



FROM THE PRESIDENT

How honored I am to be President of Georgia Watercolor Society this year. This invaluable opportunity allows me to promote watercolor, which is dear to my heart, and to meet and work with an ever-widening circle of interesting, talented artists from diverse backgrounds who share a joy of painting.

While I have always been drawn to art and periodically have rewarded myself with art lessons and other art experiences throughout the years, my first career took me in another direction. After 35 years as a teacher and administrator, I retired to immerse myself more fully in the world of art. According to Henry Moore, "There's no retirement for an artist, it's your way of living so there's no end to it." How appealing that view was to me as I entered another phase of my life! Always the avid student, I immediately sought watercolor instruction from gifted Atlanta artists and instructors—Pat Fiorello, Marie Matthews, Judy Greenberg and Kathy Rennell Forbes. Each has moved me forward in my painting and has helped me explore many creative possibilities making this a joyful "way of living."

While I worked to improve my painting skills, I was

fortunate enough to take my very first workshop from Lian Quan Zhen who will be in Dawsonville in September for this year's Member Show. Coincidentally Mel Stabin was my next workshop instructor, and he will be the juror and instructor for our 2014 National Show in Carrollton in March. One would think with that record I would have studied under the 2014 Member Show juror and instructor, Frank Webb, but, alas, I have not. However, I am looking forward to being in his workshop.

In one of my early classes at Spruill Arts Center another student remarked on how she had benefited so greatly from being a member of Florida Watercolor Society, so with her urging I took the plunge and joined GWS to be inspired by all those very talented and experienced members and to continue my learning quest. That decision opened up so many worthwhile experiences for me that I moved from identifying myself an educator to considering myself an artist. That shift in thinking made such a difference.

Last year I became a board member as the Member Show Chair, and this year I accepted the President's position. With the help of a dedicated board, we will continue to build our organization. During this year we

continued



Detail from "Fresh Water for Travellers"

IN THIS ISSUE

| | | | |
|--------|---|---------|---------------------------------|
| Page 1 | From the President | Page 5 | Demo...Demo...Demo |
| Page 2 | From the Editor | Page 5 | Plein Air Meeting and Paint-out |
| Page 2 | Don't Miss It! — 2013 Member Exhibition | Page 6 | All About Our Members |
| Page 3 | A Chat with Lian Quan Zhen | Page 7 | Member News |
| Page 4 | Every Artist Has a Story Lynn Weisbach | Page 12 | Upcoming Exhibitions |
| | | Page 13 | Officers and Board Members |

We may all be getting a good idea how Noah felt as the rains fell and fell and fell. I hope everyone is still painting. Fall is not far away and undoubtedly, we will all welcome it, especially if the air is cool, crisp and dry. Meanwhile we have an excellent Member Exhibition about to be unveiled. Congratulations to all of you who received those happy notices that your work was accepted.

Be sure to read “All About Our Members” in the newsletter. We currently have 490 members! That may be a record. Welcome to all new members and thanks to everyone for being part of GWS. Please consider volunteering for the projects that are underway or to serve on a committee to keep GWS humming along, especially as we grow. The help of your talents, experience and expertise is welcome and needed.

Lian Quan Zhen is the Member Exhibition juror and workshop instructor. For some insights into this remarkable man, his art and teaching, take a few minutes and read “A Chat with Lian Quan Zhen” in this issue. And read about our next demonstrator on September 7, Lynn Weisbach in “Every Artist Has a Story.” Many of you have taken classes from Lynn and know what a fine artist and outstanding teacher she is.

Finally, enjoy seeing the work of and reading about your fellow artists and what they are up to in “Member News.”

We are gathering news for the Fall 2013 issue to be published in mid-November. The deadline for Member News is October 17. Put Member News in the subject line. Dave Raderstorf is the assistant editor for this section. You can make his work easier by following the Member News Guidelines printed in each newsletter. Please note his email and home address: David Raderstorf – draders1@hotmail.com; 404-918-4659; 260 Sageglen Road, Lawrenceville, GA 30044.

If you have other news, suggestions and comments—and that best art advice, with jpegs—email me at jschonbak@comcast.net.

Here’s hoping we have sunny days for good painting during the rest of the summer.

Judith

will be working on improving and updating our website which should be evident in the next few months and on employing more technology in our organization. As we strive to make all our shows, workshops and other activities successful, we will be making efforts to increase our membership and become more visible as a watercolor society. Anyone who is willing to generously donate his/her time to helping us may contact me or any other board member. I hope to see you at our next meeting and show.

Lauren Mobundro

Don't Miss It! – 2013 Member Exhibition

The buzz is that the 2013 Member Exhibition is outstanding. Internationally known artist, instructor and author, Lian Quan Zhen has juried the show and to those of you who were accepted—Congratulations! The exhibition opens at the Bowen Center for the Arts in Dawsonville, Georgia, on September 17 and will hang until October 29. Lian will lead a three-day workshop, September 25-27. There are only a few spots left, so be sure to register as soon as possible. For information on his workshop and to register, go to the GWS website: www.georgiawatercolorsociety.org. Get to know more about Lian in a chat with him on page 3.

MEMBER EXHIBITION CALENDAR

| | |
|--------------------|--|
| Sept. 11-13 | Shipped work arrives at Bowen Center for the Arts – 10:00 am-4:00 pm |
| Sept. 14 | Hand-delivered work arrives – noon-4:00 pm |
| Sept. 17 | Show opens |
| Sept. 25-27 | Lian Quan Zhen workshop at Bowen Center for the Arts |
| Sept. 28 | Lian Quan Zhen demo – 10:00 am at Bowen Center for the Arts |
| Sept. 28 | Reception and awards presentation |
| Oct. 29 | Show ends |
| Oct. 30 | Pick-up and packing – 10:00 am-2:00 pm |



A Chat with Lian Quan Zhen



**A BEAUTIFUL
PAINTING DEPICTS
THE HARMONY
BETWEEN NATURE
AND IMAGINATION.**

— Lian Quan Zhen

Kie Johnson, Member Exhibition Co-chair, recently had an online chat with renowned artist, instructor and author Lian Quan Zhen. GWS is honored that he is the juror and workshop teacher for the 2013 Member Exhibition. His impressive bio is included in the Member Show prospectus; to learn more about the artist and his work, visit his website at www.lianspainting.com.

NOTE: Lian's first profession was as a family physician in Canton Province, China before he emigrated to the United States.

What led you from being a family physician in China to pursue a BA degree and MA in Architecture after coming to live in the United States?

My whole family immigrated to the US in the early 1980s. Because I did not speak English, I had to start my life again in the US, starting with learning the language and later going through colleges again. Choosing architecture was practical to me because medicine is very difficult (even for native English-speaking people) and I thought that fine art may not support my family and me financially.

What are some sources of inspiration for your paintings?

Traditional and modern Chinese painting has the strongest influence on my paintings. Also, American masters such as John Sargent and Winslow Homer are my inspirations.

You are about to publish your fourth book—Chinese Landscape Techniques for Watercolor. What are some of the main benefits of Chinese w/c techniques that we watercolor artists can apply to our work?

Simplicity, leave whites, painting essences rather than rendering the experiences of objects, minimum strokes with maximum effects are among of them.

What are some of the highlights we can look forward to in taking your “Color Pouring and Blending” workshop?

Learn to paint with three primary colors, pouring color liquids on paper at the beginning of painting and negative painting techniques (I call it the “paint around” method).

So you recommend working out a composition and value study before beginning a painting?

For beginners and intermediate artists it is easier to work in such a way.

What art advice do you give your students?

Not everyone can be a master, but can be happy in painting.

How do you find time to paint with your busy workshop schedule?

In workshops I paint along with students: step-by-step demo with students practicing between. I stay home about half the year and I try to find time for painting. Sometimes my hands are not painting but my mind is doing it.



ART ADVICE

THE BEST ART ADVICE: Alain Gavin, a master watercolorist in the Chicago area told me, “You can always make corrections in watercolor. If you make a big mistake, get in the shower with it.” I became a lot less timid after hearing that.

— Laurin McCracken AWS NWS

EVERY

Artist

HAS A STORY

AN INTERVIEW

WITH LYNN WEISBACH BY JUDY GREENBERG

Lynn Weisbach is a past president of Georgia Watercolor Society, painter and well-known teacher. She will be our demonstrator on September 7 at Binders Art Supplies and Frames at 1:00.



Lynn, tell us about yourself.

I am from Albany GA. I have a BFA from the University of North Florida where I studied graphic design. After graduation, I worked as a graphic artist for 12 years. Then I told my husband I needed to go off on my own and pursue my love for art.

When did you know that you wanted to be an artist?

As a seventh grader, I took an art class. All I thought about was going to that class. It was there that I knew I was home.

Who was your greatest influence?

I had a wonderful teacher in college, Paul Ladinier, who guided me and made a lasting impression. One of my favorite painters is Gerald Brommer. He introduced me to the world of texture. I also love Impressionism and am inspired by the work of Monet.

How has your art grown?

When teaching I am constantly doing research. I repeat and do drills with my students, reinforcing my own skills. It forces me to put more thought into my own painting.

Your work has wonderful textural quality. Tell us about your process.

I thoroughly enjoy texture and mixed media. To achieve this effect, I paint on prepared surfaces using gels,

mediums, paper and stamps. Anything I get my hands on is fair game. I use water-based pastels, crayon and pencil, with transparent watercolor or soft-bodied acrylics. My work is mostly abstract in nature, with collaged compositions.

How has painting affected your life?

While caring for my Mom in the last year of her life, I had an opportunity to do some art work for relaxation. After her death, I rethought what I really wanted to do in life. It was then that I promised myself to pursue my dream.

What advice do you have for your students?

Never give up. When you are frustrated, don't push it off to the side. Work through it. You will learn something new that you will apply to painting from that time forward.

Where do you see yourself in five years?

I hope to be teaching workshops full-time. The more I paint, the more I feel I have to share. It is very rewarding seeing a student apply what I've taught. I've made those same mistakes myself, only ahead of them.

Lynn teaches painting and design at the Roswell Visual Arts Center and at Kudzu Art Zone.



"Fresh Water for Travellers"



DEMO...DEMO...DEMO

**Coming up on September 7,
1:00-3:00 pm, at Binders Art
Supplies and Frames in Buckhead:**

Artist and instructor extraordinaire Lynn Weisbach will share techniques and secrets of her outstanding textural paintings and collages. Read the interview with Lynn on page 4 for some insights into her art and her love of teaching.

ART ADVICE

THE BEST ART ADVICE: Keep true to yourself and always paint what you love. In taking lots of workshops over the years and not feeling that 'you got it', Lynn Weisbach always told me that you will 'get it' when you are ready to receive it. How true that has been for me!

— Shirley Shepherd

GWS' first plein air meeting

in lieu of an indoor demo, was held June 1 at Morgan Falls in north Atlanta. If you can believe it, it was a clear, sunny day—no rain! That sun dance must have worked. Those who attended had a great time and there may be future GWS gatherings for plein air painting.



All About Our Members

GWS is happy to report that its current membership is approaching 500! We are at 490 at this writing. Membership has risen considerably over the last four years, and we welcome all the new and renewing artists.

New Members Since May 2013

Jane Angelhart, Charlottesville, VA
Beryl Angelus, Dawsonville, GA
Ally Benbrook, El Cajon, CA
Kathryn and Mike Davis, Big Canoe, GA
Amy Edwards, Crawford, GA
Vincent Filosi, Dawsonville GA
Gloria Sampson, Columbus GA
Karen Sturm, Jefferson GA

New Signature Members in 2013

Congratulations to all new Signature Members. We celebrate their accomplishments and their skills.

Nine artists earned their Signature Member status with acceptance into the GWS 34th National Exhibition in April 2013.

Joan Clark
Carol Luttenberg
Linda McCord
Yoshiko Murdick
David Raderstorf
Shay Reese
Gail Watson
Ken Weaver
Carolyn Wilder

Joining the prestigious cadre of Signature Members as a result of acceptance into the 2013 Member Exhibition are four artists.

Susie Burch
Patricia Davidson
Diane Shepherd
Virginia Wolfe

PLEASE NOTE

Member News Guidelines

Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter. **PLEASE SEND JPEGS SEPARATELY—DO NOT EMBED THEM IN THE EMAIL WITH YOUR NEWS.**

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. We reserve the right to condense lengthy entries.

The deadline for the Fall 2013 GWS Newsletter Member News is October 17. The newsletter will be published by the second week of November. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: draders1@hotmail.com. **For those who mail items and jpegs, send to David Raderstorf, 260 Sageglen Rd., Lawrenceville, GA 30044.**

Thanks!

—*Judith Schonbak, Editor, GWS Newsletter*

THE BEST ART ADVICE: My mentor Judi Wagner gave me the best art advice. I had asked her "How do I get to the next level in my paintings?" Her advice: PAINT. That inspired me to rent a studio/gallery space so that I could paint almost every day. And I did get to the next level. Thanks, Judi.

— Mary O. Smith



A Title Correction to Make You Smile.

In the Spring issue Member News, the title of **Elaine Callahan**'s fun and clever painting, "America the Fruitiful" had a missing key letter. Note: It is America the Fruit-i-ful—like beaut-i-ful. That extra i makes a big difference—it adds whimsy and makes us smile. Apologies to Elaine—but now I think we will always remember her colorful painting and its title.



Elaine Callahan, "America the Fruitiful"

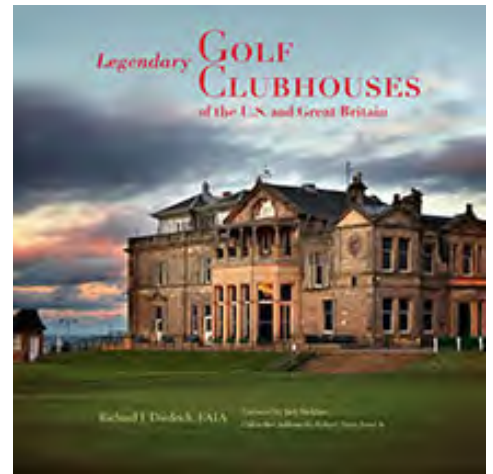


Don Taylor, "Ascension"

Congratulations to **Don Taylor**, whose acceptances and accomplishments are numerous. He was accepted in the following exhibits: TWSA, SW, LWS, MOWS, WSA, SDWS, PWS, WAS-H, Pikes Peak W/C Society, Red River W/C Society, LAAG (River Road), Signature American Watercolor Exhibit, Adirondacks National Exhibit (Old Forge), Hudson Valley Art Assoc., and Hilton Head Art League. In addition, his painting "Who's Got the Shears?" won the Thomas R. Betts Memorial award in the 2013 LSU Animals in art exhibition, and he had two paintings accepted as finalists in the 2013 Richeson Landscape and Architecture exhibit. He was published in the 2013 edition of *International Contemporary Artists*.

Richard Diedrich, FAIA and GWS member is making a presentation and having a book signing at AJC/Decatur Book Festival, the largest book festival in the nation and a popular metro Atlanta event. Richard's book is

an architectural coffee table book that includes his watercolor site plans. His program and signing, at Decatur City Hall Stage on Saturday, Aug. 31 at 11:15, is listed on the Art and Photography Track of the Festival.



Richard Diedrich's architectural book cover

Jan Ross received her Signature Membership in the Alaska Watercolor Society and has had her work included in the following exhibitions: ART Station of Stone Mountain Member Juried Exhibition #1, Stone Mountain, GA (Honorable Mention); Northeast Watercolor Society's 36th Annual International Open Exhibition, Hancock, NY; Southern Watercolor Society's 36th Exhibition, Quincy, FL; "World of Art" National Exhibition, Mable House, Mableton, GA (Juror's Choice Award, People's Choice Award); Booth Museum of Western Art Juried Exhibition, Cartersville, GA; Red River Watercolor Society's 20th Annual National Juried Watermedia Exhibition, Moorhead, MN (Silver Medal Award);



The 28th Watercolor Wyoming National Exhibition, SAGE Exhibition Gallery, Sheridan, WY; Missouri Watercolor Society On-line Invitational Exhibition. Kudos to Jan for her many acceptances and awards.

Five members of GWS, **Anne Brodie Hill**, **William H. McKeown**, **GeorgeAnn Moore**, **Charlie Sharpe** and **Jane Springfield**, were juried into the American Society of Marine Artists (ASMA) South Regional Exhibition at the Quinlan Visual Arts Center in Gainesville, GA. This is the first time that a regional ASMA show has come to Georgia. There were 85 works of art from all over the USA. The two-month exhibition hung through mid-August. See www.americansocietyofmarineartists.com to learn more about the ASMA.

Sam Alexander won an Honorable Mention in the Spruill Arts Student and Faculty Juried Exhibition for her painting "Intersection." Her paintings, "Kitchen Shadows," "End of Day" and "Spring Ladies" were also accepted for the show. Michael Rooks, Curator of Contemporary Arts, High Museum of Art judged the exhibition. Sam also had four paintings accepted into a show entitled "Hidden Truths: The Mind Unraveled," held at the Susan Nelson Gallery in Newport Beach, CA, October 1 - November 1, 2013. The exhibition is part of an ongoing project of the Epilepsy Foundation called The Epilepsy Project and features artists living with epilepsy.



Sam Alexander, "Intersection"



Jane Paul Angelhart, "Candler"

The portraits of **Jane Paul Angelhart** are featured in a recent edition of *The Best of Watercolor by American Artist*.

Toni M. Elkins NWS won Honorable Mention in *The Artist's Magazine* 2013 all-media contest.

Ardythe Jolliff's painting entitled "Lotus" won 2nd place in the professional category at the Lancaster Art Association Spring Show, and her painting, "Fanfare," was accepted in the association's 2013 National Juried Show. She received an Honorable Mention for her piece "Fried Pinks" in the PVW Spring Show, which was held at Green Spring Gardens in Alexandria, VA. Ardythe's work, "Autumn Blues," was accepted in the Baltimore Watercolor Society's 2013 Mid-Atlantic Regional Watercolor Exhibition. In addition, "Ornamental Blues" was accepted in the 34th PWS National Exhibition and she has been designated a PWS Signature Member.

With her painting, "Buying Locally," **Marion Whylton** won the Patron's Award from the Watercolor Society of Alabama.



*Marion Whylton
"Buying Locally"*

It's been a great year so far for **Bill McKeown**, who was elected a Signature Member of the American Society of Marine Artists. Two of his works, "Flying High" and "The Ship Doctor," were accepted in the ASMA South Regional Exhibition "Cruising Southern Waters" at the Quinlan Visual Arts Center, Gainesville, GA. He achieved Signature status in the Watercolor Society of Alabama with the acceptance of "Above and Beyond" in its 72nd National Exhibition, Hartselle, AL, and also received an "Award of Excellence" for "Lady of San Luis" in the 25th Tallahassee Watercolor Society Tri-State Exhibition at the Le Moyne Center for the Visual Arts, Tallahassee, FL.

"Candy Kaleidoscope," by **Marsha Chandler**, has been juried into the International Guild of Realism 8th Annual Exhibition at the Tempe Center for the Arts, Tempe, AZ, October 4 – November 30. *American Art Collector* will publish an editorial on the exhibition in the October issue in which Marsha will be featured with an image of her painting. Also, she has been selected by *Southwest Art* magazine as a 2013 Nationally Emerging Artist and will be highlighted in the September issue. Marsha received an Honorable Mention in *Watercolor Artist's* What Do You Love competition, and an image appeared in the June issue.



Marsha Chandler
"Candy Kaleidoscope"

Kathy Rennell Forbes' acrylic painting, "Yellow House in the City," was accepted into the "Art of Georgia: Celebrating Georgia's Landscapes and People" exhibit at the Georgia State Capitol. She has a solo show of her watercolors and oils, "Impressions of Cobb" on display at the Cobb Chamber of Commerce through August 28.

A painting by **Carolyn Wilder** was among those selected from over 250 pieces submitted by artists in the metro

Atlanta area to hang in the Executive Offices at the Georgia State Capitol. It is part of the Office of the Governor and Georgia Council for the Arts exhibit, "The Art of Georgia: Celebrating Georgia's Landscapes and People." The exhibit will hang through January 31, 2014.



Rosie Coleman, "Florida Sunshine"

"Florida Sunshine," by **Rosie Coleman**, was selected for Brushworks 2013, and is currently on display at Tallahassee City Hall in Tallahassee, FL.

Susan M. Stuller will be a featured artist in *Watercolor Artist* due out the end of October. She also has a painting in this season's *Splash 14: Color and Light*. Susan won the Dick Blick Award in the Alabama Watercolor Society National Exhibition and has a painting in the Transparent Watercolor Society of America exhibition.

Laurin McCracken has won a number of awards. Among them are Georgia Newton Award for "Stereopticon" at the 37th Annual Exhibition of the Transparent Watercolor Society; Gurdon and Mildred Evans Memorial Award



Kathy Rennell Forbes, "Yellow House in the City"

for “2 Yellow 1 Red on Foil” in the 32nd Annual Adirondacks National Exhibition of American Watercolors in Old Forge, NY; and M. Graham Award for “Ice Water” at the 38th Exhibition of the Western Federation of Watercolor Societies. “Tools of the Trade” has been accepted for inclusion in the 8th Annual International Juried Exhibition of the International Guild of Realism. Laurin’s works are in two shows this fall: August 22 – October 31 - Gadsden Cultural Arts Center, Gadsden, AL and September 21 – October 21 – The Cassidy Bayou Gallery, Sumner, MS in a group show.



Laurin McCracken, “2 Yellow 1 Red on Foil”

“Painted with a Roller” by **Charlie Sharpe** AWS has been published in the new *Splash 14*. An oil painting by Charlie will be in the 33rd International Marine Art Exhibition at the Mystic Seaport in Mystic, CT, opening Sept. 14, 2013.



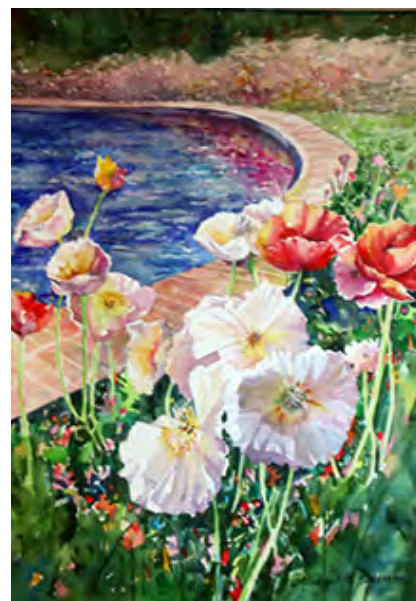
Charlie Sharpe, “Downwind Leg”



Ann Thompson, “Ramblin Wreck”

Ann Thompson’s painting “Ramblin Wreck” was recently featured on the cover brochure for the Northeast Georgia Arts Tour. The Summer Ramble, which was held in June, and the Holiday Road Open House, which will be held November 8 – 10, feature arts at various venues in Habersham, White, Rabun and Towns counties in North Georgia. For more information and maps, please see the web site artstour.org.

Michael B. Pearson is the Beaufort Art Association’s featured artist beginning August 9 and will run through September 15 at the BAA in Beaufort SC. The word “Kaleidoscope” is derived from the Greek kalos meaning “beautiful or beauty,” *eidos* meaning “that which is seen: form, shape” and *sjopeo* meaning “to look to, to examine.” Thus, Michael titled her show “Kaleidoscope” meaning the “observation of beautiful forms.” Although she paints a wide variety of subject matter from portrait to large acrylic wall murals, she is most widely known for her transparent watercolor representational botanicals. “Kaleidoscope” will showcase these with some added surprises.



Michael B. Pearson, “Kaleidoscope”

Signature Member **Deb Ward** has had the following paintings accepted into state and national shows this year: "Dragon Tea," View Point 45 (Juror: John Ruthven), through August 31, Cincinnati Art Galleries, Cincinnati, OH; "Red Paisley Scarf," Ohio Watercolor Society 36th Annual Juried Exhibition (Juror: Jean Grastorf), September 14 through October 19, Firelands Association for the Visual Arts, Oberlin, OH; and "Dragon Mum," Pennsylvania Watercolor Society 34th Juried Exhibition (Jurors: Pat Dews and Frank Webb) October 5-November 15, Cray Art Gallery, Warren, PA.

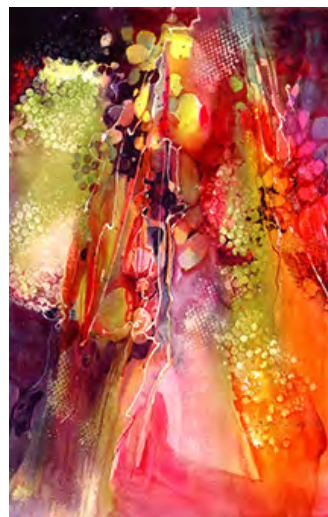


Deb Ward, "Red Paisley Scarf"

Paintings by **Catherine Hillis** have won awards in the Baltimore Watercolor Society's Mid-Atlantic Regional Exhibit - the Ed Longley Memorial Award; and the West Virginia Aqueous National- the Cheap Joe's Award. Her work was also included in the Virginia Watercolor Society's 2013 exhibit. Her painting "My Perspective: The David" is included in the *Splash 14* book.

Member Workshops

Judy Greenberg will be conducting "Design and Color," a creative watermedia workshop, at Kudzu Art Zone in Norcross, Ga. The workshop will be eight weeks with a session every Thursday from Sept. 12 through October 31. Join Judy for a great experience in stretching your creative mind, with a strong emphasis on design and color. Learn how to pull it together! Demonstrations and critique daily. Sign up for one or all dates. Contact Jeannie Fortin, events@kudzuartzone.org, 770-476-1638.



Judy Greenberg
"Scrubbing Bubbles"

Past GWS President and Signature member, **Pat Fiorello**, is leading several painting work-shops in Europe, including Lake Garda, Italy September 21-28, 2013, Provence, France, May 17-24, 2014 and Tuscany, Italy September 20-27, 2014. If you would like to join in the fun and paint at any of these beautiful places, please contact Pat at patfiorello@aol.com, (404)531-4160 or see her workshop page at www.patfiorello.com.



Pat Fiorello, "Villa at Vagliagli"

Jane Paul Angelhart is teaching her Watercolor Portrait Workshop October 1, 2, 3 and 4 at Oconee County Arts Foundation in Watkinsville GA. This workshop will focus on the watercolor portrait. The class will cover Jane's techniques from her DVD, taking great photos for watercolor portraits, color theory and many techniques resulting in a great watercolor portrait. Maximum class size will be 15 participants to provide for individual attention, critique and lots of painting! Register online with OCAF at (OCAF.com/Art Education/Watercolor) or call OCAF at 706-760-4565. Contact: Kie Johnson (ekiejohnson@gmail.com) 706-540-4025. Visit Jane's website at Angelhart-portraits.com.

THE BEST ART ADVICE: The best advice I ever received was from my instructor, Lee Ellis, who said you reach a point in every painting when you're either going to finish it or ruin it. Go for it.

— Janet Rodekohr



UPCOMING EXHIBITIONS 2013-2014

2013 MEMBER EXHIBITION

Bowen Center for the Arts, Dawsonville, GA
 Juror, Judge, Workshop Leader: Lian Quan Zhen
 Show Dates: Sept 17 - October 29
 Workshop - September 25 - 27
 Demo, Reception, Awards Presentation: September 28

2014 MEMBER EXHIBITION

Abernathy Arts Center, Sandy Springs, GA
 Juror, Judge, Workshop Leader: Frank Webb
 Show Dates: Fall 2014
 Demo and Reception: TBD

2014 35TH NATIONAL EXHIBITION

Roush Family Gallery, Carrollton, GA
 Juror, Judge, Workshop Leader: Mel Stabin
 Show Dates: March 7 - April 24
 Workshop: March 31 - April 4
 Demo, Annual Meeting, Member Luncheon,
 Awards Reception: April 5

DETAILS FOR 2014
 AND 2015 EXHIBITIONS
 ARE IN THE PROCESS
 OF BEING SCHEDULED.

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans
 1455 Caribou Way. Alpharetta, GA 30005
 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

New or Renewal \$40 Family \$50 International \$50 Patron \$100 Lifetime \$300 Lifetime Family \$450 Benefactor \$1500

I want to volunteer for GWS activities and expand my knowledge of watercolor, learn how to manage a show, and develop friendships with other watercolor artists.

Consider me for a Board position.

Please do not list me in the GWS directory.



GWS BOARD MEMBERS 2013-2014

Lauren Mohundro
President

4616 Planters Hill Drive
Powder Springs, GA 30127
770-419-0018
lmohundro@comcast.net

Cathy Ehrler
First Vice President

500 Means Street, Studio A
Atlanta, GA 30318
404-368-2090
cathyehrlr@yahoo.com

Rosie Coleman
**National Show Entry Chair,
Member Exhibition Co-chair**

149 Falling Shoals Drive
Athens, GA 30605
706-613-1569
lepeep@bellsouth.net

Kie Johnson
Member Exhibition Co-chair

1121 Clairmont Place
Watkinsville, GA 30677
706-540-4025
ekiejohnson@gmail.com

Marian O'Shaughnessy
Members Exhibition Entry Chair

1922 Johnson Ferry Road. Apt. D
Atlanta, GA 30319
507-250-4455
marian@watercolorsbymarian.com

Ken Weaver
Treasurer

1202 Greens Trail
Peachtree City, GA 30269
770-487-9858
kenandmaryweaver@yahoo.com

Sam Alexander
Sponsorships, Parliamentarian

8235 Grogans Ferry Road
Atlanta, GA 30350
770-668-0006
samalexander@bellsouth.net

Jane Springfield
Recording Secretary

2124 Meadowind Lane NE
Marietta, GA 30062
770-973-3381
jane@janespringfield.com

Kathy Kitz
Signature Show Chair, Historian

1995 Fairway Close Trace
Lawrenceville, GA 30043
770-263-7832
kathykitz@aol.com

Sally Evans
**Membership, Communications ,
Credentials Chair**

1455 Caribou Way
Alpharetta, GA 30005
770-888-8144
evanss24@mac.com

Anne Brodie Hill
Community Outreach Chair

7720 Appaloosa Trail
Gainesville, GA 30506
770-886-6126
annebhill@aol.com

Judith Schonbak
Newsletter Editor

3132 Hollywood Drive
Decatur, GA 30033
678-732-9378
jschonbak@comcast.net

Tracy Foutz-Hunt
Webmaster

310 Horseshoe Bend
Cairo, GA 39828
850-728-9068
gwswebmaster@gmail.com

Judy Greenberg
Demonstration Chair

2383 Little Brooke Drive
Dunwoody, GA 30338
770-392-9296
artcy1@bellsouth.net

