

WATERMEDIA WORKSHOP by SUE ARCHER NWS AWS TWSA FWS



<https://sue-archer-watercolors.com/site/>

In collaboration with The New Studio
For The Visual Arts

My goal as an instructor, in all my workshops, is to present you with design and color theory information and encourage you to take advantage of the inherent wet into wet qualities of watercolor.

I believe in the power of planning and understanding the basics. The objective is not to change you, but to add to your core of knowledge. It is up to you to take this knowledge and apply it to the style and subject matter that suits you. My objective is to make you more sensitive to all aspects of color and therefore improve your use of color in your paintings.

***Paid Members have access to recorded live workshops**

[Become a Member](#)

3 day - Online LIVE! COMMANDING COLOR Price: \$225.00

April 22, 23, 24, 2021 Thursday - Saturday (EST) Via Zoom

9-11am	Instruction
11 am-1pm	Students work on Assignments
1-2pm.	Instruction
2-3 pm.	Critique
3-5pm	Students work on Assignments

We will be working with a limited number of watercolors or acrylics (see supply list).

Lectures, projects, and assignments will be given in the morning. We will break from 11 am. until 1 pm. for students to work on specific assignments given from 9 am. - 11 am. We will return LIVE at 1 pm. until 2 pm. for additional instruction and assignments to be completed in the afternoon on your own and preparing for the next day.

2 -3 pm will be reserved for individual critique via Zoom using the “Pin” option for me to see your work first hand and give you advice to improve your work! The critiques will be limited to 3-5 min so every student has a chance to be critiqued.

***I will ask you to email your work completed on your own to my email address along with Peggy’s email address at The New Studio.**

Topics:

- The elements of color: Hue, Value, Intensity
- Pigment quality
- Pigment color codes
- Mixing greens
- Grays
- Darks
- Color Groupings and Harmony
- Translating Value into Color
- Use color for moving shapes forward and back
- Use color for Form
- Simultaneous contrast
- Emotional effects of color

Handouts will be emailed to you.