



January 26, 2018

Congratulations! Kathleen Conover has selected your work from among 345 entries for the Georgia Watercolor Society 2018 National Exhibition. We are looking forward to a wonderful show and are pleased that your painting will be included.

Information for Accepted Entries for the 2018 GWS National Exhibition.
Please follow all the instructions carefully.

The Georgia Watercolor Society now requires that all accepted artists sign a Disclaimer Form and return it before **February 10, 2018**.

This ensures that all paintings juried into the show conform to the same high standards. No entry will be hung without a completed Disclaimer Form. The Exhibition Committee reserves the right to remove any painting that does not comply with these requirements. The Disclaimer Form can be found on page 5 at the end of this document.

February 10	Deadline to sign and return Disclaimer Form
February 28-March 6, 2018	Shipped work should arrive at UPS Center
March 7	Hand delivered work arrives 11 a.m. - 2 p.m.
March 16	Opening Reception 4- 7 p.m.
April 3, 2018-April 6, 2018	Kathleen Conover workshop
April 7	GWS Annual Meeting 10- 10:30 a.m.
April 7	Kathleen Conover Demo 10:45 - 12:45 p.m.
April 7	Awards Ceremony Reception 1 p.m.- 1:30 p.m.
April 29	Exhibition Closes
May 1	Pick up paintings 11 a.m. - 2 p.m. Shipped works returned.

Please use the checklist below to ensure that your painting conforms to the standards set out in the prospectus and disclaimer form. You do not need to return the checklist; it is for your convenience only. Only a copy of the Disclaimer Form needs to be returned.

Artwork Requirements:

_____ My accepted painting is not a rendering or likeness of another artist's work and is my original work from conception through execution.

_____ It was created without class or teacher supervision.

_____ It is original work using watermedia. Watercolor, acrylic, casein, gouache, and egg tempera are all allowed. **Pastels and Oil, including water-soluble oil, are not allowed.** Mixed media and collage are acceptable but only if all elements are made using watermedia created by the artist.

_____ The painting is not a preprinted or computer generated image.

_____ It was created on paper, Yupo, watercolor canvas or Claybord.

_____ It was completed within the last two years

_____ It was not previously exhibited in any GWS show.

Presentation:

_____ The painting is framed in wood or metal in either gold, silver, black, brown or natural wood tones.

_____ The frame is plain and unadorned and does not exceed 3” in width. It is ready for hanging with wire in place.

_____ Plexiglass is used – NO GLASS.

_____ The work may be varnished or waxed before framing (These paintings do not require plexiglass).

_____ The maximum frame size does not exceed 48” in either direction.

_____ The image size displayed within the mat is not smaller than 8” x 10”

_____ Mats and liners, if any, are white or variations of white (e.g. cream or off-white).

Packaging & Delivery/Shipping

Shipping Artwork:

Use UPS to SHIP TO: The UPS Store, 3522 Ashford Dunwoody Rd, Atlanta, GA 30319

IMPORTANT if you ship, please download the receiving and shipping instructions entitled **2018 Shipping to UPS. This is necessary to ensure the identity and safety of your painting.**

Airfloat boxes are strongly recommended. Call 800-445-2580 and ask for GWS member discount. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments.

_____ I attached a photo of the painting inside the box so that it is visible when repacking. This will help ensure that the correct painting is returned.

_____ I did not use a wood or metal crate.

_____ I did not pack with popcorn or similar filling. Such packages will be returned.

_____ I shipped my painting to arrive at the center between February 28 and March 6, 2018.

_____ A prepaid return shipping label was enclosed.

Hand-delivered Artwork: Do not ship to this address!

- Hand-delivered paintings must arrive at Oglethorpe University Museum of Art, Oglethorpe University, 4484 Peachtree Road, NE, Atlanta, GA 30319 on March 7 between 11 a.m. and 2 p.m.

Judging Final judging will be from the actual art work, not the digital image, with juror's right of refusal. Artists may not substitute another work for an accepted work, nor change sales price or withdraw work once it has been accepted. Any painting that does not comply with the prospectus guidelines will be disqualified. Any artist whose painting is disqualified will not be allowed to enter any GWS show for 1 year.

Liability and Insurance

Although the utmost care will be taken in handling paintings, the Georgia Watercolor Society, GWS representatives, and the Oglethorpe University Museum will not be responsible for damage or loss, whatever the cause. Artists are encouraged to carry their own insurance.

Forms

Please fill out the attached forms. Please tape the identifying form, Form I., to the back of your painting making sure you have signed it. If you are shipping your art, place your prepaid return shipping label into an envelope and attach the envelope to the wire hanger on the back of your painting. Fill out and sign the disclaimer form, Form II, and return to Viviane Van Giesen before February 10, 2018.

For additional information, please contact

Viviane Van Giesen National Show co-chair vivianevangiesen@gmail.com

Renee Maciejewski National Show co-chair reneemmacie@gmail.com

Sharon Lehman National Show Entry chairs chairswlehman@hotmail.com

Jackie Dorsey President dorseyjohnson@gmail.com

Again congratulations. We look forward to your participation in the 2018 Georgia Watercolor Society National Exhibition, and hope to see you at the reception and awards ceremonies.

Respectfully yours,

Jackie Dorsey

President, Georgia Watercolor Society

Form I.

Please fill out this form and attach it securely to the back of your painting

GEORGIA WATERCOLOR SOCIETY 2018 NATIONAL EXHIBITION

Submission of your painting indicates agreement with the conditions in the prospectus, including statements about liability for loss or damage and reproduction for publicity.

Name (PLEASE PRINT) _____

Signature _____ Date _____

Title of painting _____ Sale Price _____

Day Phone _____ Evening Phone _____

Email address _____

Form II.



Georgia Watercolor Society XXXIX National Exhibition 2018

Disclaimer Form

The Georgia Watercolor Society now requires that all accepted artists sign this Disclaimer Form and return it before **February 10, 2018**.

Please return a signed copy to National Show co-chair Viviane Van Giesen either by email to vivianevangiesen@gmail.com or by mail to 1121 Brittain Estates Dr. Watkinsville, GA, 30677.

Your signature indicates compliance with the criteria stipulated in this form. This ensures that all paintings juried into the show conform to these standards. No entry will be hung without a completed Disclaimer Form. The Exhibition Committee reserves the right to remove any painting that does not comply with these requirements.

1. The painting is not a rendering or likeness of another artist's work and is my original work from conception through execution.
2. The painting has been created without class or teacher supervision.
3. I have satisfied all compliance and presentation requirements outlined in the prospectus and checklist.
4. Though I understand that every care will be given to protect the artwork, I release Oglethorpe University and the Georgia Watercolor Society from all liability with respect to loss or damage to the painting.

Artist Name _____

Title of Painting _____

Artist's Signature _____

Date: _____