It’s the busiest time of the year for the Georgia Watercolor Society. I sincerely appreciate the time and energy the board spends in order to create these opportunities for water media artists in Georgia. Our National Exhibition has been well publicized. You might have seen the ad in the Watercolor Artist magazine, thanks to Kathy Kitz.

In my current role, I have been lucky to have guidance from the GWS presidents who served before me. Many said that the year they were president, they were not able to complete very many paintings. I can see why! It is hard to find time in your busy life to be creative and paint. In order to make time while working and raising a family, I break my painting process up into these steps and usually do one step a day/evening.

1. Decide what to paint and get reference photos if needed. I keep a reference folder of photos or paintings I like and usually start with that. If I love a painting, sometimes I will just copy it in order to advance my skills. Usually I will take the idea and paint a different subject with that style. Here is an example of one I did recently:

   - Plan. I use my computer to compose the painting. I will often convert to black and white images to better see the shapes and not be influenced by color. Sometimes I lighten images to reveal what is in the shadow areas. My husband asked me to create a train painting and gave me a stack of old postcards as reference material. I was pleasantly surprised to see some figures emerge when...
FROM THE PRESIDENT  continued

I scanned and enhanced one image (right). There are interesting filters to use with various photo tools. I like using the “Effects” found in my iPhone PhotoWizard app to get ideas.

FROM THE EDITOR  ROSEMARY SEGRETI

Happy 2017 to All!

This is a great time of year for water media artists with many exhibitions and workshops ramping up. GWS is thrilled to have Fealing Lin fly in from California to offer a workshop on Landscape and Cityscape. If you love atmospheric, transparent painting with an instructor who has a great sense of humor, this might be the one for you. Please see the National Exhibition page on the GWS website for more details.

A warm welcome to all of the new members. I encourage all members even if you just joined to send ideas and suggestions for your newsletter to me at rsegreti@bellsouth.net.

We expect another fantastic year for GWS. Explore our resources here in the newsletter, our website and our Facebook page.

We are gathering news for the Spring 2017 issue to be published by early May. The deadline for Member News is April 14, 2017. Put Member News in the subject line when sending emails to membernews@georgiawatercolorsociety.com. Please help the co-editor, Daryl R. Nicholson, by following the Member News Guidelines included in each newsletter. Please note her contact info: 404-664-6741; 4 Ghost Crab Court, Savannah, GA 31411.

Keep your membership fresh!

Rosemary

QUOTE TO PAINT BY:

In painting, as in life, you can get away with a great deal as long as you have your values right.

—Harley Brown

• Draw. And, yes, I use a projector. I think most professional artists do. If the drawing is not too complex I might also do the next step.

• Do the first wash. Often wet on wet. I fall asleep feeling excited to start and trying to decide where to begin painting the next step.

• Paint the center of interest or what most excites you. I often complete much of the painting in this step.

• Now I am at a point where I don’t want to continue. My painting might sit awhile. I push myself to just complete one small area. Maybe the foreground or maybe the hand (I hate hands!). Sometimes I will want to continue, and sometimes that small bit is all I do. I stay on this step until I am done with the painting.

• Evaluate/fine tune. I put the painting on a stand in my living room and look at it for a few days. I post the painting to a Facebook group — “Watercolor Critique” — where I get great suggestions. I fix it up/fiddle with it until I am done. Unsuccessful paintings I put away — file it as a learning experience. If I love it, I make it my new screen saver!

I suggest all artists continue seeking out ways to grow in your craft. Even though you are busy, and many of you are very accomplished artists, your paintings will improve if you take time to attend workshops. Please consider supporting our organization by attending GWS educational opportunities, including our upcoming Fealing Lin workshop. Feel free to come alone because you will meet new friends!

I look forward to seeing many of you at the workshop and also at the reception for our upcoming National Exhibition.

Marian O’Shaughnessy

email: Marian@WatercolorsByMarian.com
website: www.WatercolorsByMarian.com
XXXVIII NATIONAL EXHIBITION

ROUSH FAMILY GALLERY
CARROLLTON CULTURAL ARTS CENTER
CARROLLTON, GA
MARCH 11 TO APRIL 28, 2017

The XXXVIII GWS National Exhibition will be held at the Carrollton Cultural Art Center at the Roush Family Gallery at 251 Alabama St, Carrollton, GA 30117. We are very fortunate that the Carrollton Art Center has once again graciously agreed to host our National Exhibition.

We are pleased to have the nationally known watercolor artist and workshop instructor Fealing Lin, NWS, TWSA for this year’s workshop demonstrator. Fealing will discuss ways to simplify your cityscape or landscape to obtain strong and interesting shapes. Learn to link the foreground, mid-ground and background. Sign up to explore more transparent and atmospheric paintings.

If you need accommodations while attending the workshop, there are a number of hotels located within five (5) miles of the Art Center to choose from. GWS has reserved a block of rooms for the workshop attendees at the Courtyard Carrollton located right behind the art center for $119 a night. Call 1-678-664-5200 to reserve your room.

Acceptances by juror Fealing Lin were posted on the GWS website by January 27. Congratulations to those who were accepted. Please visit www.georgiawatercolorsociety.com to review the prospectus for complete timeline and other details.

—Kathy Kitz and Viviane Van Giesen,
National Exhibition Co-Chairs

Fealing Lin, “Corsica Sunset”

MARCH 11 DON’T MISS:
GWS ANNUAL MEETING & FREE CONTINENTAL BREAKFAST 10-11:30
FEALING LIN DEMO 12-1:30

As always, members that are available to help with the unpacking or packing of the show are needed, please let Kathy Kitz (kathykitz@aol.com) or Viviane Van Giesen (vangiesen12@me.com) know if you can help, even if it’s for a few minutes. Thank you.
EVERY ARTIST HAS A STORY

AN INTERVIEW WITH FEALING LIN BY VIVIANE VAN GIESEN

Did your parents encourage you to pursue a career as an artist?

No. My father was an O.B.G.Y.N. My family has been in the medical field for generations. I was a trained dentist as my first professional career. When my two sons were born, I reassessed the values and goals I had for my life. Ultimately, I abandoned my tray of dental instruments and high-speed drills in favor of a palette of paints and brushes. It was a very long and difficult transition.

Are you content with the path you have taken?

What other projects are you working on?

I think that love, compassion and creativity are the highest levels of the human spirit. I have been very blessed to be fulfilled in all these aspects. Sharing my artist experience is very rewarding. I have been teaching classes and workshops throughout the United States for fifteen years. I am also in the process of writing a book to share the unique discoveries of watercolor. Hopefully I will have time to produce demonstration DVDs for painters to view at home. Then I will travel less for the workshops. Traveling with luggage and a portfolio is not easy.

You are a juror for many competitions and contests. What is the best advice you could give to our readers who would wish to enter watercolor juried shows?

When I judge a show, my first response is to be attracted to the works with a consistent and well-done surface. This quality shows that the artist knows how to use the medium well and knows how to paint what he or she wants to express. The surprise of emotional expression and the unique choice of colors will also get my attention. The dynamic design and originality of expression will determine which pieces are presented with an award. The adventurous uses of the media could be a fun surprise for me. My advice to the painters for entering contests are: study the medium; work on having a consistent style and always refer to the basics of design and composition.

Why did you choose watercolor? What are its advantages and limitations?

People consider myself a light-energy person. Maybe that’s why I like the fluidity quality of watercolor. Water can run, blend, drip, splash, and fuse. I let the water do the job for me quite often. I use traditional transparent watercolor only. Because I don’t use any opaque paints it is very important to save the pure whites of the paper and the light values during the painting process. Sometimes lifting is necessary for really small or very soft areas. This is the reason I use non-staining colors. In my personal opinion, watercolor is not for realistic details because it has an aqua quality.

continued
FEALING LIN INTERVIEW continued

How would you define your style of painting? How does an artist develop his/her style?

Arranging light and shadow patterns to make good shapes for my paintings is my goal of making art. I call my style impressionistic/semi-abstract. I would say that every painter’s ultimate goal is developing their own style. Painters who paint good shapes instead of the reality are always ahead of this game. Painters who constantly go back to the basics of design and color theory will win the game.

Can you give us some indication of the color mixes you use for flesh tones?

For either light or dark skin, I usually start a light value of raw sienna for the face. Other colors are Cadmium Yellow, Cadmium Orange, Cadmium Red, Burnt Sienna, Burnt Umber, Alizarin Crimson and Mineral Violet. I use darker ones for darker skin tone. Most of the time, I would put cool colors (such as Hooker’s Green or Turquoise Blue) on a few facial planes that are receiving some cooler reflected light. But use these cools on only five to eight percent of the area of the face.

OUTREACH

The Georgia Watercolor Society Judy Greenberg Tenth Annual High School Seniors Scholarship Exhibition 2017 Binders Art Supplies and Frames 3330 Piedmont Rd., Ste. 18, Atlanta

2017 EXHIBITION CALENDAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 1, 2017</td>
<td>Deadline to receive entries</td>
</tr>
<tr>
<td>March 10</td>
<td>Notifications of acceptance sent</td>
</tr>
<tr>
<td>March 30, 31</td>
<td>Deliver paintings to Binders 4-7 pm</td>
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<tr>
<td>April 2 - April 22</td>
<td>Exhibit at Binders Limelight Gallery</td>
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<tr>
<td>April 22, 2:00 pm</td>
<td>Awards reception, light refreshments served</td>
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<tr>
<td>April 22, 3:00 pm</td>
<td>Students take artwork home</td>
</tr>
</tbody>
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The Georgia Watercolor Society is very pleased to offer the opportunity for public high school Graduating Seniors (Cherokee, Cobb, DeKalb, Fulton, Clayton, and Gwinnett Counties) who will pursue further studies in the visual arts to enter the Tenth Annual GWS Scholarship Exhibition.

Awards anticipated will total $2,400 (gift certificates and cash awards). Thanks to Binders Art Supplies and Frames for hosting this exhibit and for their generous donations.

THE TIME IS NOW GWS’s not-for-profit status is directly tied to offering Outreach programs. We are looking for a co-chair for the Outreach program or those willing to assist such as giving demos at the high schools.

Please contact Anne Brodie Hill, GWS, ASMA for any further information on the High School Seniors Scholarship Exhibition or the Outreach co-chair position. 770-718-7586 annebhill@aol.com

RENEW YOUR MEMBERSHIP TODAY!

It’s time to renew your membership with Georgia Watercolor Society for 2017. This will enable you to receive all the benefits this organization has to offer. Dues are paid on a calendar basis. You may pay your membership online through Paypal, or by check in the mail.

As a reminder GWS is using a service called MailChimp for our email messages. Members should check that these emails are not put into their email spam bins.

To pay online: Go to the GWS website at www.georgiawatercolorsociety.com and complete the Join/Renewal membership form on the main website page.

To pay by check: Please mail the check, along with your details (name, address, phone number, latest email address) to:

Sally Evans
GWS Membership Chair
116 Laurel Overlook
Canton, GA 30114

www.georgiawatercolorsociety.com
Dylan Pierce Life Model Demonstration Amazed a Crowd of 67 at OCAF

GWS’s Winter Demo, featured an “alla prima” painting demonstration of Dylan painting a life model, Moji Ogunmuko, at the Oconee Cultural Arts Foundation in Watkinsville, Georgia, January 28, 2017. The two-hour demo showed how Dylan lays down an underpainting of very soft hues and brings forth the image layer by layer. At the end of the presentation, the painting was not yet finished, but some amazing details were emerging.

Approximately 67 attendees came for the demonstration.

Dylan put a lot of prep work into the painting including this detailed pencil drawing and a very light pencil outline on the paper before the day of the demo.

Dylan used a palette of a triad of colors – New Gamboge, Peacock Blue and Alizarin Crimson.

Dylan gave a running commentary while painting and took questions from the audience.

Details beginning to emerge.

Time’s up! More facial features emerging.

Dylan’s results after a few more hours at his studio.
The 2017 Signature Exhibition kicked off at The Bowen Center for the Arts in Dawsonville January 13. Thirty-six Signature members of the Georgia Watercolor Society participated with most artists exhibiting more than one painting. A tribute to Judy Greenberg, former president of GWS, was a feature of the exhibition with a number of her paintings on display. Amanda McClure, executive director of the Quinlan Visual Arts Center, judged the show. Ribbons and certificates were awarded at the opening reception on January 14. The following artists were recognized:

**FIRST PLACE** - Jackie Dorsey, “Real Life”  
**SECOND PLACE** - Kathy Kitz, “Awakening Sienna”  
**THIRD PLACE** - Betty Derrick, “Daffodils”  
**HONORABLE MENTION** - Anne Brodie Hill, “Buoys in a Bathtub”

—Betty Derrick, Signature Exhibition Chair

Show winners from left to right: Betty Derrick, Jackie Dorsey, Kathy Kitz and Anne Brodie Hill.

Jackie Dorsey, “Real Life”  
Kathy Kitz, “Awakening Sienna”  
Betty Derrick, “Daffodils”  
Anne Brodie Hill, “Buoys in a Bathtub”

See the FAQs on our website to learn more about Signature Status. In two years the show will be at the Oconee Cultural Arts Foundation in Watkinsville, GA.  [www.georgiawatercolorsociety.com](http://www.georgiawatercolorsociety.com)
**Wyeth Dynasty**

**November 16, 2016 - September 10, 2017**

The Greenville County Museum of Art in South Carolina continues to exhibit the Wyeth Dynasty, a retrospective not only of Andrew Wyeth's work but a glimpse into the work of his father, N. C., his son Jamie and his sisters Carolyn and Henriette. The Museum’s collection emphasizes Wyeth’s preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. A rare occasion to see such master watercolors and temperas.

[gcma.org/andrew-wyeth](http://gcma.org/andrew-wyeth)

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**Advanced and Irascible: Abstract Expressionism from the Collection of Jeanne and Carroll Berry**

**January 14, 2017 - April 30, 2017**

The Lamar Dodd Gallery of the Georgia Museum of Art in Athens will exhibit various abstract painters who were outraged with the Metropolitan Museum of Art in 1950 for not exhibiting “advanced” art by contemporary artists of the time. Painters include Jackson Pollock, Mark Rothko, Adolph Gottlieb, Willem de Kooning, Hedda Sterne and Ad Reinhardt.


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**Cross Country: The Power of Place in American Art, 1915–1950**

**February 12, 2017 - May 07, 2017**

The High Museum will be displaying works by artists who may have lived in the city but traveled the country, seeking inspiration from wide-open spaces and small-town culture across the United States. Over 200 objects show the development of a distinctly American point of view in the beginning of the twentieth century. Featured watercolorists will include Andrew Wyeth and Georgia O’Keeffe.

[high.org/Art/Exhibitions/Cross-Country](http://high.org/Art/Exhibitions/Cross-Country)

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**CALL FOR ENTRIES**

**40th Southern Watercolor Society Annual Juried Exhibition 2017**

This exhibition is open to watercolor artists who reside in the 18 southern states plus the District of Columbia. Panama City Center for the Arts, Panama City, FL is the venue for the exhibition. It opens Friday, April 28 and runs through June 19, 2017. Linda Kemp is the juror and will conduct a workshop at the venue April 25th – 28th. The application deadline is February 13, 2017. Both the prospectus and application can be accessed at [www.southernwatercolorsociety.org](http://www.southernwatercolorsociety.org).

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**Tallahassee Watercolor Society’s 29th Tri-State Water Media Exhibition**

This exhibition is open to water media artists who reside in Florida, Georgia and Alabama. The FSU Museum of Fine Art is the venue in Tallahassee, FL for this exhibition. It runs from May 19 to June 18, 2017. Paul Jackson is the juror and will conduct a workshop May 17, 18 and 19, 2017. The application deadline is February 26, 2017. The prospectus and application can be accessed at [www.tallahasseeewatercolorsociety.com](http://www.tallahasseeewatercolorsociety.com).
**Share Your Flair!**

We are seeking volunteers for the 2017-18 GWS board. Sign up with a friend or two to make the tasks more enjoyable! For example, the Demonstration Chair is open. This is a great opportunity to bring in artists or other programs that you and your friends would enjoy. Those who live near Oglethorpe University and are willing to help with the 2018 National Exhibition are also needed. Remember Board members are exempt from dues for the years they serve. If you cannot commit to a Board position, sign up for an ‘assistant’ position to help a Board member. If even remotely interested, please contact Marian O'Shaughnessy at Marian@WatercolorsByMarian.com for possibilities. You are GWS!

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**All About Our Members**

GWS membership is currently at 488 members. The Board encourages member input and action. Feel free to reach out to any board member listed on the last page of the newsletter and make suggestions.

**Membership at a Glance**

- 95 Life Signature
- 16 Life Exhibitor
- 17 Life Associate
- 116 Signature
- 33 Student
- 71 Exhibitor
- 105 Associate
- 4 Family
- 25 Honorary
- 2 Honorary Exhibitor
- 4 Honorary Signature

**New Members**

- Beth E Cohen, Cumming GA
- Doris A Lawson, Marietta, GA
- Alexis Lavine, Greensboro, NC
- Lynne Hardwick, Summerville, SC
- Helen Franklin, Tequesta, GA
- Lana A Stuart, Buford, GA
- Miles Batt #2, Jacksonville, FL
- Patrick Faile, Rock Hill, SC
- Dixie Leibert, Morehead City, NC
- Steven Keppels, Greensboro, GA
- Richard Huston, Athens, GA
- Allan Butt, Charlotte, NC
- Sue Churchgrant, Rocky Mount, NC
- Suzanna Winton, Thomasville, GA
- Sara Kahn, San Francisco, CA
- Linda LeTard, Atlanta, GA
- Christy McEvilly, Bluffton, SC
- George Lewis, Bogart, GA
- Mary Ann Cox, Bogart, GA
- Mary J Kirsch, Roswell, GA
- Ruby Schwarzschild, Lakeland, FL

**New Lifetime Members**

- Marianne Sandstrom
- Susan Dawood
- Ric Skees
- Peggy Millburn Brown

**In Memory**

- Jim Brower
- Mieze Riedel

James Wellington Taylor Jr, Past President

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**James Wellington Taylor**

It is with sadness that we must report the passing of a past president. James Taylor served from 2003 to 2004. He was a self-taught watercolorist who began to paint in 1992 as therapy in an effort to recover from a debilitating illness. His work displayed emotional portrayals of humanity, evoking a hopeful spirit in the face of challenge and disappointment. He thought the softness of watercolor seemed natural for expressing love, spirituality and honesty in the subjects that he had been moved to paint. He won various awards and displayed his works in venues across Georgia.

Sincere condolences to the Taylor family and to all the families of GWS members that we hold in memory.

*James Wellington Taylor, “Contemplation”*
Gloria Baker’s painting ‘Light of the Ascent’ won the Silvestro Family Award in Niagara Frontier Watercolor Society’s 13th National Exhibition of Transparent Watercolor 2016. Her painting “Ascent to the Cathedral” was accepted into the Catharine Lorillard Wolfe Art Club’s 120th Annual Open Exhibition. “The Chase” was accepted into the Kentucky Watercolor Society’s Aqueous USA 2016 in Louisville, KY.

Bruce Bobick was one of two artists invited to exhibit two works in the 136th Annual Open Winter Exhibition of the Royal Scottish Society of Painters in Watercolor at the Scottish National Galleries Academy Building, The Mound, Edinburgh, Scotland. Bobick exhibited a mixed media diptych entitled “Litany XIX: The Woman with the Alabaster Jar”.

Tony Couch has been elected as a signature member for AWS recently and will have a painting in the 150th AWS annual in New York in April.

Jackie Dorsey’s exhibit ‘Athens Celebrated’ will run from January 20 - February 17 in the OCAF Hall Gallery in Athens, GA. It is a homage to the people of Athens, her adopted home. Her painting, “Natural Light”, has been accepted into the American Watercolor Society’s 150th Annual International Exhibition in New York City. It is a painting of Mike Cooley of the Drive By Truckers. The AWS exhibition will be held in the Salmagundi Club, New York City from April 3 - 22, 2017.

Karl D. Everett’s painting, “Dawn Entry”, was used as the cover photo on the October 6, 2016 ‘Duluth Reader’.

Kathy Rennell Forbes, GWS signature member and past president, is one of the thirty invited artists at the Olmsted Plein Air Invitational, in Atlanta April 2-9, http://www. olmstedpleinair.com. All are welcome to observe the artists painting around town. All artists should register to compete in the “Quick Paint Competition” on April 9th. Kathy currently has a solo watercolor show “Selections from Spain” at the Cobb Chamber of Commerce in Marietta, GA (January 5 - March 7).

Kristin Herzog is one of ten winners in The Artist’s Magazine Over 60 Competition, to be presented in the March 2017 issue.
**Member NEWS continued**

Arthur Jones, GWS, is one of three artists to be featured in the February issue of Atlanta Senior Life.

GWS member Alexis Lavine has been awarded Signature Membership in both the National Watercolor Society and Watercolor West. Her painting “Mountain Dew” was exhibited at the 96th Annual Exhibition of the National Watercolor Society in San Pedro, CA. “Painting Creative Watercolors Using Photos”, Alexis’ new five set DVD will be available soon. Please visit Alexis’ website at www.alexislavineartist.com for more info.

**Mike Mazer**, GWS, and recent ASMA signature member, is exhibiting “Dinghy Reflections, Mattapoisett” in the American Society of Marine Artists 17th National Exhibition. Mike had three watercolors juried into the 21st Annual Marine Art exhibition, Coos Art Museum in Oregon. His painting “Lobster Boat” received the Winsor Newton Award in the American Artists Professional League’s 88th Grand National, Salmagundi Club, New York. He was elected Fellow Magna Cum Laude with the AAPL. His painting “New Bedford Whaleman Statue” was the cover of Jennifer Schell’s book titled *A Bold and Hardy Race of Men: The Lives and Literature of American Whalemen*.

William (Bill) McKeown’s painting “Corrugated Castle” received the Claude Parsons Memorial Award at the 88th Grand National Exhibition of the American Artist’s Professional League. The award was presented at the Salmagundi Club in New York City. Bill’s painting “Coming In” is among the 120 artworks traveling in the American Society of Marine Artists 17th National Exhibition through January 2018.

Kim Minichiello, GWS, LWS, PWS, has had her painting “Assisi Guardian” accepted into the Kansas Watercolor Society’s Annual National Exhibition by juror Dean Mitchell. She also had two works in the Annual Six Inch Squared Show at the Randy Higbee Gallery in Costa Mesa, CA.

Michael Muller, signature member GWS and FWS, will have a solo exhibition in the main gallery of the Blue Ridge Art Center. The exhibit runs from January 14 to February 18, 2017.

Daryl R. Nicholson will have a solo exhibit as part of the Landings Art Association’s ‘Artist of the Month’ program. The exhibit will be held at the Plantation Club Gallery on Skidaway Island, Savannah, GA for the month of February, 2017.

**Kim Minichiello, “Assisi Guardian”**

**Max Muller**

**Daryl R. Nicholson, “The Club”**
Dylan Pierce just held his first solo show at Art Center Manatee in Bradenton, FL. The show consists of nearly 30 pieces (painted over 5 years) of Dylan’s work. The subjects are inspired from his time spent in Africa.

Diane Schmidt, WSA, AWS, NWS won first place at Art Center Manatee in Bradenton, FL. She juried the Bartow Art Guild exhibit in Bartow, FL, and the members exhibit at Venice Art Center, Venice, FL. She also won awards at Red River WC, Rockies West, Tri State Watermedia, Texas WC, California Watercolor, and was a finalist in Artist’s Magazine. She had a one person exhibit at the Unity Gallery in Sarasota, FL in January, 2017.

Don Taylor’s painting “Promenade” won the 2nd Place Award in the Missouri Watercolor Society 2016 Members Show. His painting “Gators” won an Honorable Mention in the 2016 Pennsylvania Watercolor Society Members Show. Don’s painting “Heads or Tails II” was his 3rd consecutive annual acceptance in the 2017 Western Federation of Watercolor Societies exhibit to open in April 2017 in Eugene, OR. He will be awarded signature membership at the opening.

GWS Honorary Member Frank Webb was invited to three Shows in Asia:
- The Fourth Invitational Exhibition of Contemporary International Watermedia Masters in Nanjing, China;
- The Top 20 Qingdao-Jimo International Watercolor Exhibition China 2016, with three works; and,
- The 2016 Taiwan World Watercolor Competition and Exhibition with three works. Webb’s three books on painting have been republished by Echo Point Books and will be available soon.

**WORKSHOPS**

Signature member Durinda Cheek will lead a watercolor plein air painting workshop on Edisto Island, SC, March 26 - 31, 2017. Hosted by Edisto Art Retreats, the week will consist of painting the low country beaches, marshes, plantation homes, and marinas. Some watercolor painting experience is recommended but beginning plein air painters are welcome. Registration is open now and spaces are limited. More info: https://edistoartretreats.wordpress.com or contact Christian Stemkowski: cs@edistoartretreats.com.

Tony Couch will have a workshop at St. Simons, May 15-18. Info at toncouch@mindspring.com or 678-513-6676. He will also have a workshop in Dawsonville, GA, April 3-6, 2017 at the Bowen Art Center.

Kathy Rennell Forbes’ Plein Air workshops in Kiawah Island (March 16-19) and Tuscany, Italy (June 10-17) are sold out. Registration has just opened for her watercolor workshop in Provence, France in 2018 (June 3-10). http://frenchescapade.com/trips-painting-provence.html#Kathy

Dylan Pierce has several new workshops scheduled for the new year teaching Realistic Portraits, Watercolor Basics and How to Make Color Choices. The workshops will be held in Marietta, Augusta, Blue Ridge, Cartersville, and Gainesville. To see Dylan’s current schedule check out his web site dylanpierce.com.

Don’t forget to send Member News items too late for the Newsletter to membernews@georgiawatercolorsociety.com for posting on Facebook and Instagram.
UPCOMING EXHIBITIONS 2017-2018

2017 SIGNATURE EXHIBITION
Bowen Center for the Arts
Dawsonville, GA
Judge: Amanda McClure
Show Dates: January 13 – February 24

2017 38TH NATIONAL EXHIBITION
Roush Family Gallery
Carrollton, GA
Juror, Judge, Workshop Leader: Fealing Lin
Show Dates: March 11 – April 28
Workshop: March 9 – 10

2017 MEMBER EXHIBITION
Quinlan Visual Arts Center
Gainesville, GA
Juror, Judge, Workshop Leader: Jeannie McGuire
Show Dates: August 17 – October 7
Workshop: August 15 – 18

2018 39TH NATIONAL EXHIBITION
Oglethorpe University
Atlanta, GA
Juror, Judge, Workshop Leader: Kathleen Conover
Show Dates: March 17 – April 29
Workshop: April 3 – 6

2018 MEMBER EXHIBITION
Sautee Nacoochee Art Center
Sautee Nacoochee, GA
Juror, Judge and Workshop Leader: Carol Frye
Show Dates: October 5 – November 18
Workshop: October 12 – 13

2018 MEMBER EXHIBITION
Quinlan Visual Arts Center
Gainesville, GA
Juror, Judge, Workshop Leader: Jeannie McGuire
Show Dates: August 17 – October 7
Workshop: August 15 – 18

2018 SIGNATURE EXHIBITION
Oconee Cultural Arts Foundation
Watkinsville, GA
Show Dates: January 19 – February 22

APPLICATION FOR MEMBERSHIP
Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:
Sally Evans       116 Laurel Overlook, Canton, GA 30114       Email: evans24@mac.com

Member Name _____________________________________________________________________________________
Address ___________________________________________________________________________________________
City_______________________________________________State_______________Zip__________________________
Phone___________________________________Email______________________________________________________

☐ Student $20    ☐ New or Renewal $40    ☐ Family $60    ☐ International $60
☐ Patron $100    ☐ Lifetime $350    ☐ Lifetime Family $450    ☐ Benefactor $1500

☐ I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists. ☐ Consider me for a Board position.
Member News Guidelines  We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.

TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for the Spring 2017 GWS Newsletter Member News is Friday, April 14. The newsletter will be published by early May. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorsociety.com. For those who mail items, send to Daryl R. Nicholson, 4 Ghost Crab Court, Savannah, GA 31411. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter