



Georgia Watercolor Society XXXIX National Exhibition 2018

March 17, 2018-April 29, 2018.

Oglethorpe University Museum of Art, Atlanta, Georgia

Juror: Kathleen Conover, AWS, NWS, TWSA

Anticipated \$10, 000 in Awards

Original Watermedia

Exhibition Chairs: Viviane Van Giesen and Renee Maciejewski



Change is in the Air by Kathleen Conover

2018 Exhibition Timetable

January 4	Deadline to receive entries
January 26	Acceptances posted on GWS website
February 23-March 6, 2018	Shipped work should arrive at UPS Center
March 7	Hand delivered work arrives 11 am – 2 pm
March 16	Opening Reception 4-7 p.m.
April 3, 2018-April 6, 2018	Kathleen Conover workshop
April 7 timing TBA	GWS Annual Meeting, Kathleen Conover demo, awards ceremony
April 29	Exhibition closes
May 1	Pick up paintings 11 am – 2 pm Shipped works returned

Georgia Watercolor Society XXXIX National Exhibition Guidelines

Eligibility

- This competition is open to all artists 17 years of age and older who reside in the United States.

Artwork Requirements

- All paintings must be original work using watermedia. Watercolor, acrylic, casein, gouache, and egg tempera are all allowed. Pastels and Oil, including water-soluble oil, are not allowed. Mixed media and collage are acceptable but only if all elements are made using watermedia created by the artist.
- No preprinted or computer generated images are allowed.
- Work must be on paper, Yupo, watercolor canvas or Claybord.
- Not Permitted: Work done in a workshop or under classroom supervision or work that attempts to render another artist's painting is **not** permitted.
- All work must have been completed in the last two years
- Work previously exhibited in any GWS show is not eligible.
- If your painting is accepted you will be required to sign a disclaimer form affirming that your work is not a copy or likeness of another's work and that it is your original work from conception to completion without supervision.
- [Click here for further clarification](#)

Presentation

- All paintings are to be framed in wood or metal; acceptable colors include gold, silver, black, brown or natural wood tones.
- Frames are to be plain and unadorned and should not exceed 3" in width. They must be ready for hanging with wire in place.
- Plexiglass must be used – NO GLASS.
- Work may be varnished or waxed before framing (These paintings do not require plexiglass).
- Maximum frame size may not exceed 48" in either direction.
- Image size displayed within the mat is no smaller than 8" x 10"
- Mats and liners, if any, must be white or variations of white (e.g. cream or off-white).
- Improperly framed pieces or those unsuitable for hanging will be returned.

Packaging & Delivery/Shipping

Shipping Artwork

- Timing: Ship artwork so as to arrive between 2/23/18-3/6/18.
- Use UPS to SHIP TO:

The UPS Store

3522 Ashford Dunwoody Rd

Atlanta, Georgia 30319

- Airfloat boxes are strongly recommended. Call 800-445-2580 and ask for GWS member discount. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments.
- Attach a photo of the painting inside the box so that it is visible when repacking. This will help ensure that the correct painting is returned to you.
- Wood or metal crates will not be accepted.
- Packages sent with popcorn packaging will be returned.
- Paintings must be shipped to arrive at the center between February 23 and March 6, 2018.
- A prepaid return shipping label must be enclosed.

Hand-delivered Artwork

- Hand-delivered paintings must arrive at Oglethorpe University Museum of Art, Oglethorpe University, 4484 Peachtree Road, NE, Atlanta, GA 30319 on March 7 between 11 a.m. and 2 p.m.
- Pick-up is May 1 between 11:00 am and 2:00 pm., No early or late pick-ups allowed.

Award Selection

Kathleen Conover will jury and judge the show. GWS anticipates more than \$10,000 in merchandise and cash awards.

Fees, Sales & Liability

- Entry fee for up to three entries: \$35 for members; \$45 for non-members.
- There will be a charge of 30% commission on all sales with 20% going to Oglethorpe Museum and 10% to GWS. Please price your paintings accordingly. Paintings not for sale must be marked NFS on the entry form.
- There will be no price changes after acceptance.
- Although the utmost care is taken in handling paintings neither the Georgia Watercolor Society, GWS Representatives, nor Oglethorpe University will be responsible for damage or loss, *whatever* the cause. Artists are encouraged to carry their own insurance.

Agreement

Work accepted for the exhibition must be received by the final delivery date of March 7, 2018. No work may be withdrawn before the close of the exhibition. Once the artist's painting has been accepted, the artist may not substitute another work, may not modify the painting in any way, nor change the sale price. If the work has been changed from the JPEG entry image, it will be excluded from the show. In the event of such an exclusion or if the accepted piece is not delivered, the artist will be ineligible to enter any GWS show for one year.

Online Entry Requirements

You will need the following information for each painting entered:

- Title of the painting
- Size of frame and size of painting in inches (height x width, i.e., 22" x 30")
- Selling price or NFS (Not for Sale)

You will need a digital .jpg image of each painting saved on your computer per these instructions:

- Image resolution 300 DPI
- Image is 1800 pixels on the longer side
- File size less than 2.0 Mb
- Filename includes the title of the painting Example: PragueAtDusk.jpg

Payment online can be made via PayPal or credit card.

If you have trouble with the online payment, please send a check to:

Sharon Lehman
6220 Rivercliffe Dr.
Sandy Springs, GA 30328

OR send your paypal payment directly to georgiawatercolorsociety@gmail.com and indicate that it is for the National Show Entry.

Acceptance Notification

On January 26, 2018 a list of paintings and artists that have been accepted into the show and shipping instructions will be posted at: www.georgiawatercolorsociety.com. Please mark your calendars to check online as no email or postal mail notification will be sent.

Exhibition Facility

Oglethorpe University Museum of Art is located on the beautiful historic campus of Oglethorpe University.



Chaos to Order Watercolor Workshop

with Kathleen Conover

April 3- April 6, 9 a.m. to 4 p.m.

Demonstration: Saturday, April 7, 2018

Oglethorpe University Museum of Art, 4484 Peachtree Road, NE,
Atlanta, GA 30319

Kathleen Conover

In Kathleen's Chaos to Order four day workshop she will teach how to start a painting with color, texture, gestural marks and layers that may seem like "chaos", but ultimately deliver vital energy to a painting that is both fun and intuitive. Great design and composition are then brought to bear to create "order" to this rich start and turn your paintings into an attention-getting and expressive finish. Beginner or advanced, artists of all levels are encouraged to discover and explore their unique expression and personal imagery in their work.

About Kathleen: Kathleen Conover is a signature member of a number of societies including AWS, NWS, and TWSA. She has been juried into more than 100 exhibitions, receiving national and international recognition for the vision, innovative techniques, and fearless expression that give rise to her unique designs. She studied undergraduate fine arts at San Diego State University, finished her Bachelor of Arts degree at the University of Washington in

Seattle and earned her Master of Arts degree from Northern Michigan University. Continued study with American master watercolor artists over the next decade enriched her depth, understanding, skill, and personal style of painting.

Kathleen Conover's current involvement in the growing international watercolor scene includes invitations to exhibit, judge, and demonstrate in China, Turkey, France, Belgium, Thailand and Greece. She has been honored as one of the 40 international master watercolorists invited to exhibit at the first watercolor-exclusive museum in Qingdao, China, the "Birthplace of Watercolor". Global travel continues to influence her award winning paintings and inspires her work toward her lifetime pursuit, "... to be a better painter".

Workshop space is limited. Admission is on a first-come, first-served basis.

Workshop fees are \$400.00 for early bird GWS members, and \$425 for non-members when registering before January 1, 2018. After January 1, workshop fees are \$425 for GWS members and \$450 for non-members.

A non-refundable deposit of \$200 will reserve your spot now. Full payment is due by February 1, 2018.

Contact Information

National Show Entry Chair: Sharon Lehman swlehman@hotmail.com

National Show Co-Chair: Viviane Van Giesen vivianevangiesen@gmail.com

National Show Co-Chair: Renee Maciejewski reneemmacie@gmail.com

President: Jackie Dorsey dorseyjohnson@gmail.com

© Copyright 2017, Georgia Watercolor Society. All images are the property of the individual artists. All rights reserved.

Site by [Lavender Threads](#).

[Login](#)