Frank Webb as the juror and workshop leader in September and October. Specific dates, times and locations of all the events are available on our calendar, a new addition to our website this past year. A lot of planning and coordination go into providing GWS members with all these opportunities for growth and pure enjoyment. Which activities are compatible with your own yearly art

goals? Define your goals and determine how GWS can help you attain them. Here are some thoughts:

More vs. Less

More brush time and less procrastination and distraction (Attend the workshops and painting activities that create intensive study, focus and direction.)

More challenge, exploration and risk-taking vs. less "tried and true" approach (Study the exhibitions' paintings for ideas and inspiration; listen to demonstrators share their processes; and try the workshop instructors' suggestions for painting.)

Mel Stabin's Action Words for his Workshop

Simplify my approach to subject matter while still providing interest for the observer. (Painting within time constraints in workshops and plein air painting can inspire simplification.)

Observe more carefully from varied perspectives to "create." (View and study our workshop instructors' and members' demonstrations and ask questions about their creative processes.)

Direction from Famous Quotes

"Everything has its beauty, but not everyone sees it."

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Detail from
"Taking a Bow Gold"

A memorable winter of ice, snow and cold temps is moving out. Spring will be especially welcome this year and, no doubt, will lure many outside to paint. We will look forward to seeing both your snow paintings and colorful spring works in upcoming shows and our Member Exhibition later in the year.

Important to GWS in order to provide exhibitions, opportunities and activities is the help of volunteers. Please be sure to read Lauren Mohundro's "You Are Needed!" on page 3 to find out about available board and non-board positions and how you can help in other areas. Your assistance and involvement keep GWS running and growing.

We are gathering news for the Spring issue to be published in May. The deadline for Member News is April 17. Put GWS Member News in the subject line. You can make this editor's life easier by following the Member News Guidelines printed in each newsletter. Please send news items and photos in separate jpegs to jschonbak@comcast.net. For those who mail items: send to J. Schonbak, 3132 Hollywood Drive, Decatur, GA 30033.

If you have other news, suggestions or comments, email me at jschonbak@comcast.net.

Judith

XXXV National Exhibition

Congratulations to everyone who has been accepted into the GWS XXXV National Exhibition. It was competitive and the show promises to be outstanding. Three hundred and seven paintings were submitted and 69 were accepted. Thanks to all who helped with the unpacking and other details of the show.

Andy Warhol (Translate unexpected "beauty" into a vision of redefined beauty. Study noted artists' choices for subject matter and examine how the artists' interpretations create their refined beauty. The exhibitions, demonstrators' artworks and shows of fellow members are great sources for paintings to study.)

While these suggestions may not touch upon your individual goals, the point is to define your goals and determine how GWS opportunities can help you achieve them. GWS welcomes members to participate in all the exciting events this year, and we encourage you to get involved as a volunteer to help make these things happen and move GWS forward.

Lauren Mohundro

Work with a Master

Sign up now. There are still a few spots left in the **Mel Stabin** five-day workshop. The internationally known teacher, author and watercolorist presents "Pushing the Envelope in Watercolor: Express Yourself." Mel will encourage you to experience the magical, the spontaneous, and the transparent quality of watercolor that is at its best when set free. You will gain more confidence by simplifying your approach to subject matter and painting as you watch Mel demonstrate each morning how to capture the essence of the subject in his loose, representational style as he discusses principles of design and composition.

Each afternoon, he will offer personal attention and one-on-one instruction while students paint. The day's end features a critique. Mel's classes are casual and friendly and are open to artists from beginners to advanced painters. Dates are March 31 – April 4 at Carrollton Cultural Arts Center. Please check the GWS website and the prospectus for details and registration form. For workshop questions, contact Lauren Mohundro at lmohundro@comcast.net or 770-789-2307.

Mark your calendar. On April 5, Mel Stabin will give a demonstration from 10:30 AM – 12:00 PM, followed by the awards reception, luncheon and annual meeting.



You Are Needed!

We are looking for volunteers to occupy board and non-board positions and to help with a variety of GWS activities. Getting more involved allows one to feel more a part of the organization, and this commitment can only help GWS. There are numerous opportunities for personal and professional growth with a large support system—more than 500 members. Please consider volunteering. Select from some of the following vacancies and activities. A number of board openings need to be filled: President, Vice-President, Member Show Co-Chairs, Publicity Chair, Signature Member Show Chair and Demonstration Chair. The non-board position available is Calendar Administrator. We also need volunteers to help pack and unpack paintings at the shows, work the receptions, distribute information on exhibitions and their associated events and support the work of board members. If you would like to volunteer, please contact Lauren Mohundro at lmohundro@comcast.net and indicate what positions or activities interest you. One of our nominating committee members—Marsha Chandler, Betsy Cozine, Jean Jones—or I will contact you. I want to thank all three of these committee members for their willingness to volunteer their time to coordinate this effort. Please support GWS through volunteering.

— *Lauren Mohundro, GWS President*

Demo...Demo...Demo...Demo!

SATURDAY MARCH 8, 2014

Don't miss it. The next Demo Meeting is Saturday, March 8, 1:00 p.m. at Binders Art Supplies and Frames in Atlanta.

Kie Johnson is our speaker and is sure to present an informative and exciting demo. Read about her in "Every Artist Has a Story" on page 4. Light refreshments will be served. Free to all members; \$5 for guests. See you there!

— *Judy Greenberg, Demonstration Chair*



Our Future Artists

There are some amazing young artists out there! GWS is happy to encourage and support them. The GWS Community Outreach Program continues in 2014 with the Seventh Annual GWS High School Seniors Scholarship Show at Binders Art Supplies and Frames Limelight Gallery from April 14 to May 2. March 10 is the deadline to receive entries from public high school teachers and high school seniors in six counties around Atlanta—Cherokee, Clayton, Cobb, DeKalb, Fulton and Gwinnett. We anticipate awards to total \$2400 in Binders gift certificates. Sincere thanks to Binders Art Supplies and Frames for its continued support of this exhibition. Please email Anne Brodie Hill if you have questions: annehill@aol.com.

— *Anne Brodie Hill, Community Outreach Chair*

Update on the GWS Bylaws

This year GWS formed a bylaws committee to review and revise the 2004 GWS Bylaws for the purpose of updating them to better reflect how the organization functions. Some items, such as the Traveling Exhibition, were no longer occurring or relevant and were deleted, and other items needed clearer language. The committee agreed that all the board positions should be listed in the bylaws, along with the executive officers and a few selected chair positions. The committee made additions based on the need for specificity and clarity, and we edited for structure, grammar and spelling.

The committee, comprised of Sam Alexander, Sally Evans, Jane Springfield and me, has met twice this past year to make the revisions. The board received the first draft of the bylaws in November for review. We presented the first draft at the December 7 board meeting and the board discussed and further revised it. In February the second draft was emailed to the board for their input so it could be presented to the board at the March 8 meeting. Once the board tweaks and polishes this draft, we will create a final document. After the board approves these bylaws, we will eblast the document to the membership for your review and input in mid-March. The GWS Bylaws, revised in 2014, will be discussed and voted on at the GWS Annual Meeting in Carrollton, GA, April 5, following the noon luncheon. Look for more information regarding the luncheon and meeting soon.

— *Lauren Mohundro, GWS President*



EVERY *Artist* HAS A STORY

AN INTERVIEW WITH KIE JOHNSON BY JUDY GREENBERG



Kie Johnson will be our next demonstrator on March 8 at Binders. Here is her story.

Tell me about your background.

I grew up in SE Vermont and earned a degree in art education from Skidmore in New York. I married young and raised two children, during which time I ran a pottery studio. Later, I began my teaching career as an art instructor in the public schools.

When did you pursue your own art career?

I can remember drawing in the sand as a child. Art was always part of my life. In 2010, after retiring from teaching, I decided to dedicate my time to painting. I went back to UGA and received a Master degree in Art Education. Learning from other teachers helped me to grow.

How has your art evolved?

First, I started painting on the pottery I made. Then I

worked in acrylics. I later started working in watercolor thinking it would be fun and easy. I learned that wasn't the case, but it was a welcome challenge.

Who influenced you in your art?

A few years ago I saw a painting at the Quinlan Center for the Arts that captivated me. It was of children in water by Judy Greenberg. Linda Baker has helped me understand design and composition. Also, I have learned a great deal from Jane Angelhart, a portrait painter. Andrew Wyeth is also an inspiration for me.

Where do you teach classes and exhibit?

I teach at the Oconee County Art Foundation in Watkinsville and the State Botanical Garden of Georgia. In the near future I will be participating in a 10-woman show at the Athens Academy.

What advice would you give to your students?

Spend time on planning composition and design and pay attention to values.

What message will you be conveying at the GWS demo?

My plan is to cover design, composition and value study. I will then do pouring, blending and direct painting. I promise, no plastic needed for the people in front!

What a treat for us! Plan to attend Kie's demo.



"Taking a Bow Gold"

All You Have To Do Is Ask



In the summer of 2013, John Abbott had his first one-man show of 40 small watercolors at the Reid H. Cofer Library in Tucker, GA (DeKalb County system). The show was entitled *Watercolor Sketches: Exploring the Imagined Landscape*. It was well received and he had inquiries about his work and sold several pieces as well. While many artists do not think of libraries as a show venue, it is one to consider. “That particular library is in my neighborhood and I use it weekly. It occurred to me that perhaps I could have a show there,” he says. “Amazingly, all I had to do was ask. The director said ‘yes’. Our city and county libraries offer a great venue to get work before the public.”

John offers some advice based on his experience. Before you approach the library director, check out the space to see if it will work for you—space to accommodate the size of your pieces, limited glare from windows, lighting, hanging system, the ease of hanging. Next, recognize that it is all up to you to make it happen if you undertake an exhibit—hanging the show, advertising, creating a poster for the lobby (most libraries allow this), organizing a reception (many libraries permit this). In addition, hanging and taking down is done during regular hours, so it’s important to find a time that traffic in the space may be low. Libraries do not allow “for sale” signs or prices on the information cards that accompany paintings. A library show is really about putting your work before the public, not about sales, John says. And bringing fine art to public places is true community outreach

Plan ahead as many libraries do hang art and are booked six months and up to a year or more ahead of time. “The Cofer library was welcoming and accommodating,” notes John. His experience has inspired him to contact other libraries for future shows.

Member News Guidelines

PLEASE NOTE

Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances and awards for GWS National or Members shows as there would be far too many to publish. **We welcome jpegs of your work and include as many as we can in the newsletter. PLEASE SEND JPEGS SEPARATELY—DO NOT EMBED THEM IN THE EMAIL WITH YOUR NEWS. SEND THE JPEGS FROM A COMPUTER, NOT AN IPHONE — IPHONE IMAGES WON’T GO THROUGH.**

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. We reserve the right to condense lengthy entries.

The deadline for the Spring 2014 GWS Newsletter Member News is April 17. The newsletter will be published in May. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: jschonbak@comcast.net. **For those who mail items, send to J. Schonbak, 3132 Hollywood Drive, Decatur, GA 30033.** Thanks!

—Judith Schonbak, Editor, GWS Newsletter



All About Our Members

New Lifetime Members:

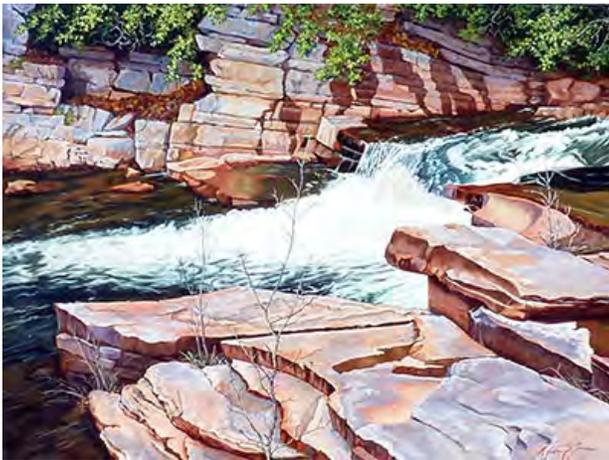
Marnie Becker
Ann Heard
Gail Watson
Carolyn Wilder

New Members Since November:

Beverly Baker, Powhatan, VA
Penny Bradley, Lakemont, GA
Patricia A. Calderone, Scaly Mtn, NC
Jackie Carcioppolo, Dallas, GA
Kay Cromartie, Thomasville, GA
Cecilia Fowler, Hoover, AL
Yoshiko Mishina, Saline MI
Anne Patterson, Leesville SC
Marianne Sandstrom, Roswell GA
Susan Waters, Rockmart, GA
Suzanna Winton, Thomasville GA

Member

NEWS

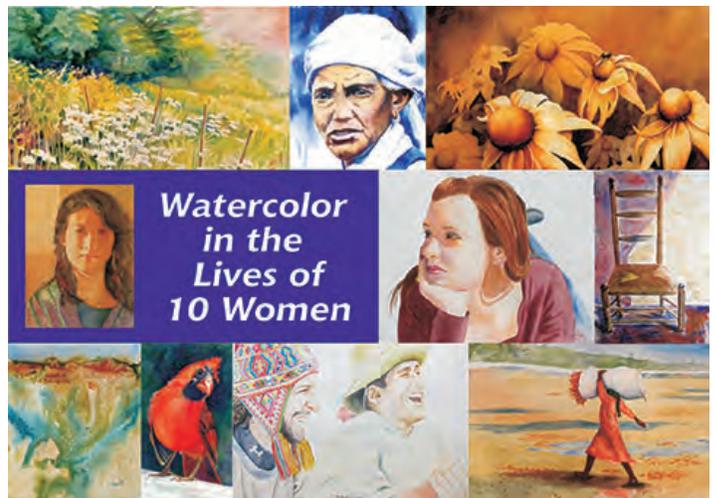


“Artistic Affair,” a fund-raising event for the Spruill Center for the Arts, is this year honoring **Arthur Jones**, a long-standing member of GWS. They have chosen 15 of Arthur’s paintings to exhibit and sell on behalf of Spruill. “Artistic Affair” is taking place on Saturday, March 15 at the Atlantic Athletic Club in Johns Creek, north Atlanta. For further information please contact Sally Evans at evanss24@mac.com.



A new book by GWS Past President and Signature member **Pat Fiorello** was recently released. *Bella Italia, Italy Through the Eyes of an Artist* takes you on a visual tour of Italy with more than 80 of Pat’s paintings inspired by her many years teaching workshops in Italy. For more information see, patfiorello.com/bella-italia.

Ten members of GWS, **Rosie Coleman, Jacqueline Dorsey, Judith DeJoy, Leigh Ellis, Kie Johnson, Cindy Malota, Zee Nagao, Rosemary Segreti, Karen Sturm** and **Viviane Van Giesen**, come together to exhibit *Watercolor in the Lives of 10 Women* at Athens Academy in Athens, GA. The Meyers Gallery will be open to the public during school hours 8 am-4pm M-F. The show will hang through April 16.



continued



Diane Schmidt, "Waiting in the Wings"

Diane Schmidt won the Joan Rothermel award at the American Watercolor Society 2013 Exhibit and her painting is in the *AWS 146th Traveling Exhibition* through March 30, 2014. She received the Joan Kock purchase award of \$4,800 at the *Kansas Watercolor Society National Exhibition*.



Catherine Hillis, "From Giotto's Bell Tower"

Catherine Hillis' painting "From Giotto's Bell Tower," has been accepted in the Fallbrook Art Center's *5th Annual Signature American Watermedia Exhibition* in Fallbrook, CA. The show is open through March 30.

Betsy Cozine had three watercolor paintings accepted in the *South Cobb Arts Alliance National Juried Art Exhibition* at Mable House in January-February.

Two collages by **Mary Derbes** were accepted for the *South Cobb Arts Alliance National Juried Art Exhibition* at Mable House, Mableton, GA, which hung in January and February. Two of Mary's collages have also been accepted for the 2014 National Art Exhibition at the Visual Arts Center, Punta Gorda, FL. The show runs through March 10.



**Mary Derbes
"Blue Horizon"**

Jan Ross, a member of a number of watercolor societies, has achieved Signature membership in the North East Watercolor Society. Her work was included in the *North East Watercolor Society's 37th International Open Exhibition*, Kent, CT; the *National Small Works Exhibition & Competition*, Mesquite, NV; and received a First Place award at the Artist Guild of Northwest Georgia, Mableton, GA. Her work was displayed at the Booth Western Art Museum, Cartersville, GA and is on display at the Downtown Gallery, Cartersville, GA.



**Betsy Cozine
"The Amazing Waters"**

continued



Bonnie Rabert had paintings in the Studio Exhibit, "Waterworks" at Glynn Art Visual Arts Center, St. Simons Island, during January. One of her favorite entries "The Pond" is based on a technique she learned in Lian Quan Zhen's class.



Bonnie Rabert, "The Pond"

Laurie Goldstein-Warren wrote the "Creativity Workshop" article for *Watercolor Artist* magazine's February 2014 issue. Laurie also received her Signature status in Watercolor West and Northwest Watercolor Society in 2013.



Laurie Goldstein-Warren, "From the Heart"

In 2013 **Don Taylor** won a number of awards for his paintings. Among them were: "Grooming Day" - Silver Award in the TaWS 2013 TriStates exhibit; "Tie a Red Ribbon" - Merit Award in the MOWS 2013 Invitational Exhibit. His painting "Worn and Weathered" was selected for the 2013 FWS inaugural traveling exhibit and "The Cavalryman" was selected for the 2013 ANEAW (Old Forge) Exhibit and traveling exhibit (and was sold in

that show). He had a third consecutive painting accepted in the 2013 AAPL 84th Grand National Exhibit, making him an elected fellow. His painting "Melk Abbey" won the Best of Show in the 51st Bay Annual Northwest FL Exhibit. He was selected for inclusion in the 2013 International Contemporary Artists and the 2013 The Artistic Touch 6. Don had paintings accepted as finalists in both the 2013 Richeson 75 Landscape/Architecture and Animals/Wildlife exhibits. Congratulations to Don for his many awards.



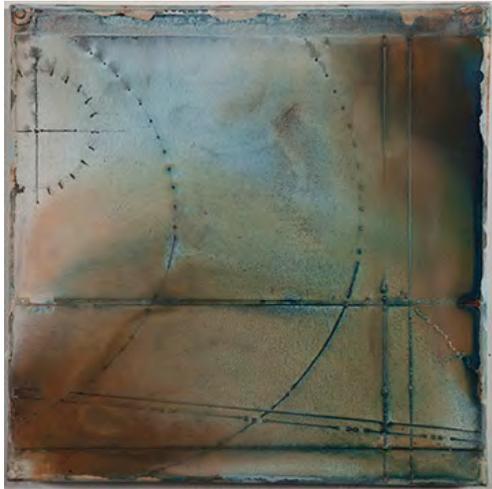
**Don Taylor
"Melk Abbey"**

Susan Stuller's paintings were showcased in the December issue of *Watercolor Artist* magazine. She also has a painting published in *Splash Retrospective*, a look back at the best of 20 years of *Splash*. Susan had paintings accepted into 2013 Watercolor West, Transparent Watercolor Society of America, Mid-Atlantic Watercolor



Exhibition, Philadelphia International Works on Paper and Southern Watercolor Society. She had a one-woman show at Gallery 9 in Roanoke, VA.

**Susan Stuller
"Fresh Catch"**



Richard Diedrich, "Rockland"

Richard Diedrich was accepted into two national juried exhibits: *ISEA/NWS Wales International Exchange Exhibit* and *Aquachrome* at Manifest Creative Research Gallery. The ISEA (International Society of Experimental Artists) show was any media limited in size because of its traveling nature. The initial venue was at Sanibel Island, FL, then to the NWS (National Watercolor Society) Gallery, Feb. in San Pedro, CA, and from there to the country of Wales, UK, later in 2014. *Aquachrome*, described as An International Competitive Exhibit of Contemporary Watercolor, was in Cincinnati, OH in November and December, 2013.

Frances Wells has received Signature membership status in the American Watercolor Society. Her painting, "Indigo Crossing" will be included in the 147th Annual International Exhibit, Salma-gundi Club, New York, NY, April 1-20, 2014. Also, the 5th Annual Signature American



Frances Wells, "Indigo Crossing"

Watercolor Exhibit in Fallbrook, CA, through March 16, includes her painting "Lunch At Beamies." This exhibit is a competition open only to artists who hold Signature membership status in one or more U.S. watercolor societies or associations.

**Kim Minichiello
"Lotus Nocturne"**

Florida artist **Kim Minichiello** has had two paintings, "Lotus Nocturne" and "Bananas on Japanese Box," juried into the *Third Annual Women Painters of the Southeast Exhibition*, held at the Magnolia Gallery in Greensboro, GA March 28-April 18. WPSE is a juried organization open to women artists working in a representational style in watercolor, oils, pastels, gauche, acrylic and egg tempura, living in the Southeast United States. Also, out of 2000 entries from 80 countries Kim made the first juried round for the World of Watercolor Competition sponsored by the *Art of Watercolor* magazine.



Marsha Chandler, "Pear Mosaic"

2013 ended on a high note for **Marsha Chandler**. Her painting "Pear Mosaic" was juried into the *National Watercolor Society 93rd Open Annual Exhibition* at the

continued

NWS headquarters, San Pedro, CA. Of 933 entries, 84 works were selected. It won the *Watercolor Artist* magazine award and will be in the NWS 2014 Traveling Exhibition. Also, after the judges reviewed three other paintings of Marsha's, she was awarded Signature status in NWS. "Pear Mosaic" was also chosen as the September winner of *Daniel Smith's 12th Annual Art Competition*. "Apple Go Round" was juried into the *American Women Artists 16th Annual Juried Competition* at the R S Hanna Gallery, Fredericksburg, Texas; 60 works were selected from 857 entries. "Vegetable Medley" and "Citrus Mosaic" have been juried into the *Women Painters of the Southeast 3rd Annual Members Exhibition* at the Magnolia Gallery, Greensboro, GA, March 28 - April 18, 2014. Kudos to Marsha for her achievements and great painting!

Member Workshops



"How to think outside the box and compose a winning painting, start to finish" ...with **Judy Greenberg**. March 20 through April 10, four Thursdays at Kudzu Art Zone in Norcross, GA. Contact: kudzuartzone.org for more information.

Judy Greenberg
"Scrubbing Bubbles"

Laurie Goldstein-Warren will be teaching workshops in Michigan and New Mexico in 2014. Please see her website for details at www.warrenwatercolors.com. In her workshop, "Limited Palette Portraits," she teaches students how to execute any portrait using the same four colors, regardless of the subject's skin color or age. No portrait drawing skill is needed. All levels welcome.

Kathy Rennell Forbes will be conducting a workshop, "Watercolor Journaling in France" May 30 – June 9, 2014



Kathy Rennell Forbes
"Priest's Apartment"

in Paris and along the Brittany coast. For details and a brochure: <http://www.artbykrf.com/WC-Journaling-Brochure2014.pdf>.



Pat Fiorello, "Villa at Vagliagli"

Past GWS President and Signature member, **Pat Fiorello**, is leading several painting workshops in Europe 2014, including Provence, France, May 17- 24, 2014 and Tuscany, Italy September 20-27, 2014. If you would like to join in the fun and paint at either of these beautiful places, please contact Pat at patfiorello@aol.com, (404)531-4160 or see her workshop page at www.patfiorello.com.



Paint in Greece October 10 - 20, 2014. **Catherine Hillis** leads this workshop in Athens, Mykonos and Santorini, Greece. The workshop includes daily

instruction and professionally guided tours in the sunlit Grecian isles. See the itinerary at: <http://www.custom-winetours.com/Greece-Itinerary.pdf>. For information, contact VM Travel Adventures at 1-877-423-5007 or the instructor at www.catherinehillis.com.



UPCOMING EXHIBITIONS 2013-2014

2014 35TH NATIONAL EXHIBITION

Roush Family Gallery
Carrollton Cultural Arts Center, Carrollton, GA
Juror, Judge, Workshop Leader: Mel Stabin
Show Dates: March 7 - April 24
Workshop: March 31- April 4
Demo, Annual Meeting, Member Luncheon,
Awards Reception: April 5

2014 MEMBER EXHIBITION

Abernathy Arts Center, Sandy Springs, GA
Workshop: Kudzu Art Zone, Norcross, GA
Juror, Judge, Workshop Leader: Frank Webb
Show Dates: September 8 - October 18
Workshop: October 13 - 17
Demo, Awards Reception: October 18

DETAILS FOR 2015 AND 2016 EXHIBITIONS
ARE IN THE PROCESS OF BEING SCHEDULED.

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS)
and mail to Membership Chair:

Sally Evans
1455 Caribou Way. Alpharetta, GA 30005
Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities and expand my knowledge of watercolor, learn how to manage a show, and develop friendships with other watercolor artists.

Consider me for a Board position.

Please do not list me in the GWS directory.



GWS BOARD MEMBERS 2013-2014

Lauren Mohundro
President

4616 Planters Hill Drive
Powder Springs, GA 30127
770-419-0018
lmohundro@comcast.net

Cathy Ehrler
First Vice President

500 Means Street, Studio A
Atlanta, GA 30318
404-368-2090
cathyehrlr@yahoo.com

Rosie Coleman
**National Show Entry Chair,
Member Exhibition Co-chair**

149 Falling Shoals Drive
Athens, GA 30605
706-613-1569
lepeep@bellsouth.net

Kie Johnson
Member Exhibition Co-chair

1121 Clairmont Place
Watkinsville, GA 30677
706-540-4025
ekiejohnson@gmail.com

Marian O'Shaughnessy
Members Exhibition Entry Chair

1922 Johnson Ferry Road, Apt. D
Atlanta, GA 30319
507-250-4455
marian@watercolorsbymarian.com

Ken Weaver
Treasurer

1202 Greers Trail
Peachtree City, GA 30269
770-487-9858
kenandmaryweaver@yahoo.com

Sam Alexander
Sponsorships, Parliamentarian

8235 Grogans Ferry Road
Atlanta, GA 30350
770-668-0006
samalexander@bellsouth.net

Jane Springfield
Recording Secretary

2124 Meadowind Lane NE
Marietta, GA 30062
770-973-3381
jane@janespringfield.com

Kathy A. Kitz
**National Exhibition Chair
Signature Show Chair, Historian**

1995 Fairway Close Trace
Lawrenceville, GA 30043
770-263-7832
kathykitz@aol.com

Sally Evans
**Membership, Communications,
Credentials Chair**

1455 Caribou Way
Alpharetta, GA 30005
770-888-8144
evanss24@mac.com

Anne Brodie Hill
Community Outreach Chair

7720 Appaloosa Trail
Gainesville, GA 30506
770-886-6126
annebhill@aol.com

Judith Schonbak
Newsletter Editor

3132 Hollywood Drive
Decatur, GA 30033
678-732-9378
jschonbak@comcast.net

Tracy Foutz-Hunt
Webmaster

310 Horseshoe Bend
Cairo, GA 39828
850-728-9068
gwswebmaster@gmail.com

Judy Greenberg
Demonstration Chair

2383 Little Brooke Drive
Dunwoody, GA 30338
770-392-9296
artcy1@bellsouth.net

