



FROM THE PRESIDENT

First, I would like to thank all the artists who entered the 2016 GWS National Exhibition. The 2016 Exhibition is going to be a great show and many talented artists

submitted inspirational and innovative paintings to be juried by Don Andrews. As I read on a Facebook post by Dan McCaw, who taught at the Art Center College of Design in Pasadena, CA, for 17 years, "There is always a challenge whether to do the safe, familiar and predictable or to search down a path that may lead you to a place that is closer to your true nature ... a place that hides locked behind the fear of failure, humiliation and rejection". And if you submit your paintings for a juried exhibition, you always have the risk of "rejection", the ugly R word. But as McCaw has also stated, "I am constantly measuring the strength of my own convictions, trying not to change my art to fit what galleries, critics, and society deem acceptable, for when an artist chains himself to the opinions of others he or she will lose the most important thing that he has to contribute: his own voice and individuality". So, when you paint,

do you paint for yourself and your passion to visually express something within yourself that cannot be defined? As Jeannie McGuire stated in her workshop, "I want to paint something that is unexpected and I don't want to paint what you would expect to see". So, if there is a shadow, can you be bold and leave it out or do you have to paint it like a "perfect shadow". I challenge you to try for the unexpected in your paintings and you and your viewers will be more excited by the art and your vision and you will find more excitement and passion during the time you devote to painting. Don't get me wrong, I see absolutely nothing wrong with a purely representational painting, they are truly beautiful, but just give yourself permission to "Go Crazy" and try something WAY outside your comfort zone. It's just a piece of paper and there are lots of other pieces of paper.

And if you didn't submit paintings for the juried exhibition, "why not?" I can totally guarantee that you will never ever ever get accepted into a juried exhibition if you don't submit a painting. As a member of the Georgia Watercolor Society, I feel that it is our responsibility as members to support the organization. Otherwise, why be a member of an organization? One way to



Don Andrews painting detail

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Dear Members,
Happy 2016 to all!

It is a great time to be a part of this organization with so much activity. You can feel the buzz about the National Exhibition and the anticipation of the upcoming announcement of acceptance for each of us who entered. Be sure to read more about Don Andrews and the one-day workshop opportunity at The Bowen Center for the Arts.

A warm welcome to all the new members. I encourage all members even if you just joined to send ideas and suggestions for your newsletter to me at rsegreti@bellsouth.net.

It's hard to believe with recent threats of snow but spring is just around the corner. We are gathering news for the Spring 2016 issue to be published in early May. The deadline for Member News is April 15, 2016. Put Member News in the subject line. Rosie Coleman is the assistant editor for this section. Please help her out by following the Member News Guidelines printed in each newsletter. Please note her email and home address Rosie Coleman – lepeep@bellsouth.net; 706-613-1569; 149 Falling Shoals Drive, Athens, GA 30605.

Rosemary

QUOTE TO PAINT BY:

Our primary goal as artists is to create order out of nature's disorder. The day we make this realization and begin to rearrange nature rather than report nature, is the day we take our first steps as artists.

— Don Andrews

FROM THE PRESIDENT *continued*

support the organization is with your participation. There are many ways to participate and one of those is entering the shows that GWS sponsors. Participation has been defined as the process during which individuals, groups and organizations are consulted about or have the opportunity to become actively involved in a project or program of activity. Each GWS member can be actively involved with an act as simple as entering a show, signing up for a workshop, or volunteering to be on the GWS Board. Your GWS Board is in the process of putting together a very brief survey to find out more about what you, as members of GWS, want to see as the vision and future of GWS. So look for this in your email in the coming weeks.

Rosie Coleman, President, Georgia Watercolor Society

706-613-1569 lepeep@bellsouth.net

REMINDER: Renew Today!

If you haven't already done so it's time to renew your membership with Georgia Watercolor Society for 2016. This will enable you to receive all the benefits this organization has to offer. Dues are paid on a calendar basis.

You may pay your membership on line through Paypal, or by check in the mail.

1. If you wish to pay on line:

Go to www.georgiawatercolorsociety.com and complete the Join/Renewal membership form on the main website page.

2. If you wish to pay by check:

Please mail the check, along with your details (name, address, phone number, latest email address) to:

Sally Evans
GWS Membership Chair
1455 Caribou Way
Alpharetta, GA 30005

— *Sally Evans, Membership and
Communications Chair*

PLEASE NOTE: GWS is now using a service called MailChimp for our email messages. Members should check that these emails are not put into their email trash bins.



XXXVII NATIONAL EXHIBITION

THE BOWEN CENTER FOR THE ARTS, DAWSONVILLE, GEORGIA MARCH 15 – APRIL 30, 2016

The National Exhibition is gearing up and entries are again expected to yield a high quality show. The facility at The Bowen Center for the Arts showcases the paintings beautifully and the hosts are enthusiastic. Please plan to attend one or more of the events scheduled. Support your organization and enjoy yourself.

► NOTE CHANGE ◀

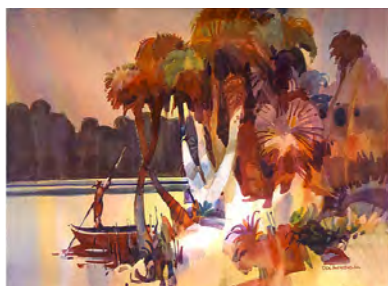
Colorful Landscapes

Don Andrews Workshop

March 18, 9am-4pm

Bowen Center for the Arts

334 Hwy 9N, Dawsonville, GA 30534



Don Andrews will be conducting a one-day landscape workshop March 18th at The Bowen Center for the Arts. This will be a fun filled workshop for all levels. Don is a nationally recognized artist and teaches national and international workshops. Take a day to see how he organizes what he sees and how vibrant found colors are achieved. Cost is \$100 for GWS Members and \$125 for non-members.

You can register for the workshop by going to www.georgiawatercolorssociety.com. If you have questions regarding the workshop please contact:

Kie Johnson

Co-Chair 2016 GWS National Exhibition

706-540-4025 or ekiejohnson@gmail.com

Don will also conduct a painting demonstration sponsored by GWS on Saturday March 19th from 10:30AM- 12:00PM. The demonstration is open to the public and will also be at The Bowen Center for the Arts.

Annual Luncheon

March 19, 12:30pm-2pm

Bowen Center for the Arts

334 Hwy 9N, Dawsonville, GA 30534

Cost for luncheon is \$25.00/person and reservations are necessary. Please visit www.georgiawatercolorssociety.com and make your reservation and pay with PayPal or send a check made out to Georgia Watercolor Society to:

Tracy Foutz-Hunt

310 Horseshoe Bend

Cairo, GA 39828

XXXVII NATIONAL EXHIBITION TIMELINE

Fri., February 5	Acceptance Posted on GWS website
Tues., March 8 – Wed. March 9, 1:00 pm – 5:00 pm	Shipped work arrives at Bowen Center for the Arts via UPS/FedEx
Wed., March 9, 11:00 am – 2:00 pm	Hand delivered work arrives at Bowen Center for the Arts
Tues., March 15	Exhibition Opens
Fri., March 18, 9:00 am – 4:00 pm	Watercolor Workshop with Don Andrews **Please note change**
Sat., March 19 10:00 am – 10:30 am 10:30 am – 12:00 pm 12:00 pm – 12:30 pm 12:30 pm – 2:00 pm	Bowen Center for the Arts, 334 Hwy 9N, Dawsonville GA GWS Annual Meeting Don Andrews Demonstration Awards Presentation Luncheon
Sat., April 30	Exhibition closes
Sat., April 30, 11:00 am – 2:00 pm	Pick-up and packing of work for UPS/FedEx



EVERY

Artist

HAS A STORY

AN INTERVIEW WITH DON ANDREWS BY KIE JOHNSON



Don Andrews has enjoyed a painting career that spans fifty years. He showed early proficiency in the arts and his mother found a private teacher to foster Don's artistic expression. Don graduated from Ringling School of Art and worked as a professional up and coming artist for ten years before he began his teaching career. After he began teaching watercolor workshops at Springmaid Beach Resort, SC, he quickly became a popular workshop instructor for both his talent and encouraging style of teaching. He currently teaches 15-20 national and international workshops per year and enjoys his time at home painting in his studio. Don is a signature member of AWS, the author of three books, 12 DVDs and is widely published in numerous art journals.

Where do you find your inspiration?

Essentially I find that nature in all its varied forms inspires both my artistic organization of shapes as well as the abstractions I seek to achieve in my work. I started primarily with figure painting, and then began to incorporate the figure in the landscape. I then began working with just the landscape. I offer workshops in all three of these genres.

How do you simplify complex images in your paintings?

I focus on the big shapes and use big brushes. I have never been very attracted to details. This helps when I am developing the composition, values, and colors that tell the story in my paintings. My job is to organize what I see into an interesting and compelling image.

What criteria do you use when jurying a show?

First and foremost I am attracted to an emotional response I experience when I view an artwork. I then look to see how the design, values and colors support the image.

What artists do you admire that have influenced your work.

I have always enjoyed the images by Gauguin. He created many paintings from the tropics that have resonated with me. Millard Sheets' paintings were a significant influence in my own work. Robert E. Wood was a gifted artist and instructor that I have had the privilege of studying with who opened up my approach to painting and continues to influence my work today.

What do you enjoy most about teaching?

I love working with motivated students that share the connection of the love of painting. I invite students to enjoy the process and learn from their mistakes. I am so grateful to those in my life that have encouraged me with my artwork that I see teaching as an opportunity to give back encouragement to each and every student.



The work of Don Andrews

Dolores Kennedy Demonstration

Demo with a live model drew the largest attendance of any GWS demonstration



Ms. Kennedy is a well-known and beloved Atlanta artist and teacher. She currently teaches at Chastain Arts Center in Atlanta.



A crowd of 48 attended the live model demo given by Dolores Kennedy at OCAF in Watkinsville, January 9, 2016.



Model Gretchen Eisner sits for Dolores. Ms. Eisner adopts a meditative trance-like state, which enables her to pose without moving for long periods of time.



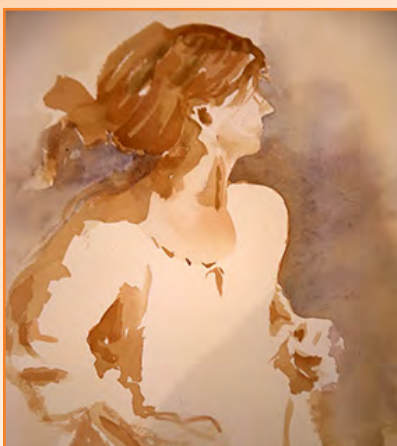
Dolores teaches that the best way to begin is to do a few loose warm-up paintings before your actual painting. Warm-up by Marian O'Shaughnessey



One of Dolores' warm ups which she developed further after the demo. Ms. Kennedy is comfortable with a more abstract rather than representational results.



Dolores explains measuring while drawing.



Quick washes by participant Viviane Van Giesen.

Books that Dolores Kennedy recommended:

Portrait Painting in Watercolor
by Charles Reid

Breaking the Rules of Watercolor
by Burt Silverman

Pumped for the Young Artists

2016 Judy Greenberg High School Senior Scholarship Exhibition

Binders Art Supplies and Frames
3330 Piedmont Road, Suite 18
Atlanta, GA

The ninth annual 2016 Judy Greenberg High School Senior Scholarship Call for Entries is under way. GWS, working with local teachers, offers the opportunity for public high school graduating seniors (Cherokee, Cobb, DeKalb, Fulton, Clayton, and Gwinnett counties) who will pursue further studies in the visual arts to enter the Exhibition.

Awards anticipated will total \$2400 in gift certificates. Thanks to Binders Art Supplies and Frames for hosting this exhibit and for their generous donations.

The complete timeline is below. Teachers, students and families are invited along with GWS members. Please support the future artists by coming to the reception or visiting their artwork.

A special one time Judy Greenberg Memorial Exhibition will immediately follow the students' exhibit in the same gallery. The Greenberg family has graciously insisted that all sales benefit the GWS Scholarship Program. This is where Judy's heart was.

Thank you for your support for this important scholarship exhibition. Please contact me with any questions.

Anne Brodie Hill
Community Outreach Chair
annehill@aol.com

2016 Exhibition Calendar

April 1	Deadline to receive entries
April 11	Notifications of acceptance sent
April 28, 29	Deliver paintings to Binders
May 2-7	Exhibit at Binders Limelight Gallery
May 7	2:00 pm - 3:00 pm Awards reception, Light refreshments served
May 7	3:00 pm Students take artwork home

SAVE THE DATE

MAY 8 – MAY 31, 2016

Judy Greenberg Memorial Exhibition and Sale

Binders Art Supplies and Frames
3330 Piedmont Road, Suite 18
Atlanta, GA

What a great way to pay tribute to a dear fellow artist and see her innovative and exciting work. Carry the tradition of what GWS is all about – buy one of her paintings and support the Scholarship program, her passion.

Those not able to attend but wishing to make a donation in Judy's honor to the Judy Greenberg High School Senior Scholarship Exhibition, may send the donation made out to GWS to **Ken Weaver, GWS Treasurer, 1202 Greer's Trail, Peachtree City, GA 30269**

YMAS Awards

Once again, at the May 7 awards reception, ASMA will be awarding American Society of Marine Artists (ASMA) Young Marine Artist Search (YMAS) awards to paintings with a marine theme. These students' work will be submitted to the ASMA National YMAS competition this July. The YMAS Best In Show award comes with a \$500 check from ASMA. Please see www.americansocietyofmarineartists.com for information about YMAS and to see who won the 2015 YMAS Awards.

QUOTE TO PAINT BY:

[On design] The directed path of vision must be a subtle suggestion, not a roaring command. The viewer must be gently guided, not shoved through the painting by brute force.

— Zoltan Szabo



JANUARY 15 – APRIL 2, 2016

**Dean Mitchell's American West:
Poverty and the Human Spirit**

Gadsden Arts Center
Sara May Love Gallery



“Power Ball”

A drive to Quincy, Florida, is well worth seeing the works of a modern master. *Dean Mitchell's American West: Poverty and the Human Spirit* is a powerful exhibit about human condition.

Dean Mitchell is one of the truly great American painters of our time, earning over 400 awards. He is the only artist of color to ever earn a Gold Medal of Honor from the American Watercolor Society, and in 2015, became one of three artists in the history of the organization, which dates to 1866, to earn that award twice.

Evoking an emotional response, Dean Mitchell's work touches people. Grace Robinson, Executive Director of the Gadsden Arts Center explains that in this exhibit he strives to challenge viewers to examine the traditional view of the American West, to experience the reality of these impoverished environments and how they affect the communities, and finally to change this country for the better.

QUOTE TO PAINT BY:

The artist's job is to communicate life.
— Frank Webb

Batik Artists Rejoice!

GWS Board modifies submission requirements for exhibitions.



***“Onion Basket,” batik by Rosemary Segreti
in Gail Watson workshop***

On January 9, 2016 the Board of Directors voted to include watercolor batik on paper as an acceptable process for submissions in GWS Exhibitions. Always be sure to read each prospectus when applying as revisions occur year to year.

What is Signature Status All About?

Signature Membership in the Georgia Watercolor Society is determined by the following point system:

- one (1) point per National Exhibition and
- one-half (1/2) point per Member Exhibition acceptance.

A total of three (3) points is required, including at least one National Exhibition acceptance. You may only receive one point (or half point) per exhibition. You must be a current member to receive credit points. Signature Members are required to pay annual dues to retain Signature status. If there is a lapse in membership, previous points are not retained. To recover lost points or Signature status, a member must pay back dues.



All About Our Members

GWS membership is currently at 503 members. Planning for future events is always underway. Please look for the upcoming email survey and give the Board your feedback on what you would like to see.

Membership at a Glance:

92 Life Signature	53 Exhibitor
17 Life Exhibitor	112 Associate
17 Life Associate	6 Family
125 Signature	23 Honorary
1 Patron Signature	2 Honorary Exhibitor
5 Honorary Signature	50 Student

Welcome New Members

Elaine Ackmann, Leesburg, VA
Loretta Addison, Toccoa, GA
Amy Alt-Kellner, Atlanta, GA
Judy Aronson, Mobile, AL
Connie Clutter, Washington, PA
Loreta C Hammer, Watkinsville, GA
Susan Jane, The Villages, FL
Susan Keith, Murrieta, CA
Charlotte McDavid, Birmingham, AL
R. Mike Nichols, Riverside, CA
Dylan S. Pierce, Douglasville, GA
Lyudmila Tomova, Cary, NC
Jill Williams, Rockmart, GA

Member NEWS



Gloria Baker, "Light of the Ascent"

Gloria Baker's painting "Light of the Ascent" won the John Singer Sargent Award in the Mississippi Watercolor Society's 30th National Watercolor Exhibition. She also had a painting accepted in the Pennsylvania 36th International Juried Exhibition and in the Catharine Lorillard Wolfe Art Club 119th Annual Open Exhibition in New York.

Helen Burton (Signature Member) has two watercolor paintings accepted into the Dunwoody Fine Art Association 2016 Sights & Insights Southeastern Regional Art Exhibition. Juror Alan K. Avery selected 81 works from 275 submitted to the all-media show. Helen's entries are "Seamen of the Seine" and "Foul!" Polo Action Series

No.3. They will be shown in the Spruill Gallery from January 28 to April 9, 2016. The opening reception and awards ceremony is Thursday, Jan.28, 6-9pm. Call 770-394-4019 for information.



Helen Burton, "Seamen of the Seine"

Marsha Chandler (Signature Member) finished 2015 on a high note. "Good to the Core" was juried into the 10th Annual International Guild of Realism Exhibition, Alexandria, VA. "Mouth Watering" was accepted into the National League of American Pen Women, Atlanta, Fourth Virginia Avery Memorial "Reflections" Juried Art Exhibition at the Quinlan Visual Arts Center, Gainesville, GA, and it was awarded 1st Place in Watercolor. "Keen on Jelly Beans" was juried into the American Women Artists 2015 National Juried Exhibition & Annual Members

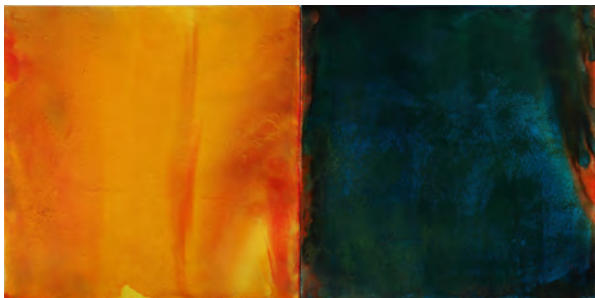


Show, Scottsdale, Arizona, and it won an Award of Merit. Marsha also attained Signature Membership in American Women Artists. "Keen on Jelly Beans" won the Third Place Award at the Women Painters of the Southeast 4th Annual Juried Members Exhibition, Blue Ridge, GA. "Apple Go Round" won a Merit Award at the Louisiana Watercolor Society 45th Annual International Exhibition. "All I Wear" was recently juried into the Women Painters of the Southeast 5th Annual Juried Members Exhibition at The Arts Depot, Abingdon, VA.



Marsha Chandler, "All I Wear"

Richard Diedrich has a comprehensive spread on his work in the September-October 2015 issue of *Palette Magazine*. *Palette Magazine* is produced by artists and teachers William "Skip" Lawrence and Christopher "Toph" Schink, each of who juried and taught workshops for major GWS shows. The article is titled "Pushing the Edge" and was written by Martha Wakefield, a fellow artist. The article connects Diedrich's evolution from a traditional watercolor landscape painter to an abstractionist creating color field paintings by pouring watermedia (watercolor and acrylic) on stretched canvas. His latest work is part of the series "Man on the Edge" which depicts man's propensity to settle where the water meets the land. Canvases, some as diptychs, range in size up to 40"x80".



Richard Diedrich, "Bridge of Vermillion"

Barbara Edwards

wants to remind everyone that all paintings on her website are offered at 30% off until February 14th. This is a good opportunity to add a fine piece of artwork to your home to enjoy at a reasonable price. Prices will go back to original price February 15th. Website: barbarapendletonedwards.com



Barbara Edwards "Hummingbirds"

Toni M. Elkins, GWS, is one of 65 Columbia artists accepted into ArtFields, Lake City, SC. Her collage, "Come Play With Me," was also chosen for The Inkwell Reproductions 2016 calendar.



Laurie Goldstein-Warren, "Queen"

Laurie Goldstein-Warren will have an article published in the April issue of *Watercolor Artists Magazine*. She also received an award at the North East Watercolor Society 2015 International Exhibition for her painting "Polished." Laurie also has an accepted work in the Signature American Watermedia Exhibition (Fallbrook Arts Center in Fallbrook CA). "Queen" was among 90 paintings selected by juror John Salminen.

Laurin McCracken GWS is pleased to share some of his recent accomplishments. First, two of Laurin's watercolors ("Stereopticon" and "Churchill Cigars") were selected among 685 artworks to be included in the Beijing Biennale 2015, which ran from September 24 to October 15. "Stereopticon" received a further accolade by being one of only ten of the 683 artworks in the show purchased by the National Museum of Art of China for their permanent collection. Laurin is also involved with another international biennale: The Shenzhen International

continued

Watercolor Biennale (SIWB) 2015, which is being exhibited in The Shenzhen Art Museum in Shenzhen, China. His watercolor “Still Life with Tea” was one of 233 artworks selected among 3,779 for acceptance into the show, which ran December 7, 2015 to January 10, 2016. After the close of the Biennale, the 233 artworks will travel for a year in a six-city national traveling exhibition.



Kathy Kitz, “Awakening-Yellow”

Kathy A. Kitz’s painting “Quiet and Simple” was accepted into the SWCS 38th Annual Exhibition year long traveling show and awarded the Allen Becker Memorial Award. John Salminen accepted her painting “Awakening-Yellow” into the Fallbrook Art Center 7th Annual Signature America Watermedia Exhibition in Fallbrook, CA.

Kim Minichiello’s painting “Waiting to Be Found,” has been juried into the Six Inch Squared Show at the Randy Higbee Gallery, in Costa Mesa, CA. Dec.-Jan. She also has had two paintings, “Odd Man Out,” and “Splash of Red,” accepted into the 5th Annual Women Painters of the Southeast Exhibition at The Art Depot in Abingdon, VA, April 9-30.



Kim Minichiello, “Odd Man Out”



Dylan Pierce, “The Long Stretch”

Dylan Pierce’s painting “The Long Stretch” was a Finalist in the *International Artist* magazine Challenge No. 91, Wildlife.



Sue Pink, “Shark Valley Raven”

Sue Pink NWS, GWS, Sue’s painting “Shark Valley Raven” was accepted into the American Watercolor Society’s 149th International Exhibition. The Exhibition will be held April 4-23, 2016 at the Salmagundi Club, 47 Fifth Ave, New York, NY. Sue was also the recipient of The Fort Myers Beach Art Association’s 1st place award for her painting, “Mr. Bilbo” in the Fort Myers Beach Art Association’s Fall Judged Show in Fort Myers Beach, FL, which took place from November 13 to December 11, 2015.

Diane Schmidt won third place in the 2015 *Artist’s Magazine* Contest in the experimental category. Her painting is displayed in the December 2015 issue.

QUOTE TO PAINT BY:

Failure is a stimulus.

— Frank Webb

Member Workshops

Kathy Rennell Forbes, GWS past President and Signature Member, is conducting two watercolor journaling workshops in 2016. Come enjoy a week of painting in Costa Brava and Barcelona (6/6-6/13) where we will also visit Gaudi's creations and Dali's museum. Details and Registration: <http://frenchescapade.com/trips-painting-spain.html>.



Kathy Rennell Forbes,
"Venice"

Explore and paint the romantic canals of Venice, Italy 10/8-10/15. Discount for early registrations to Italy by 3/1. Details and Registration: <http://www.ilchiostro.com/workshops/venice-watercolor-journaling>.

Marilyn Hughey Phillis, AWS, NWS, GWS will offer an artist retreat, workshop at the beautiful Sandscree Center in Wheeling, WV, June 26-30, 2016. Designed for self-directed, intermediate to advanced students. Gourmet meals, all lodging, and art instruction, 2 instructors: Marilyn Phillis, Carol J. Stevens. Limited enrollment. Held at the 1852 Sandscree mansion, take advantage of meditation room, separate working classroom. meals in the mansion. Be inspired by meeting new artists friends, sharing of ideas, introduction to inspiring projects. Contact Marilyn for fees, directions, and more. mhphillis@yahoo.com or call 740-449-2152 and ask about art/creativity retreat.

Laurie Goldstein-Warren will be teaching again this year at Cloudcroft Art Workshops in New Mexico. The dates are August 1-5, 2016. Painting reflective surfaces, wet street scenes in watercolor and acrylic is the subject. Contact: shiplett@pvtm.net. She will also be teaching a workshop in Wisconsin for the Whitewater Arts Alliance, October 20-22, 2016. Limited Palette Portraits is the subject. Contact: mfirsty@gmail.com



Billie Mathis, "Walking in the Rain"

Billie Mathis workshop March 28, 29 & 30, 2016. Brasstown Valley Resort, Young Harris, GA. Billie is a professional and popular instructor. This workshop will loosen up your paintings; encourage expressive spontaneity and freedom in brushwork. Basic design and structural composition will be emphasized. billiemathis9@gmail.com or call 770-720-4780 for additional details. Website: www.artshow.com/mathis

Kim Minichiello will be teaching a number of workshops in Winter Garden, Florida this spring. All information can be found on her web site: www.kimminichiello.com/Workshops

Watercolor Basics with **Dylan Pierce**. Quinlan Arts Center, Gainesville, GA. Friday, April 29 and Saturday, April 30 from 10 am-5 pm. Cost \$250. We will pack as much as we can about the basics of watercolor into 2 days. This class is perfect for those who've never painted watercolors or have only played with it a little. There will be lots of demos and time for you to paint with one-on-one help. This class will be limited to 12 people. We will go over the fundamental techniques to teach you how to control watercolor. Topics will include gradual washes, transparent layering, and losing edges. Students will paint a small, simple painting to incorporate all these techniques. ALL SUPPLIES INCLUDED! See Dylan's watercolors at dylanpierce.com.

QUOTE TO PAINT BY:

You need to make a connection with your subject. Sketching on site helps to forge this link

— Ann Blockley

UPCOMING EXHIBITIONS 2016-2017

2016 37TH NATIONAL EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Juror, Judge, Workshop Leader: Don Andrews
Show Dates: March 15 – April 30
Workshop: March 18

2017 38TH NATIONAL EXHIBITION

Rousch Family Gallery
Carrollton, GA
Juror, Judge, Workshop Leader: Fealing Lin
Show Dates: March 11 – April 29
Workshop: March 7 – 10

2016 MEMBER EXHIBITION

The Rectory
Norcross, GA
Juror, Judge, Workshop Leader: Ann Abgott
Show Dates: October 1 – November 12
Workshop: September 27 – 30

2017 MEMBER EXHIBITION

Quinlan Art Center
Gainesville, GA
Juror, Judge, Workshop Leader: Jeannie McGuire
Show Dates: August 17 – October 7
Workshop: August 14 – 18

2017 SIGNATURE EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Show Dates: January 12 – February 24

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 1455 Caribou Way, Alpharetta, GA 30005 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. **To emphasize: Write your news item in the Member News format you see in the newsletter.**

The deadline for the Spring 2016 GWS Newsletter Member News is Friday, April 15. The newsletter will be published by the beginning of May. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: lepeep@bellsouth.net. For those who mail items, send to Rosie Coleman, 149 Falling Shoals Dr., Athens, GA 30605. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

GWS BOARD MEMBERS 2015-2016

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Member Exhibition Co-Chair:

Betty Derrick
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404-256-1998
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