



Transparent Watercolor on Paper and experimenting with Mixed Water Media on Yupo

Mark E Mehaffey

April 20 - 22, 10:00 a.m. to 1:00 p.m.

Virtual Workshop via Zoom

Attendees will have the choice of viewing the workshop in the comfort of their own homes **OR** attending it at the OCAF gallery along with other artists at 34 School Street, Watkinsville GA 30677.

If you chose to attend at OCAF, please reserve your space with Viviane Van Giesen or Tammy Marchetta (email address below) after you complete your payment. The tables will be spaced apart in accordance with current CDC Covid guidelines.

Description:

Mark is a popular juror, workshop instructor and lecturer. Students will enjoy a highly interactive experience. You will be able to ask questions and share your work-in-progress. Mark will offer critique and assistance. The zoom workshop will be a 'split' workshop.

First half: traditional transparent watercolor on paper using participants photo references.

Second half: Experimental, mixed water media using abstract imagery on Yupo.

About Mark E Mehaffey

Mehaffey has won major awards in juried exhibitions internationally including the Silver Medal of Honor (twice) and the Arches Paper Co Award from the American Watercolor Society, the Beverly Green Memorial Purchase Award from the National Watercolor Society, M. Grumbacher Gold Medal from Allied Artists of America, the Skyledge Award from TWSA, Biennial Award from the 2010 Shanghai Zhoujiajiao International Biennial Watercolor Exhibition, Best of Show from the San Diego Watercolor Society and guest artist for the Salon De L'Aquarelle 2015, Antwerp, Belgium. In 2016 Mark was honored with the new designation of "Distinguished Master" by the Transparent Watercolor Society of America for having over 20 total paintings accepted.

He wrote "Creative Watercolor Workshop", published in 2005 and it was rereleased as "Creative Watercolor and Acrylic Workshop" in 2013 published by Northlight Publishing. He was featured in "Masters of Watercolor" written by Konstantin Sterkhov and "Inspirations & Technical Breakthroughs: Secrets from the Contemporary International Watercolor Masters Volume 1" written by Zhou Tianya & Ruan Hoe.

Mehaffey's paintings are included in corporate public and private collections including Blue Cross Blue Shield and The Arches Paper Co., USA. In 2018 Mark was invited to participate in the International Watercolor Masters Exhibition in Weston Park England. His work is included in the permanent collections of transparent watercolors at the Neville Public Museum, Green Bay, Wisconsin, the Muskegon Museum of Art, Muskegon, Michigan, the National Watercolor Museum of Mexico City, Mexico City, Mexico, Quanhua Watercolor Art Gallery, Zhoujiajiao, China.

Workshop space is limited to 24. Admission is on a first-come, first-served basis.
Workshop fees are **\$200** for GWS members and **\$250** for non-members.
Full payment is due at registration.

Contact Information

Show Co-Chair:	Kathy A Kitz	kathykitz@aol.com
Show Co-Chair:	Tammy Marchetta	tammy.marchetta@ads-pipe.com
President:	Viviane Van Giesen	vivianevangiesen@gmail.com

Workshop
Registration
Opens November 12