



June 13, 2020

Congratulations! Pat Dews has selected your work from among 170 entries for the Georgia Watercolor Society 2020 Member Exhibition. We are looking forward to a wonderful show and are pleased that your painting will be included.

Information for Accepted Entries for the 2020 GWS Member Exhibition.

Please follow all the instructions carefully.

The Georgia Watercolor Society now requires that all accepted artists sign a Disclaimer Form and return it before **July 31, 2020** to Member Show co-chair Mary Ann Cox (see Form II below).

This ensures that all paintings juried into the show conform to the same high standards. No entry will be hung without a completed Disclaimer Form. The Exhibition Committee reserves the right to remove any painting that does not comply with these requirements. The Disclaimer Form can be found on page 6 at the end of this document.

|            |   |
|------------|---|
| July 31    | Deadline to sign and return Disclaimer Form   |
| August 3-7 | Shipped work arrives                          |
| August 8   | Hand delivered work arrives 1:00 pm – 4:00 pm |
| August 22  | GWS Awards Reception TBD                      |
| Sept. 25   | Exhibition closes                             |
| Sept. 26   | Pick up paintings 1:00 pm – 4:00 pm           |
| Sept. 28   | Shipped works returned                        |

Please use the checklist below to ensure that your painting conforms to the standards set out in the prospectus and disclaimer form. You do not need to return the checklist; it is for your convenience only. Only a copy of the Disclaimer Form needs to be returned.

***Artwork Requirements:***

\_\_\_\_\_ My accepted painting is not a rendering or likeness of another artist's work and is my original work from conception through execution.

\_\_\_\_\_ It was created without class or teacher supervision.

\_\_\_\_\_ It is original work using watermedia. Watercolor, acrylic, casein, gouache, and egg tempera are all allowed. **Pastels and Oil, including water-soluble oil, are not allowed.** Mixed media and collage are acceptable but only if all elements are made using watermedia created by the artist.

\_\_\_\_\_ The painting is not a preprinted or computer generated image.

\_\_\_\_\_ It was created on paper, Yupo, watercolor canvas, canvas or Claybord.

\_\_\_\_\_ It was completed within the last two years

\_\_\_\_\_ It was not previously exhibited in any GWS show.

***Presentation:***

\_\_\_\_\_ The painting is framed in wood or metal in either gold, silver, black, brown or natural wood tones.

\_\_\_\_\_ The frame is plain and unadorned and does not exceed 3" in width. It is ready for hanging with wire in place.

\_\_\_\_\_ Plexiglass is used – NO GLASS.

or

The work may be varnished or waxed before framing. (These paintings do not require plexiglass).

\_\_\_\_\_ The maximum frame size does not exceed 48" in either direction.

\_\_\_\_\_ The image size displayed within the mat is not smaller than 8" x 10"

\_\_\_\_\_ Mats and liners, if any, are white or variations of white (e.g. cream or off-white).

***Packaging & Delivery/Shipping***

Shipping Artwork:

SHIP VIA UPS OR FEDEX ONLY TO:

Sautee Nacoochee Center

283 Hwy. 255 North

Sautee Nacoochee, GA 30571

(706) 878-3300

Airfloat, Masterpack or comparable foam lined boxes are strongly recommended. You can call Airfloat at 800-445-2580 and ask for the GWS member discount. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. There is a handling fee of \$25.00 for artists who do not use these boxes.

\_\_\_\_\_ I have packed my artwork in a commercial foam lined art box as above.  
or

\_\_\_\_\_ I have included a check for \$25.00 to Georgia Watercolor Society for the handling fee and have attached the check to the wire hanger on the back of the painting.

\_\_\_\_\_ I attached a photo of the painting inside the box so that it is visible when repacking. This will help ensure that the correct painting is returned.

\_\_\_\_\_ I did not use a wood or metal crate.

\_\_\_\_\_ I did not pack with popcorn or similar filling. Such packages will be returned and your painting will not be included in the exhibition.

\_\_\_\_\_ I shipped my painting to arrive at the center between Aug. 3 – 7.

\_\_\_\_\_ A prepaid return shipping label was enclosed.

Hand-delivered Artwork:

Hand-delivered paintings must arrive at Sautee Nacoochee Center,  
283 Hwy. 255 North, Sautee Nacoochee, GA 30571 on August 8th, between 1:00 pm and 4:00 pm.

### ***Judging***

Artists may not substitute another work for an accepted work, nor change sales price or withdraw work once it has been accepted. Any painting that does not comply with the prospectus guidelines will be disqualified. Any artist whose painting is disqualified will not be allowed to enter any GWS show for 1 year.

### ***Liability and Insurance***

Although the utmost care will be taken in handling paintings, the Georgia Watercolor Society, GWS representatives, and the Sautee Nacoochee Center will not be responsible for damage or loss, whatever the cause. Artists are encouraged to carry their own insurance.

### ***Forms***

Please fill out the attached forms. Please tape the identifying form, Form I., to the back of your painting making sure you have signed it. If you are shipping your art, place your prepaid return shipping label **into** an envelope and attach the envelope to the wire hanger on the back of your painting. Fill out and sign the disclaimer form, Form II, and return to Mary Ann Cox before July 31, 2020.

### ***For additional information, please contact***

Gail Watson Member Show co-chair [gailwatsonsart@gmail.com](mailto:gailwatsonsart@gmail.com)

Mary Ann Cox Member Show co-chair [macox56@gmail.com](mailto:macox56@gmail.com)

Tracy Foutz-Hunt Member Show Entry chair [tracy.railroadartist@gmail.com](mailto:tracy.railroadartist@gmail.com)

Viviane Van Giesen President [vivianevangiesen@gmail.com](mailto:vivianevangiesen@gmail.com)

Again congratulations. We look forward to your participation in the 2020 Georgia Watercolor Society Member Exhibition and hope to see you at the reception and awards ceremonies.

Respectfully yours,

Viviane Van Giesen

President, Georgia Watercolor Society

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## Form I.

Please fill out this form and attach it securely to the back of your painting

### GEORGIA WATERCOLOR SOCIETY 2020 MEMBER EXHIBITION

Submission of your painting indicates agreement with the conditions in the prospectus, including statements about liability for loss or damage and reproduction for publicity.

Name (PLEASE PRINT) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Title of painting \_\_\_\_\_ Sale Price \_\_\_\_\_

Day Phone \_\_\_\_\_ Mobile Phone \_\_\_\_\_

Email address \_\_\_\_\_

## Form II.



### Georgia Watercolor Society Member Exhibition 2020

#### Disclaimer Form

The Georgia Watercolor Society now requires that all accepted artists sign this Disclaimer Form and return it before July 31, 2020.

Please return a signed copy to Member Show co-chair Mary Ann Cox either by email to [macox56@gmail.com](mailto:macox56@gmail.com) or by mail to 249 Dupree St., Lexington, GA, 30648.

Your signature indicates compliance with the criteria stipulated in this form. This ensures that all paintings juried into the show conform to these standards. No entry will be hung without a completed Disclaimer Form. The Exhibition Committee reserves the right to remove any painting that does not comply with these requirements.

1. The painting is not a rendering or likeness of another artist's work and is my original work from conception through execution.
2. The painting has been created without class or teacher supervision.
3. My submitted painting was completed in the last two years and has not been accepted into previous GWS exhibitions.
4. I have satisfied all compliance and presentation requirements outlined in the prospectus and checklist.
5. Though I understand that every care will be given to protect the artwork, I release the Sautee Nacoochee Center and the Georgia Watercolor Society from all liability with respect to loss or damage to the painting.

Artist Name \_\_\_\_\_

Title of Painting \_\_\_\_\_

Please check your delivery method :

Shipping

Hand delivery

Artist's Signature \_\_\_\_\_

Date: \_\_\_\_\_