



Georgia Watercolor Society Juried National Exhibition 2022

April 15, 2022 to June 3, 2022

OCAF (Oconee Cultural Arts Foundation), Watkinsville, Georgia

Juror: Mark E Mehaffey, Internationally recognized artist Mark E Mehaffey is a signature member of the American Watercolor Society; Dolphin Fellow, the National Watercolor Society, Watercolor USA Honor Society, the Transparent Watercolor Society of America; Signature Life Member - Master Status and Distinguished Master, Watercolor West, the Rocky Mountain Watermedia Society, the Louisiana Watercolor Society; Signature Life Member, the International Society of Experimental Artists, Signature Life Member and the International Society of Acrylic Painters. Website: markmehaffeyfineart.com

Anticipated \$10,000 in Awards

Exhibition Chairs: Kathy A Kitz, Tammy Marchetta



A Flicker of Hope Mark E Mehaffey

2022 National Exhibition Timetable

November 12	Show Entry starts
January 23	Deadline to receive entries
February 16	Acceptances posted on GWS website
April 4 - April 8	Shipped work should arrive at the OCAF
April 9	Hand delivered work arrives 10 am – 2 pm
April 20 – April 22	Mark E Mehaffey workshop 10:00 am – 1:00 pm
April 23	Reception and Awards Ceremony 12:00 – 2:00 pm
June 3	Exhibition closes
June 4	Pick up paintings 1 pm – 3pm
June 4	Shipped works returned

Georgia Watercolor Society Exhibition Guidelines:

Eligibility

- This competition is open to all artists 17 years of age and older. You need not be a resident of Georgia to enter. If you are a member, your 2022 member dues must be current.

Artwork Requirements

- All paintings must be original work using water media. Allowed water media: watercolor, acrylic, casein, gouache, egg tempera. Collage is accepted only if all elements were made using water media and created by the artist.
- Allowed surface: paper, Yupo, canvas, Claybord, rice paper and Tyvek.
- Media NOT allowed: pastels, charcoal, alcohol ink, oil, and water-soluble oil.
- No preprinted or computer-generated images are allowed.
- All work must be original from conception to completion. Submitted artwork may not be a copy, likeness, or direct derivative of another person's creative work including paintings, drawings, photography, digital images, or prints. Work done in a workshop or under classroom supervision is not permitted.
- All work must have been completed after January 2020.
- Work previously exhibited in any GWS show is not eligible.
- If your painting is accepted, you will be required to sign a disclaimer form affirming that your work is not a copy or likeness of another's work and that it is your original work from conception to completion without supervision.
- See FAQs for more information: <https://georgiawatercolorsociety.com/faqs/>

Presentation

- All paintings are to be framed in wood or metal; accepted colors include gold, silver, black, brown, or natural wood tones. Cradled Clayboard is not required to be framed; all other paintings require framing, including canvas.
- Frames are to be plain and unadorned and must not exceed 3" in width. They must be ready for hanging with wire in place.
- Plexiglass must be used – NO GLASS.
- Work may be varnished or waxed before framing (These paintings do not require plexiglass).
- Maximum frame size may not exceed 48" in either direction.

- Image size displayed within the mat is no smaller than 80 square inches, with so side smaller than 8 inches.
- Mats and liners, if any, must be white or variations of white (e.g., cream or off-white).
- Improperly framed pieces or those unsuitable for hanging will be returned.

Packaging & Delivery/Shipping

Shipping Artwork

- SHIP ONLY VIA UPS OR FEDEX TO:
OCAF
34 School Street, Watkinsville GA 30677 706 769-4565
- To avoid handling fee, you must use Airfloat, Masterpack or comparable foam lined boxes. You can call Airfloat at 800-445-2580 and ask for GWS member discount (Code: GWS).
- Attach a photo of the painting inside the box so that it is visible when repacking. This will help ensure that the correct painting is returned to you.
- Wood or metal crates will not be accepted.
- Packages sent with popcorn or packing peanuts will be returned.
- Paintings must be shipped to arrive at the center between **April 4 – April 8, 2022**.
- A prepaid return shipping label must be enclosed.
- **HANDLING FEE IS ONLY CHARGED IF YOU DON'T USE AIRFLOAT OR MASTERPACK BOXES. IF YOU CHOOSE TO USE A DIFFERENT BOX PLEASE INCLUDE A CHECK OF \$25.00 MADE TO GWS INSIDE YOUR BOX.** Improper packaging may result in damaged, returned or unopened shipments.

Hand-delivered Artwork

- Hand-delivered paintings must arrive at **OCAF, 34 School Street, Watkinsville GA** on **April 9, 2022**, between **10 am and 2 pm**.
- Pick-up is **June 4, 2022**, between 1 pm and 3 pm. **No early or late pick-ups allowed.**

Fees, Sales & Liability

- Entry fee for up to three entries: **\$35** for members and **\$60** for non-members.
- There will be a charge of **35%** commission on all sales with **25%** going to the **OCAF** and **10%** to GWS. Please price your paintings accordingly. Paintings not for sale must be marked NFS on the entry form.
- There will be no price changes after acceptance.
- Although the utmost care is taken in handling paintings neither the Georgia Watercolor Society, GWS Representatives, nor OCAF will be responsible for damage or loss, *whatever* the cause. Artists are encouraged to carry their own insurance.

Agreement

- Accepted artists will be required to sign a disclaimer form confirming that their work abides by the conditions stated in this prospectus.
- No paintings juried into the show will be hung without a signed disclaimer form.
- The exhibition committee reserves the right to remove any painting that does not comply with the exhibition requirements and can retroactively rescind any awards or recognition that may have been received post jurying.
- Work accepted for the exhibition must be received by the final delivery date of April 8, 2022.
- No work may be withdrawn before the close of the exhibition.

- Once the artist's painting has been accepted, the artist may not substitute another work, may not modify the painting in any way, nor change the sale price. If the work has been changed from the JPEG entry image, it will be excluded from the show. In the event of such an exclusion or if the accepted piece is not delivered, the artist will be ineligible to enter any GWS show for one year.
- The decisions of the GWS exhibition committee are final. Anyone who attempts to influence, intimidate and/or harass a judge, exhibitor, board member or exhibition committee member can be banned from the current show and from future entry in GWS exhibitions by vote of the board.

Online Entry Requirements

You will need the following information for each painting entered:

- Title of the painting
- Size of frame and size of painting in inches (height x width, i.e., 22" x 30")
- Selling price or NFS (Not for Sale)

You will need a digital .jpg image of each painting saved on your computer per these instructions:

- Image resolution 300 DPI
- Image is 1800 pixels on the longer side
- File size less than 2.0 Mb
- Filename includes the title of the painting Example: PragueAtDusk.jpg

Payment online can be made via PayPal or credit card.

Acceptance Notification

On **February 16, 2022**, a list of paintings and artists that have been accepted into the show and shipping instructions will be posted at: www.georgiawatercolorsociety.com.

Exhibition Facility

The Oconee Cultural Arts Foundation, Inc. (OCAF) promotes cultural arts and artists, and provides art education to the citizens of Oconee County and the northeast Georgia area. OCAF was created to enrich lives and help build a vibrant community through the arts. OCAF maintains a vision to inspire creativity, learning, and personal growth through visual arts exhibitions, art education, cultural events, and community collaborations.

OCAF is a non-profit 501(c)(3) charity.

GWS is now using "CaFÉ" to process the show entries.

Click on the link below to be redirected to the "CaFÉ" website:

[GWS NATL Show Entry](#)