



FROM THE PRESIDENT

I wish you all a happy new year. May we all resolve to become the best artists we can be.

It promises to be a great year, and Georgia Watercolor Society has some exciting events throughout 2013.

On March 2, I am looking forward to seeing members at our demonstration and Art Swap at Binders in Atlanta. Come at 1:00 for the demonstration by Marilyn Brandenburger. Marilyn was actually my first watercolor teacher! Her journaling techniques are ultra creative and inspiring. Look inside (page 4) for Judy Greenberg's interview with Marilyn, "Every Artist Has a Story."

The entries are in for the National Show, April 5 - May 17, and the acceptance letters are out. Marilyn Hughey Phillis had quite a task selecting 70 from more than 300 paintings submitted. I can't wait to see the pieces she picked hanging in the gallery converted from an old courtroom at the Blue Ridge Mountains Arts Gallery in Blue Ridge, Georgia! We are excited about the Blue Ridge Mountains Arts Association hosting our XXXIV National Exhibition. Blue Ridge is a lovely town with shops, restaurants and galleries nestled in the north Georgia mountains. It is certainly worth the day trip for the

demonstration, awards and luncheon or to come and take the three-day workshop with Marilyn Hughey Phillis. We have arranged for groups to rent mountain cabins at special rates. There is information on our website listing the available rentals and the intown hotel accommodations. I encourage each of you to come to Blue Ridge and take advantage of a true destination exhibition.

Marilyn Hughey Phillis offers a unique learning opportunity for us all regardless of individual style. Even if you are a realist, there are wonderful lessons to be learned about technique, composition, use of new materials and stretching beyond your comfort zone. I urge you to sign up for this workshop. There are spots still available. Check out our website for more information about the workshop and a supply list. Join us in Blue Ridge!

Ken Weaver is doing a terrific job putting together all the details as National Exhibition Chair and Entry Chair, Rosie Coleman has taken in all your entries and organized them for our juror. Thanks to both of you and keep up the good work.

Remember to visit the Johns Creek Art Center for the Georgia Watercolor Society Second Annual Signature Show which continues until March 2. Congratulations to Kathy Kitz for being selected for the "People's Choice Award."

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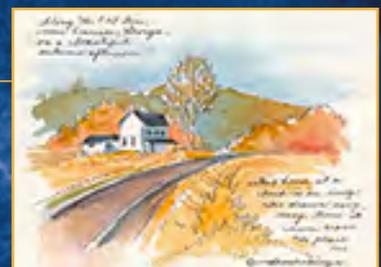
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"Railroad House Emerson"

With rare exceptions, Atlanta enjoys relatively mild winters. The daffodils are already in bloom, as are the crab apple trees and tulip magnolias. The camellias and pansies give us color throughout the winter season, and I hope you are adding color to the season with your painting. GWS has plenty of color in store for you too—our March 2 demo and art swap; the Signature Show—on until March 2; the National Exhibition and workshop with inspiring instructor Marilyn Hughey Phillis; and our Scholarship Show for graduating high school senior art students. These are the artists of the future and we can all be proud to support them and encourage their aspirations.

Thanks to the many of you who have sent in the best art advice you ever received. It's inspiring just to read them all. Amazingly, there are few duplications. We can publish only a few each time in the newsletter, but we believe that these tidbits are so valuable that we plan to publish a page of all of them on our website in the near future—with photos of your work. We will be asking that you send jpegs to accompany your comments. Keep that art advice coming!

Spring is just around the corner. We are gathering news for the Spring 2013 issue to be published in early May. The deadline for Member News is April 13. Put Member News in the subject line. Dave Raderstorf is the assistant editor for this section. You can make his work easier by following the Member News Guidelines printed in each newsletter. Please note his email and home address: David Raderstorf – [draders1@hotmail.com](mailto:draders1@hotmail.com); 404-918-4659; 260 Sageglen Road, Lawrenceville, GA 30044.

If you have other news, suggestions and comments—and that best art advice, with jpegs—email me at [jschonbak@comcast.net](mailto:jschonbak@comcast.net).

Keep on painting,

*Judith*

ART ADVICE

**THE BEST ART ADVICE:** Stop thinking about details you think are in the subject—look for abstract design shapes linked to value changes!

— Don Taylor

And lastly...if you are interested in joining the board for 2013-2014, now is the time to speak up! We would love to have you. There will be openings for Sponsorship Chair, Membership Chair and others. Call me and we can talk – 770-668-0006.

*Sam Alexander*

## DEMO AND ART SWAP MARCH 2



We are fortunate to have the well known teacher and talented artist, Marilynn Brandenburger, as our demonstrator. Due to popular demand, she will show us how she does



her journaling, art books that she creates to contain sketches, memories of travel and landscapes to capture.

Our first Art Swap was a great success, so we are doing it again. Please bring something from your studio, new or gently used items, books, videos, supplies, tools, to offer in exchange for another. No money is involved. It's a great way to get something you may need and to pass on to other artists what you do not need. You know the old saying: One man's trash is another man's treasure.

Guests are welcome to attend (for a minimal \$5 fee) and they may join in the Art Swap if they bring some art supplies to trade. Light refreshments and beverages are served at the meeting.

Don't forget, Binders is offering a 10% discount on all items sold in the store to those present for our meeting—discount is good March 2 only. We hope you join us. You won't want to miss this special art event! (Binders Art Supplies and Frames, 3330 Piedmont Rd., Atlanta 30305)

— *Judy Greenberg, Demonstration Chair*

# A Thousand Thanks!

Sincere thanks to Sally Evans for taking on the Membership Chair position when family demands made it necessary for Linda Champ to retire from the post late last year. Thanks to Linda for doing a great job during her tenure. Sally is now serving in two roles: Membership and Communications Chairs. We appreciate the dedication, enthusiasm and work of all the wonderful members who have served and who step forward to take positions on the board and to volunteer for GWS events, shows and behind-the-scenes operations.

We count on our volunteers to help keep GWS moving forward and expanding: to organize our shows and workshops and make them happen, to arrange excellent demos, and to provide services and opportunities for our members. We can always use your help. Make it a point to get more involved in 2013! You can be sure you will meet great people and have a lot of fun, too.

**ART ADVICE**

**THE BEST ART ADVICE:** I once read of an artist/illustrator who said, "There are some out there (who are) better than me and some worse." Somehow that seems to take some of the pressure off to produce a masterpiece every time we pick up a brush.

— Lucy Brady

## REMINDER: Do It Today!

**Haven't renewed your membership? It's past time.**

I know that the majority of our members have renewed their membership for 2013; however, there are still some who have not yet done so, and I gently remind you to send your annual membership fee of \$40 to Sally Evans, Membership Chair, 1455 Caribou Way, Alpharetta, GA 30009.

We will be doing our annual directory soon, so if you want to be included, be sure to renew or join now!

Remember that to maintain points toward Signature status or to maintain Signature status, members must keep their membership current. Some people find it easier to become Lifetime members with a single payment of \$300.

If you have sent your check to former Membership Chair, Linda Champ, do not worry, Linda is very organized and forwards these on to me.

— Sally Evans, Membership and Communications Chair



*Kathy Kitz, People's Choice Award*

## Showcasing Our Signature Members

More than 40 outstanding paintings by GWS Signature members are on display in the Second Annual Signature Members Show until March 2. Johns Creek Art Center in north Atlanta again hosted the exhibition and reception. This year, we accepted shipped paintings, and we received works from GWS artists outside the metro Atlanta area. The show is beautifully hung and has been well received, and the reception drew a number of people.

Congratulations to Past President Kathy Kitz, whose painting won the People's Choice Award and a prize of \$500. You still have a couple weeks to see it—try to get there.

## Up and Coming Artists

GWS is pleased—and excited—to continue to support and encourage future artists with our sixth annual High School Seniors Scholarship Show. This year, the show hangs at Binders Art Supplies and Frames in Atlanta from April 8 – May 3. The show is open to graduating seniors and gives them the opportunity to showcase their watercolor art in an exhibit and to win ribbons, award certificates, one-year GWS membership and gift certificates for art supplies totaling \$2,400. More than 11 schools in six metro counties are participating.

In conjunction with this show, the American Society of Marine Artists will again give ribbons, prints, certificates and a one-year membership in the ASMA to students whose watercolor painting is of any marine-related subject as part of its ASMA Young Marine Artist Search. These scholarship shows have brought out the best of some promising young artists. Be sure to visit the show and please come to the reception at Binders on Saturday, May 4, 2:00 – 3:00 pm.

— Anne Brodie Hill, GWS,  
ASMA Community Outreach Chair

# EVERY *Artist* HAS A STORY

AN INTERVIEW WITH MARILYNN BRANDENBURGER BY JUDY GREENBERG

*Marilynn Brandenburg is a popular watercolor instructor in the Atlanta area. Her journaling evokes a special interest, an art which she will be demonstrating at our meeting at Binders on March 2. We hope you will all turn out for this wonderful teacher and painter. We are fortunate to have someone with her talent share her knowledge.*



## **Tell us a little about your background.**

I was born and raised in the Midwest, but I've lived in the South since I went off to college in New Orleans in 1965. I've been in Atlanta 32 years.

I grew up in an artist-family, drawing and painting. My mother was an artist; she and her brother both studied at the Art Institute of Chicago, and he was an illustrator for the Sears catalogs. My brother's a sculptor, and the "art gene" carries on in my son, who is a photographer, and a niece, who is an architect.

## **Who has influenced you in your art?**

I work primarily in water media: watercolor, gouache and acrylic. I started watercolor when I went back to school—after getting a B.A. in anthropology—to pursue a Master's in art education. Watercolor was convenient at the time because my son was an infant, and setting watercolors aside to tend to him was easier than doing that with any other medium. The watercolor stuck, and not only do I continue to work in it, but I have been teaching watercolor workshops around the country for more than 30 years.

## **Do you set goals for yourself?**

I have more goals than a human can achieve. I paint landscapes and interiors primarily. I am currently working on an extended series of landscapes I call "Sky/Water/Land: The Basic Elements" in acrylic gouache. Each painting features the three elements. My subjects come from extensive traveling, primarily in the western U.S. with my husband and from artist residencies in national parks, such as Everglades, Glacier and Isle Royale. I find that journaling is perfect to convey the landscape around me.

## **How has your work changed over the years?**

First, I painted in watercolor, then colored pencils, then acrylic wash over panel and canvas. Now I sketch in ink and add color to make my field journals.

## **Do you consider yourself fortunate to be an artist?**

I love what I do! It is fun, and in the moment. Teaching allows me to share and see excitement in my students.

## **What advice do you give your students?**

- Good drawing is the foundation of good watercolor; to paint well, learn to draw really well.
- We learn by doing; get in the studio and paint, paint, paint.
- Trust the process and paint like YOURSELF, not like someone else. Eventually you'll find your special voice and your paintings will reflect that.
- Be patient with yourself and enjoy the process.



**"Sea at The Point"**

# The Best of Watermedia – GWS XXXIV National Exhibition

The entries are in and Juror/Judge Marilyn Hughey Phillis has selected an outstanding show. She had a big challenge choosing 70 pieces from the 300 works submitted. The show represents some of the best of what is happening in watermedia today. Thanks to all who submitted and congratulations to those whose works were accepted. The GWS XXXIV National Exhibition will hang at the Blue Ridge Mountains Arts Association Gallery in Blue Ridge, GA April 5 – May 17. The demo by Marilyn and member luncheon are April 27.

GWS is fortunate to have Marilyn teach an exciting workshop. There are spaces available, so make your reservations today. Following is Marilyn's description of what promises to be a productive and challenging workshop that may expand your artistic horizons. The workshop dates are April 24 – 26

## WATERMEDIA DISCOVERIES: ADVENTURES IN CREATIVITY

*Marilyn Hughey Phillis,  
AWS/NWS*

NO ONE IS WITHOUT CREATIVITY. We'll explore that concept and learn that our inner self has more surprises than we expected. Learn while having an adventure in discovery! This workshop is designed for all levels of experience and will challenge those who have experience as well as those who are just getting acquainted with watermedia.



Throw out your inhibitions; get ready to jump into new art territory and thinking. You will have fun, create some awful stuff (and it won't bother you!) and a few take-homers that will please both you and the family. Express your individuality!

I'll give an introduction to the use of Mixed Media—combinations of

watercolor, acrylic, watermedia crayons and even collage for upsetting you purists! Students will have fun learning about design through organization of unexpected shapes and techniques, overlaying, and treatment with various agents. These techniques can be used on representational subject matter as well as in abstracted form.

Each student is encouraged to explore what seems right for her or his personal expression in art and what can be enriched by these methods. Class will include lectures, slides, individual consultations, critiques, discussions and demonstrations. Prepare to enjoy!

## BLUE RIDGE ACCOMMODATIONS

As President Sam Alexander describes in her letter, Blue Ridge is a beautiful and charming mountain town. GWS is fortunate to be able to offer special rates for accommodations in mountain cabins and the intown Blue Ridge Lodge (Comfort Inn). Thanks to GWS member Arlaine Morrison who was instrumental in arranging the discount for cabins.

### MOUNTAIN CABINS:

Convenient to the workshop. Ten percent off the nightly rate (two-night minimum) or a third night free on all of these properties. Contact Bryan McMillian, [bryan@mecabins.com](mailto:bryan@mecabins.com).

**Lakeview Retreat** - Cabin, sleeps 4, 1br/1.5ba + loft, view, hot tub, in Blue Ridge.

**Whitetail Ridge** - Cabin, sleeps 5, 3br/2ba, hot tub, pool table, 10 minutes north of Blue Ridge.

**Talladega** - Cabin, sleeps 4, hot tub, 5 minutes to downtown Blue Ridge

**Tranquility** - 2br/2ba w/hot tub, great view, hiking onsite, 5 minutes to Blue Ridge

**Trail's End** - Cabin, sleeps 6, 1br/2ba + loft, view, hot tub, X-BOX, WIFI, 15 min north of Blue Ridge

**On Top Of It All** - 2br + loft/3ba, sleeps 8, hot tub, great view, WiFi, pet friendly

**Creekside Memories** - Cabin, sleeps 4, 1br/1ba + loft, creekfront, wood fireplace, 15 min north of Blue Ridge

**Inspiration** - Cabin, sleeps 5, hot tub, pool table, 10 minutes to Blue Ridge

**Sunswept** - Cabin, sleeps 4, hot tub, Internet, 10 minutes to Blue Ridge



*The work of  
Marilyn Hughey Phillis*

continued



## BLUE RIDGE ACCOMMODATIONS continued

**Simplicity** - cabin, sleeps 6, 2br/2ba, great view, ping pong table, Wii game system, close to Toccoa/Ocoee River

### THE BLUE RIDGE LODGE BY COMFORT INN AND SUITES

(706) 946-3333-Phone

(706) 946-6337-Fax

Email: [Gabrielle@comfortinnofblueridge.com](mailto:Gabrielle@comfortinnofblueridge.com)

[www.ComfortInnOfBlueRidge.com](http://www.ComfortInnOfBlueRidge.com)

Available accommodations:

- 9 rooms with **double king beds** (fridge and microwave) **\$98.10 plus taxes**
- 9 rooms (junior suites with fridge, microwave,) **king bed and a sofa bed \$89.10 plus taxes**
- 8 rooms with a **single king bed** (standard rooms without fridge or microwave), **\$80.10 plus taxes**

All room rates are based on two people per room. Additional guests are \$7.00 per night, rollaway beds are additional at \$12 per night.

Includes hot breakfast, wireless internet, fitness room, business center and mountain views.

Located two minutes from downtown Blue Ridge area, the Blue Ridge Scenic Train and only three miles from the Lake Blue Ridge.

If you would like to block a number of rooms, we can block the rooms until 30 days prior to arrival. At that time all rooms not reserved will be dropped back into our inventory and will be subject to availability.

## ART ADVICE

### THE BEST ART ADVICE:

When stalled with painting, make changes: change the size of work, change the painting implement, change your colors. It works to "jump start" you into thought and a new direction.

—Carolyn Mann

The very best advice I've had was from Katherine Chang Liu. "Let a third of your painting be resful, otherwise you have too much to say." I can hear her say in her Asian accent, "Why you do that?" when you went too far.

—Judy Greenberg

## GWS Welcomes New Members

Karen Schaaf - Richmond Hill, GA

Brenda Heath - Alpharetta, GA

Chris and Larry Albertson - Blue Ridge, GA

Jeanne Johnson - Mechanicsburg, PA

Sted Mays and Charles Bjorklund - Atlanta, GA

## Welcome to New Lifetime Members

Elizabeth Carr - Acworth, GA

Lee Wettstein - Bonair, GA

Pat Christian - Waverley Hall, GA

Susan Damico - Smyrna, GA

## PLEASE NOTE

### Member News Guidelines

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. To emphasize: Write your news item in the Member News format you see in the newsletter.

The deadline for the Spring 2013 GWS Newsletter Member News is April 13. The newsletter will be published by the second week of May. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: [draders1@hotmail.com](mailto:draders1@hotmail.com). For those who mail items, send to David Raderstorf, 260 Sageglen Rd., Lawrenceville, GA 30044. Thanks! —Judith Schonbak, Editor, GWS Newsletter



# Member

## NEWS

**Catherine Hillis** won “The West Charleton Frames Award” in the Pennsylvania Watercolor Society’s 2012 National Exhibit at the State Museum in Pennsylvania in Harrisburg, PA. The juror was Skip Lawrence.

**Rosie Coleman’s** watercolor painting “Hee Young” was accepted in the Portrait Society of Atlanta 2013 Members Only Exhibition, at Gallery 4463 in Acworth, GA.



*Rosie Coleman, “Hee Young”*

**Kathy Rennell Forbes** had the following Art Exhibits: Visual Poetry Show – Women’s Caucus for Art The Central Library, One Margaret Mitchell Square, Atlanta, GA; Synchronicity Show – Atlanta Artists Center; The Dog and Pony Show at The Quinlan, Gainesville, GA, December 6, 2012 – February 16, 2013; and Miniatures Show at The Ferst Center at Georgia Tech, Atlanta, GA, through March 1.

**Sally Storey Jones** will have a solo exhibit at the Carrollton Cultural Art Center, Rousch Gallery in downtown Carrollton, “Sally’s Story: Nostalgia to Fantasy.” The reception is March 8, 5-7 pm, and the exhibit runs through April 23.



*Sally Storey Jones  
“Cattelya Orchid”*

GWS Signature member, **Caroline Swanson**, won the Frank Webb Award in Aquamedia for her painting “Friends” in the 70th Annual Exhibition of Audubon Artists. Normally held at the Salmagundi Club in New York, this year, due to renovations at the Club, the exhibition was held online from October through December 30, 2012. Currently, she and her plein air group, Women on Paper of Augusta, Georgia, are showing recent works at the State Botanical Garden of Georgia, Athens, GA through March 3.



*Caroline Swanson, “Friends”*

**E. Richard Clark’s** painting “Antigua Street Limbo” won the National Watercolor Society’s Purchase Award and Silver Star in its 92nd Annual Juried Exhibition. The painting is one of 30 chosen for the traveling show and will tour the United States for 12 months. It will also be added to NWS’s permanent exhibition. He has been awarded Signature status. Richard is featured in the February issue of *Watercolor Artist Annual Winner Showcase*. His painting “School Daze” was accepted into South Cobb Arts Alliance 25th Anniversary National Art Exhibition and won the Award of Merit and the People’s Choice Award.

**Don Taylor** had a busy and successful year in 2012. He won the Panama City, FL Award of Excellence – Tallahassee Watercolor Society 2012 Brushstrokes Exhibit and was a finalist in the Richeson 75 Online 2012 Landscape & Architecture and the Animals, Birds, and Wildlife exhibits. He was accepted in the following: 43rd Annual River Road Show 2012-Baton Rouge, LA; 2012 Kansas Watercolor Society Annual Exhibit 2012;

continued



Florida Watercolor Society Annual Exhibit 2012;  
 Kentucky Watercolor Society Annual Exhibit 2012;  
 American Artists Professional League, NYC 2013;  
 Southern Watercolor Society 36th Annual Exhibit 2013;  
 Signature American Watercolor Exhibit, Fallbrook, CA.



**Marian Heath Axley**  
**"Whassup, Girl?"**

**Marian Heath Axley**, GWS Signature member, has exhibited her watercolor, "Whassup, Girl?" in the second Shangahi Zhujiajiao International Watercolour Biennial Exhibition. This exhibit is billed as "the world's largest watercolor exhibit," showing 200 works in the Zhujiajiao Gallery. There were reported to have been 9,000

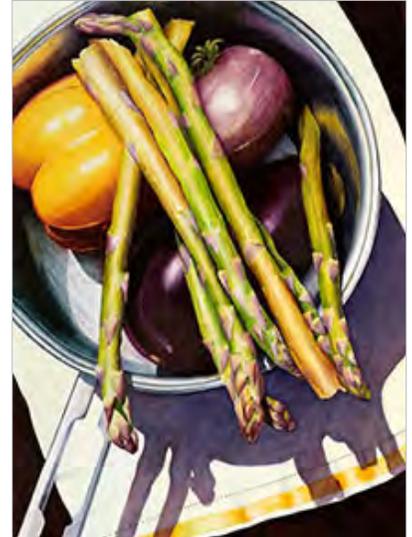
entries and approximately 30 Americans were selected. Marian consented to her watercolor being exhibited 2013 in two other exhibits in China sponsored by The China Artists' Association.

**Gloria Baker** had a painting accepted in the Pennsylvania Watercolor 33rd Annual International Juried Exhibition. The exhibit was on display at the State Museum of Pennsylvania, Harrisburg, PA. It ran from Nov. 4, 2012 – February 3, 2013.



**Gloria Baker, "In The Spirit"**

**Ardythe Jolliff's** painting titled "Fit to be Tied" won 1st Place and her painting titled "Callaway Lilies" won the People's Choice Award at the Vienna Art Society's 43rd Treasury of Art Show. She also had two paintings in the Watercolor Society of Alabama's 2012 online show, one of which won an Award of Excellence given by the juror. She recently achieved Signature member status in the Watercolor Society of Alabama.



**Marsha Chandler**  
**"Vegetable Medley"**

"Vegetable Medley," by **Marsha Chandler** was selected for inclusion in the 36th Annual Southern Watercolor Society Exhibit held at the Gadsden Arts Center, Quincy, FL. Her painting, "Pear Mosaic," won an Honorable Mention in *Watercolor Artist* magazine's "What Do You Love?" competition. It will be published in the June 2013 issue. Marsha is also featured in *West Georgia Living* magazine's "Artist Corner" in the January/February issue. "Artist Corner" spotlights local artists and gives them an opportunity to discuss their work, their inspirations, and their history. Marsha's work is now represented by the Atelier Gallery in Charleston, SC.

**Bonnie Rabert**  
**"On the Move"**



**Bonnie Rabert** is participating in the February show at Goodyear Cottage on Jekyll Island with artists Linda Wunder and Ella Cart plus three potters. The show, "Coastal Art - A Different View," reflects new approaches to color, texture and design.

continued

**Michael B. Pearson** recently completed a large watercolor for the Ronald McDonald House Charities, Honolulu, HI in celebration of 25 years since the opening of the first RMH serving all those in the Pacific Rim. She was involved in the opening of the first home when she lived in Oahu 25 years ago and did an original painting for that house. She will be attending the 25 Year Gala Celebration in November 2013 at the Waikiki Sheraton Hotel where the new painting will be presented.



**Michael B. Pearson**  
*"Hawaii's Homes of Love"*

## Member Workshops



**Judy Greenberg, "Watering Hole"**

"Watercolor, Loose and Strong" with **Judy Greenberg** is being held at Kudzu Art Zone, March 7, 14, 28, April 4, 9:30 to 3:00. They are four day-

long workshops that are part of a series; however, each one has a different theme. You may sign up for one, all or any number of the sessions. Contact Jeannie Fortin: [events@kudzuartzone.org](mailto:events@kudzuartzone.org).

Past GWS President and Signature Member, **Pat Fiorello** is offering a number of fun painting workshops in 2013 including Callaway Gardens April 20-21; The Bascom in Highlands North Carolina, May 6-8; and beautiful Lake Garda in Northern Italy, Sept 21-28. For more information

see [www.patfiorello.com](http://www.patfiorello.com) or contact Pat at [patfiorello@aol.com](mailto:patfiorello@aol.com) Fiorello Art & Design, 404-531-4160.

**Catherine Hillis** is teaching several workshops in 2013 including plein aire painting at the Acadia Workshop Center in Bernard, Maine, from August 12 – August 16. Painters will select sites in and around beautiful Acadia National Park. Check out the website for registration information at [www.acadiaworkshopcenter.com](http://www.acadiaworkshopcenter.com).



**Pat Fiorello, "Winter Whites"**

Catherine is also teaching at the incomparable Lake Garda, Italy, from September 28 – October 5, 2013. Students will paint in Milan, and along the shores of Lake Garda, at the foothills of the Alps. For registration information, go to [www.ilchiostro.com](http://www.ilchiostro.com).

**Kathy Rennell Forbes** has space in her workshop "Watercolor Journaling in Tuscany" for September 2013. Enjoy six nights in Montecatini Terme taking daily excursions and journaling in Luca, Pisa, Viareggio, Garfanga Valley and Florence. Participants will spend the last two nights at Lake Maggiore in Stresa. For more information, please go to <http://artbykrf.com/happenings.html#workshops>. Kathy Rennell Forbes, 404-444-6797 Studio Z, 500 Means Street NW, Atlanta, GA 30318 [www.artbykrf.com](http://www.artbykrf.com).

## ART ADVICE

**THE BEST ART ADVICE:** My friend and mentor Peter Potter, Fine Art Painter (watercolor and oils) said "Tear your paper into 5" x 7" pieces and paint something every day. Small paintings are like 'jewels'. By painting on small pieces of paper you won't feel like you are wasting a large sheet when one fails. And record on the back the colors you used, because you will forget." I do this and it has helped me in many ways, like to develop various techniques and color combinations for my larger works.

— Bambi Rogers



# UPCOMING EXHIBITIONS 2012-2013

## 2013 34TH NATIONAL EXHIBITION

Blue Ridge Mountains Arts Association Gallery,  
Blue Ridge, GA  
Juror, Judge, Workshop Leader: Marilyn Hughey Phillis  
Show Dates: April 5 - May 17  
Workshop: April 24 - 26  
Demo and Member Luncheon: April 27

## 2014 35TH NATIONAL EXHIBITION

Roush Family Gallery, Carrollton, GA  
Juror, Judge, Workshop Leader: Mel Stabin  
Show Dates: March - April (TBD)  
Workshop: March 31 - April 3  
Demo and Member Luncheon: April 4

## 2013 MEMBERS EXHIBITION

Bowen Center for the Arts, Dawsonville, GA  
Juror, Judge, Workshop Leader: Lian Quen Zhen  
Show Dates: Sept 16 - October 31  
Workshop - September 25 - 27  
Demo and Reception: September 28

DETAILS FOR 2014  
AND 2015 EXHIBITIONS  
ARE IN THE PROCESS  
OF BEING SCHEDULED.

## APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans  
1455 Caribou Way, Alpharetta, GA 30005  
Email: [evanss24@mac.com](mailto:evanss24@mac.com)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

New or Renewal  \$40    Family  \$50    International  \$50    Patron  \$100    Lifetime  \$300    Lifetime Family  \$450    Benefactor  \$1500

I want to volunteer for GWS activities and expand my knowledge of watercolor, learn how to manage a show, and develop friendships with other watercolor artists.

Consider me for a Board position.

Please do not list me in the GWS directory.



## GWS BOARD MEMBERS 2012-2013

**Sam Alexander, President**  
8235 Grogans Ferry Road  
Atlanta, GA 30350  
770-668-0006  
[samalexander@bellsouth.net](mailto:samalexander@bellsouth.net)

**Cathy Ehrler,  
First Vice President**  
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**Ken Weaver  
Second Vice President  
National Show Chair**  
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**Rosie Coleman  
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**Lauren Mohundro  
Members Exhibition Chair**  
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[lmohundro@comcast.net](mailto:lmohundro@comcast.net)

**Marian O'Shaughnessy  
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