



2022 Member Exhibition Workshop

“Vibrant Lights and Darks”

Lynn Pratt

August 17 – 19, 2022 - 9:00 a.m. to 4:00 p.m.

Demonstration:

Saturday, August 20, 2022 - 10:30 a.m. to 12:30 p.m.

Quinlan Visual Arts Center

514 Green St NE,
Gainesville, GA 30501

770-536-2575

Description:

Do your paintings ever look flat and lack depth?

This class focuses on how to make a painting look three dimensional and realistic.

In this class you will learn how to paint convincing silver tones and show the reflective quality of metal as well as the transparency and reflectiveness of glass. We will focus on how to show highlights, shadows and reflections while still showing the shape of the object and how to make your paintings shine.

You will also learn how to mix your pigments so you have dynamic vibrant shadows and dark areas to enhance and add life to your paintings.

We will work on dry brush techniques to add texture and make weathered objects look realistic. Learn how to add those finishing details that make your watercolors full of life!

Materials needed for class:

A full detailed list of materials and paint colors will be sent out to participants. Paper size will be 15x21 (half sheet) and I recommend 300lb cold press.

About Lynn Pratt



Lynn D. Pratt started her career as an architect and switched to watercolor painting after trying it as a hobby and completely falling in love with it. She is now a full time professional artist and a signature member in the American Watercolor Society, Vermont Watercolor Society and North East Watercolor Society.

Lynn paints in a very photorealistic style which she adopted from her background in architecture and her love for detail and she has carried that perfectionist nature into her paintings.

She is an international and national award winning artist, demonstrator, juror and watercolor instructor and showcases her work in solo shows, international exhibitions and galleries. She has been featured on television and in many magazines and books including Splash, Artscope and The Artists Magazine.

Lynn has a deep passion for teaching watercolor and finds inspiration from sharing her love of the medium with others. She travels all over to teach and has classes for every age and ability.

You can see more of Lynn's work at: www.LynnDPratt.com

Workshop space is limited. Admission is on a first-come, first-served basis.

The **Early Bird** Workshop fees **through July 16, 2022:**

\$290 for Members

\$350 for Non-members.

Effective July 17, 2022, workshop fees are:

\$330 for Members

\$400 for Non-members.

Full payment is due by July 31st 2022

Contact Information

Exhibition Co-Chair:

Diana Toma

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Exhibition Co-Chair:

Matthew Blodgett

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Exhibition Entry Chair:

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