



Georgia Watercolor Society 42nd National Exhibition 2021

April 5- May 14, 2021

Carrollton Center for the Arts

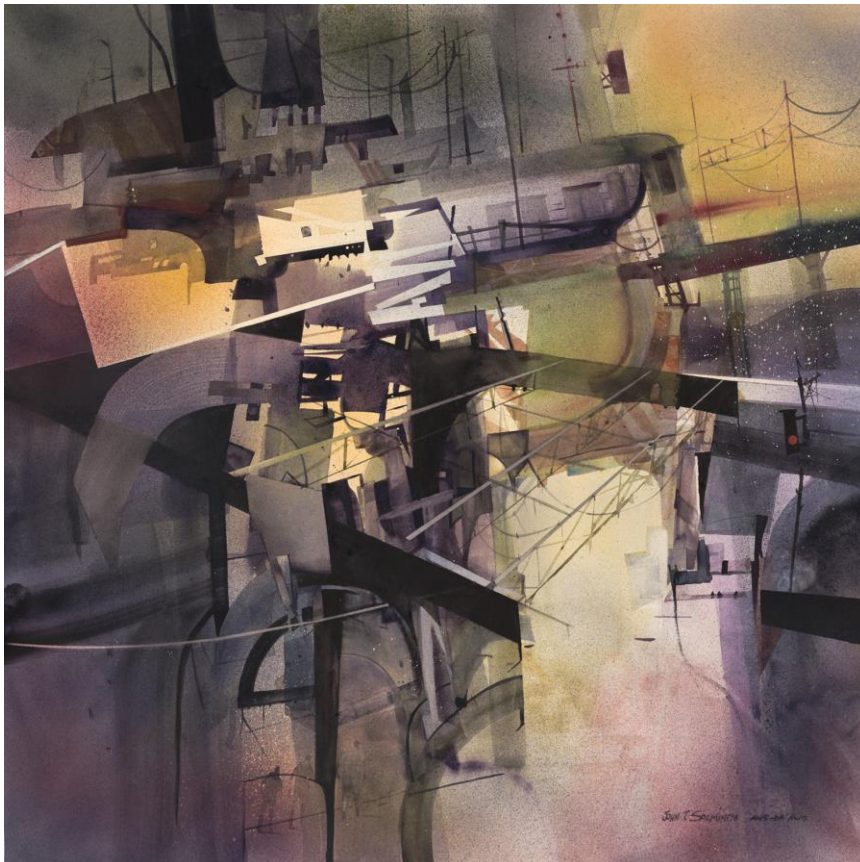
Juror: John Salminen, AWS,DF, NWS, TWSA

Anticipated \$10,000 in Awards

Original Watermedia

Entry Chair: Marian O'Shaughnessy

Exhibition Chairs: Jackie Dorsey and Steven Kippels



2021 Exhibition Timetable*

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|-------------------|---|
| January 18 | Deadline to receive entries |
| February 8 | Acceptances posted on GWS website |
| February 23 | Deadline to send disclaimer form |
| March 24-March 26 | Shipped work should arrive at Carrolton Center for the Arts |
| March 27 | Hand delivered work arrives 11 am – 2 pm |
| April 5 | Exhibition Opens |
| April 6-April 9 | John Salminen workshop |
| April 10 | GWS Annual Meeting 10-10:30 am |
| | John Salminen Demo 10:30 am -12:30 pm |
| | Awards Ceremony & Reception 12:30-2:00 pm |
| May 14 | Exhibition Closes |
| May 15 | Pick up paintings 11 am 2 pm; shipped works returned May 17 |

*COVID permitting

Georgia Watercolor Society 42nd National Exhibition Guidelines

Eligibility

- This competition is open to all artists 17 years of age and older who reside in the United States.

Artwork Requirements

- All paintings must be original work using watermedia. Watercolor, acrylic, casein, gouache, and egg tempera are all allowed. Mixed watermedia and collage are acceptable but only if all elements are made using watermedia created by the artist. Pastels and oil, including water-soluble oil, are not allowed.
- No reproductions or preprinted images are allowed.
- Work must be on paper, Yupo, canvas, Claybord, rice paper or Tyvek.
- All work must be original from conception to completion. Submitted artwork may not be a copy, likeness, or direct derivative of another person's creative work including paintings, drawings, photography, digital images or prints. Work done in a workshop or under classroom supervision is also not permitted. See FAQs for further clarification.
- If your painting is accepted you will be required to sign a disclaimer form affirming that your work is not a copy or likeness of another's work and that it is your original work from conception to completion without supervision
- All work must have been completed after January 1, 2019.
- Work previously exhibited in any GWS show is not eligible.
- [Click here for further clarification](#)

Presentation

- All paintings are to be framed in wood or metal; acceptable colors include gold, silver, black, brown or natural wood tones.
- Frames are to be plain and unadorned with no beading or ornamentation and should not exceed 3" in width. They must be ready for hanging with wire in place.
- Plexiglass must be used – NO GLASS.
- Work may be varnished or waxed before framing (These paintings do not require plexiglass).

- Maximum frame size may not exceed 48” in either direction.
- Image size displayed within the mat must be a minimum of 80 square inches with the minimum dimensions of any side no smaller than 8 inches.
- Mats and liners, if any, must be white or variations of white (e.g. cream or off-white).
- Improperly framed pieces or those unsuitable for hanging will be returned.

Packaging & Delivery/Shipping

Shipping Artwork:

- Ship via UPS or FedEx Only to: Carrollton Center for the Arts
251 Alabama Street, Carrollton, GA 30117
- Airfloat, Masterpak or comparable foam lined boxes are strongly recommended. GWS members receive discounts with Airfloat. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments.
- Artists who forgo foam lined boxes and send their art in bubble wrap or airpacks will be charged an additional repacking material fee of \$25.
- Wood or metal crates will not be accepted.
- Packages sent with popcorn packaging are not allowed and will be returned immediately.
- Attach a photo of the painting inside the box so that it is visible when repacking. This will facilitate repacking.
- Paintings must arrive at the center between between March 24 and March 26, 2021.

Hand-delivered Artwork

- Hand-delivered paintings must arrive at Carrollton Center for the Arts, 251 Alabama Street, Carrollton, GA 30117 on March 27 between 11 a.m. and 2 p.m.
- Pick-up is May 15th between 11:00 am and 2:00 pm. No early or late pick-ups allowed.

Award Selection

John Salminen will jury and judge the show. GWS anticipates more than \$10,000 in merchandise and cash awards.

Fees, Sales & Liability

- Entry fee for up to three entries: \$35 for members; \$45 for non-members.
- There will be a charge of 40% commission on all sales with 30% going to the Carrollton Center for the Arts and 10% to GWS. Please price your paintings accordingly. Paintings not for sale must be marked NFS on the entry form.
- There will be no price changes after acceptance so price your paintings accordingly.
- Although the utmost care is taken in handling paintings neither the Georgia Watercolor Society, GWS Representatives, nor the Carrollton Art Center will be responsible for damage or loss, *whatever* the cause. Artists are encouraged to carry their own insurance.

Agreement

Accepted artists will be required to sign a disclaimer form confirming that their work abides by the conditions stated in this prospectus. No paintings juried into the show will be hung without a signed disclaimer form. The exhibition committee reserves the right to remove any painting that does not comply with the exhibition requirements and can retroactively rescind any awards or recognition that may have been received post jurying. Work accepted for the exhibition must be received by the final delivery date of March 27, 2021. No work may be withdrawn before the close of the exhibition. Once the artist’s painting has been accepted, the artist may not substitute another work, may

not modify the painting in any way, nor change the sale price. If the work has been changed from the JPEG entry image, it will be excluded from the show. In the event of such an exclusion or if the accepted piece is not delivered, the artist will be ineligible to enter any GWS show for one year. The decisions of the GWS exhibition committee are final. Anyone who attempts to influence, intimidate and/or harass a judge, exhibitor, board member or exhibition committee member can be banned from the current show and from future entry in GWS exhibitions by vote of the board.

Online Entry Requirements

You will need the following information for each painting entered:

- Title of the painting
- Size of frame and size of painting in inches (height x width, i.e., 22" x 30")
- Selling price or NFS (Not for Sale)

You will need a digital .jpg image of each painting saved on your computer per these instructions:

- Image resolution 300 DPI (100 PPI)
- Image is 1800 pixels on the longer side
- File size less than 3.0 Mb
- Filename includes the title of the painting Example: ComeOnIn.jpg

Payment online can be made via PayPal or credit card.

If you have trouble with the online payment, please send a check to:

Marian O'Shaughnessy
1397 Copper Creek Dr
Lexington KY 40514

OR send your paypal payment directly to georgiawatercolorsociety@gmail.com and indicate that it is for the National Show Entry.

Acceptance Notification

On February 8, 2021 a list of paintings and artists that have been accepted into the show and shipping instructions will be posted at: www.georgiawatercolorsociety.com. Please mark your calendars to check online as no email or postal mail notification will be sent.

Exhibition Facility

Carrollton Center for the Arts is an extraordinary venue providing a home for high-quality arts programming for residents and visitors through education, cultural enrichment and arts advocacy.

This 50,000-square-foot facility includes a 272-seat theatre, 3,000-square-foot art gallery for exhibitions, a gallery for permanent art and rotating art exhibitions, theatre rehearsal room, choral studio, ceramics studio, dance studio, presentation hall, conference room, dressing and costume rooms, scene shop, and kitchen and other support areas.



Abstraction Through Design workshop

with John Salminen

April 6-April 9, 9:00 a.m.-4:00 p.m. daily

Demonstration: Saturday, April 10, 2021

Carrollton Center for the Arts, 251 Alabama Street,
Carrollton, GA 30117

John Salminen

This is an in-person workshop, which will include demonstrations, critiques and lots of individual help. Artists are encouraged to expand upon their current levels of understanding and become more comfortable applying the principles and elements of design to their work.

About John Salminen: John is an internationally recognized artist earning awards and honors from around the world. He earned his Bachelor's Degree and Master's Degree in art from the University of Minnesota and is a signature member of numerous art societies in the United States, including: the American Watercolor Society – Dolphin Fellowship; the National Watercolor Society; and the Transparent Watercolor Society of America – Distinguished Master. He has served on the board of the TWSA and is a current board member of the American Watercolor Society. John has won more than 250 awards in national and international exhibitions, including the AWS Gold Medal two times, the Silver Star First Place Award in the National Watercolor Society Exhibition two times, the Gold and Silver Medal in Allied Artists of America and the Transparent Watercolor Society of America first place award three times. He has had 34 one-person exhibitions in the United States, as well as several small group shows. John's work is included in permanent collections in Asia and Europe as well as in numerous private and corporate collections around the world. John has served as juror and/or judge of over 90 national and international exhibitions. His work has been featured in many articles in eight major national and international magazines and in forty-two books in the United States, Europe, Australia, Russia and Asia. A retrospective book of his paintings, [John Salminen Master of the Urban Landscape](#) was published by North Light Books. Creative Catalyst has published two teaching DVD's, *Abstraction Through Design* and *Realism Through Design*. He is currently working on a new DVD with Streamline and Creative Catalyst, combining both abstraction and realism.

Workshop space is very limited. Admission is on a first-come, first-served basis.

Workshop fees are \$500.00 for early bird GWS members, and \$525 for non-members when registering before January 18, 2021. After January 18, workshop fees are \$565 for GWS members and \$590 for non-members. A non-refundable deposit of \$165 will reserve your spot now. Full payment is due by February 1, 2021.

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