



## **Georgia Watercolor Society 41st National Exhibition 2020**

March 14, 2020 -April 26, 2020

Oglethorpe University Museum of Art, Atlanta, Georgia

Juror: Linda Baker, AWS, NWS, TWSA, GWS

Anticipated \$10,000 in Awards

Original Watermedia

Entry Chair: Marian O'Shaughnessy

Exhibition Chairs: Kathy Kitz and Jackie Dorsey



## 2020 Exhibition Timetable

January 4	Deadline to receive entries
January 26	Acceptances posted on GWS website
February 10	Deadline to send disclaimer form
March 2-March 6	Shipped work should arrive at UPS Center
March 7	Hand delivered work arrives 11 am – 2 pm
March 14	Exhibition Opens
March 25-27	Linda Baker workshop
March 28	GWS Annual Meeting 10-10:30 am
	Linda Baker Demo 10:30 am -12:30 pm
	Awards Ceremony & Reception 12:30-2:00 pm
April 26	Exhibition Closes
April 28	Pick up paintings 11 am 2 pm; shipped works returned

### Georgia Watercolor Society 41st National Exhibition Guidelines

#### Eligibility

- This competition is open to all artists 17 years of age and older who reside in the United States.

#### Artwork Requirements

- All paintings must be original work using watermedia. Watercolor, acrylic, casein, gouache, and egg tempera are all allowed. Pastels and oil, including water-soluble oil, are not allowed. Mixed watermedia and collage are acceptable but only if all elements are made using watermedia created by the artist.
- No reproductions or preprinted images are allowed.
- Work must be on paper, Yupo, canvas or Claybord. Rice paper and Tyvek are permissible.
- All work must be original from conception to completion. Submitted artwork may not be a copy, likeness, or direct derivative of another person's creative work including paintings, drawings, photography, digital images or prints. Work done in a workshop or under classroom supervision is also not permitted. See FAQs for further clarification.
- If your painting is accepted you will be required to sign a disclaimer form affirming that your work is not a copy or likeness of another's work and that it is your original work from conception to completion without supervision
- All work must have been completed after January 1, 2018.
- Work previously exhibited in any GWS show is not eligible.
- [Click here for further clarification](#)

#### Presentation

- All paintings are to be framed in wood or metal; acceptable colors include gold, silver, black, brown or natural wood tones.
- Frames are to be plain and unadorned and should not exceed 3" in width. They must be ready for hanging with wire in place.
- Plexiglass must be used – NO GLASS.
- Work may be varnished or waxed before framing (These paintings do not require plexiglass).
- Maximum frame size may not exceed 48" in either direction.
- Image size displayed within the mat is no smaller than 8" x 10"

- Mats and liners, if any, must be white or variations of white (e.g. cream or off-white).
- Improperly framed pieces or those unsuitable for hanging will be returned.

### **Packaging & Delivery/Shipping**

#### Shipping Artwork:

- You will not be shipping directly to the museum. You will be shipping to a designated private UPS store and they will be delivering your painting to the museum, storing your shipping box, and returning your painting. The address for the facility will be shared in the acceptance letter along with detailed instructions for shipping. Importantly, there will be a handling fee of \$50.00 to be given to the UPS Store in addition to your own shipping fees. GWS will not be adding any handling fees of its own. Return shipping will be by UPS only.
- Airfloat, Masterpak or comparable foam lined boxes are strongly recommended. GWS members receive discounts with Airfloat. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments.
- Artists who forgo foam lined boxes and send their art in bubble wrap or airpacks will be charged an additional repacking material fee of \$25.
- Wood or metal crates will not be accepted.
- Packages sent with popcorn packaging are not allowed and will be returned immediately.
- Attach a photo of the painting inside the box so that it is visible when repacking. This will facilitate repacking.
- Paintings must be shipped to arrive at the UPS store between March 2 and March 6, 2020.

#### Hand-delivered Artwork

- Hand-delivered paintings must arrive at Oglethorpe University Museum of Art, Oglethorpe University, 4484 Peachtree Road, NE, Atlanta, GA 30319 on March 7 between 11 a.m. and 2 p.m.
- Pick-up is April 28 between 11:00 am and 2:00 pm. No early or late pick-ups allowed.

### **Award Selection**

Linda Baker will jury and judge the show. GWS anticipates more than \$10,000 in merchandise and cash awards.

### **Fees, Sales & Liability**

- Entry fee for up to three entries: \$35 for members; \$45 for non-members.
- There will be a charge of 30% commission on all sales with 20% going to Oglethorpe Museum and 10% to GWS. Please price your paintings accordingly. Paintings not for sale must be marked NFS on the entry form.
- There will be no price changes after acceptance.
- Although the utmost care is taken in handling paintings neither the Georgia Watercolor Society, GWS Representatives, nor Oglethorpe University will be responsible for damage or loss, *whatever* the cause. Artists are encouraged to carry their own insurance.

### **Agreement**

Accepted artists will be required to sign a disclaimer form confirming that their work abides by the conditions stated in this prospectus. No paintings juried into the show will be hung without a signed disclaimer form. The exhibition committee reserves the right to remove any painting that does not comply with the exhibition requirements and can retroactively rescind any awards or recognition that may have been received post jurying. Work accepted for the exhibition must be received by the final delivery date of March 7, 2020. No work may be withdrawn before the close of the exhibition. Once the artist's painting has been accepted, the artist may not substitute another work, may not modify the painting in any way, nor change the sale price. If the work has been changed from the JPEG entry

image, it will be excluded from the show. In the event of such an exclusion or if the accepted piece is not delivered, the artist will be ineligible to enter any GWS show for one year. The decisions of the GWS exhibition committee are final. Anyone who attempts to influence, intimidate and/or harass a judge, exhibitor, board member or exhibition committee member can be banned from the current show and from future entry in GWS exhibitions by vote of the board.

### **Online Entry Requirements**

You will need the following information for each painting entered:

- Title of the painting
- Size of frame and size of painting in inches (height x width, i.e., 22" x 30")
- Selling price or NFS (Not for Sale)

You will need a digital .jpg image of each painting saved on your computer per these instructions:

- Image resolution 300 DPI
- Image is 1800 pixels on the longer side
- File size less than 2.0 Mb
- Filename includes the title of the painting Example: ComeOnIn.jpg

Payment online can be made via PayPal or credit card.

If you have trouble with the online payment, please send a check to:

Marian O'Shaughnessy  
1922 Johnson Ferry Rd NE Apt D  
Brookhaven, GA 30319

OR send your paypal payment directly to [georgiawatercolorsociety@gmail.com](mailto:georgiawatercolorsociety@gmail.com) and indicate that it is for the National Show Entry.

### **Acceptance Notification**

On January 26, 2020 a list of paintings and artists that have been accepted into the show and shipping instructions will be posted at: [www.georgiawatercolorsociety.com](http://www.georgiawatercolorsociety.com). Please mark your calendars to check online as no email or postal mail notification will be sent.

### **Exhibition Facility**

Oglethorpe University Museum of Art is located on the beautiful historic campus of Oglethorpe University.

### **Contact Information**

National Show Entry Chair: Marian O'Shaughnessy [marian@watercolorsbymarian.com](mailto:marian@watercolorsbymarian.com)



## Master Mentoring - Open Studio Workshop

with Linda Baker

March 25-27, 9 a.m. to 4 p.m.

Demonstration: Saturday, March 28, 2020

Oglethorpe University Museum of Art, 4484  
Peachtree Road, NE, Atlanta, GA 30319

### **Linda Baker**

This unique workshop is all about YOU: guaranteed to be a time of personal growth and development! You may work in whatever style and media you prefer (no oils, please). The workshop is designed for the participant who feels they have had enough 'how-to' and wants to spend serious time exploring and developing their own style; finding their unique voice and vision including a one to one consultation with each participant for personalized mentoring. Short group discussions on art related subjects along with thought provoking slide presentations round out the week.

About Linda: Linda Baker is a signature member of a number of societies including AWS, NWS, TWSA and GWS. Her paintings appear in the Splash series along with the Artistic Touch and the Masters of Watercolor Artists by Konstantin Sherkov. She has been featured American Artist, The Artist Magazine, L'Aquarelle including the American version, The Watercolor Magazine. Her awards include the Adirondacks, Fallbrook Signature Exhibition, along with the American Watercolor Society and National Watercolor Society. Her work was featured in the Shanghai Biennial, Shenzhen 2013, and will be included in the Shenzhen Biennial this year in China.

She currently resides in South Carolina with her kitty 'Miss Marbles'.

Workshop space is very limited. Admission is on a first-come, first-served basis.

Workshop fees are \$420.00 for early bird GWS members, and \$445 for non-members when registering before

January 1, 2019. After January 1, workshop fees are \$445 for GWS members and \$470 for non-members. A non-refundable deposit of \$200 will reserve your spot now. Full payment is due by February 1, 2020.

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