



January 24, 2019

Congratulations! Paul Jackson has selected your work from among 355 entries for the Georgia Watercolor Society 2019 National Exhibition. We are looking forward to a wonderful show and are pleased that your painting will be included.

Information for Accepted Entries for the 2019 GWS National Exhibition.  
Please follow all the instructions carefully.

The Georgia Watercolor Society now requires that all accepted artists sign a Disclaimer Form and return it before **February 10, 2019** to National Show co-chair Viviane Van Giesen (see Form II below).

This ensures that all paintings juried into the show conform to the same high standards. No entry will be hung without a completed Disclaimer Form. The Exhibition Committee reserves the right to remove any painting that does not comply with these requirements. The Disclaimer Form can be found on page 6 at the end of this document.

February 10	Deadline to sign and return Disclaimer Form
Feb 19 – Feb 27	Shipped work arrives
March 2	Hand delivered work arrives 11:00 am – 2:00 pm
March 9	The Bowen’s Opening Reception 1:00 pm – 3:00 pm
March 19-22	Paul Jackson Workshop
March 23	10:00 am – 10:30 am GWS Annual Meeting 10:30 am – 12:30 pm Paul Jackson Demonstration 12:30 am – 2:00 pm GWS Awards Reception
April 26	Exhibition closes
April 27	Pick up paintings 11:00 am – 2:00 pm Shipped works returned

Please use the checklist below to ensure that your painting conforms to the standards set out in the prospectus and disclaimer form. You do not need to return the checklist; it is for your convenience only. Only a copy of the Disclaimer Form needs to be returned.

***Artwork Requirements:***

\_\_\_\_\_ My accepted painting is not a rendering or likeness of another artist’s work and is my original work from conception through execution.

\_\_\_\_\_ It was created without class or teacher supervision.

\_\_\_\_\_ It is original work using watermedia. Watercolor, acrylic, casein, gouache, and egg tempera are all allowed. **Pastels and Oil, including water-soluble oil, are not allowed.** Mixed media and collage are acceptable but only if all elements are made using watermedia created by the artist.

\_\_\_\_\_ The painting is not a preprinted or computer generated image.

\_\_\_\_\_ It was created on paper, Yupo, watercolor canvas or Claybord.

\_\_\_\_\_ It was completed within the last two years

\_\_\_\_\_ It was not previously exhibited in any GWS show.

***Presentation:***

\_\_\_\_\_ The painting is framed in wood or metal in either gold, silver, black, brown or natural wood tones.

\_\_\_\_\_ The frame is plain and unadorned and does not exceed 3” in width. It is ready for hanging with wire in place.

\_\_\_\_\_ Plexiglass is used – NO GLASS.

or

The work may be varnished or waxed before framing. (These paintings do not require plexiglass).

\_\_\_\_\_ The maximum frame size does not exceed 48” in either direction.

\_\_\_\_\_ The image size displayed within the mat is not smaller than 8” x 10”

\_\_\_\_\_ Mats and liners, if any, are white or variations of white (e.g. cream or off-white).

***Packaging & Delivery/Shipping***

Shipping Artwork:

SHIP VIA UPS OR FEDEX ONLY TO:

Bowen Center for the Arts  
334 Highway 9N  
Dawsonville, GA 30534  
(706) 216-ARTS (2787)

Airfloat, Masterpack or comparable foam lined boxes are strongly recommended. You can call Airfloat at 800-445-2580 and ask for GWS member discount. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. There is a handling fee of \$25.00 for artists who do not use these boxes.

\_\_\_\_\_ I have packed my artwork in a commercial foam lined art box as above.  
or

\_\_\_\_\_ I have included a check for \$25.00 to Georgia Watercolor Society for the handling fee and have attached the check to the wire hanger on the back of the painting.

\_\_\_\_\_ I attached a photo of the painting inside the box so that it is visible when repacking. This will help ensure that the correct painting is returned.

\_\_\_\_\_ I did not use a wood or metal crate.

\_\_\_\_\_ I did not pack with popcorn or similar filling. Such packages will be returned and your painting will not be included in the exhibition.

\_\_\_\_\_ I shipped my painting to arrive at the center between Feb 19 – Feb 27.

\_\_\_\_\_ A prepaid return shipping label was enclosed.

Hand-delivered Artwork:

Hand-delivered paintings must arrive at Bowen Center for the Arts,  
334 Highway 9N, Dawsonville, GA 30534 on March 2th, between 11:00 am and 2:00 pm.

### ***Judging***

Final judging will be from the actual art work, not the digital image, with juror's right of refusal. Artists may not substitute another work for an accepted work, nor change sales price or withdraw work once it has been accepted. Any painting that does not comply with the prospectus guidelines will be disqualified. Any artist whose painting is disqualified will not be allowed to enter any GWS show for 1 year.

### ***Liability and Insurance***

Although the utmost care will be taken in handling paintings, the Georgia Watercolor Society, GWS representatives, and the Bowen Center for the Arts will not be responsible for damage or loss, whatever the cause. Artists are encouraged to carry their own insurance.

### ***Forms***

Please fill out the attached forms. Please tape the identifying form, Form I, to the back of your painting making sure you have signed it. If you are shipping your art, place your prepaid return shipping label **into** an envelope and attach the envelope to the wire hanger on the back of your painting. Fill out and sign the disclaimer form, Form II, and return to Viviane Van Giesen before February 10, 2019.

### ***For additional information, please contact***

Viviane Van Giesen National Show co-chair [vivianevangiesen@gmail.com](mailto:vivianevangiesen@gmail.com)

Marian O'Shaughnessy National Show co-chair [marian@WatercolorsbyMarian.com](mailto:marian@WatercolorsbyMarian.com)

Marian O'Shaughnessy National Show Entry chair [marian@WatercolorsbyMarian.com](mailto:marian@WatercolorsbyMarian.com)

Kie Johnson President [ekiejohnson@gmail.com](mailto:ekiejohnson@gmail.com)

Again congratulations. We look forward to your participation in the 2019 Georgia Watercolor Society National Exhibition, and hope to see you at the reception and awards ceremonies.

Respectfully yours,  
Kie Johnson  
President, Georgia Watercolor Society

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## Form I.

Please fill out this form and attach it securely to the back of your painting

### GEORGIA WATERCOLOR SOCIETY 2019 NATIONAL EXHIBITION

Submission of your painting indicates agreement with the conditions in the prospectus, including statements about liability for loss or damage and reproduction for publicity.

Name (PLEASE PRINT) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Title of painting \_\_\_\_\_ Sale Price \_\_\_\_\_

Day Phone \_\_\_\_\_ Mobile Phone \_\_\_\_\_

Email address \_\_\_\_\_

## Form II.



### Georgia Watercolor Society 40<sup>th</sup> National Exhibition 2019

#### Disclaimer Form

The Georgia Watercolor Society now requires that all accepted artists sign this Disclaimer Form and return it before **February 10, 2019**.

Please return a signed copy to National Show co-chair Viviane Van Giesen. After completing this form, you can take a photo with your phone or scan it and email the digital copy to [vivianevangiesen@gmail.com](mailto:vivianevangiesen@gmail.com). You could also mail your completed form to 1121 Britain Estates Dr. Watkinsville, GA, 30677.

Your signature indicates compliance with the criteria stipulated in this form. This ensures that all paintings juried into the show conform to these standards. No entry will be hung without a completed Disclaimer Form. The Exhibition Committee reserves the right to remove any painting that does not comply with these requirements.

1. The painting is not a rendering or likeness of another artist's work and is my original work from conception through execution.
2. The painting has been created without class or teacher supervision.
3. I have satisfied all compliance and presentation requirements outlined in the prospectus and checklist.
4. Though I understand that every care will be given to protect the artwork, I release Bowen Center for the Arts and the Georgia Watercolor Society from all liability with respect to loss or damage to the painting.

Artist Name \_\_\_\_\_

Title of Painting \_\_\_\_\_

Please check your delivery method :

- Shipping  
 Hand delivery

Artist's Signature \_\_\_\_\_

Date: \_\_\_\_\_