



Georgia Watercolor Society Member Exhibition 2022

August 11, 2022, to September 30, 2022

Quinlan Visual Arts Center at 514 Green Street NE, Gainesville, Georgia 30501 – 770-536-2575

Juror: Lynn Pratt

\$2,500.00 in cash awards

Original Watermedia

Exhibition Chairs: Diana Toma and Matthew Blodgett



"Laundered Money" by Lynn Pratt

2022 Exhibition Timetable

June 20	Deadline to receive entries
July 6th	Acceptances posted on GWS website
August 3 - 5	Shipped work should arrive at the Quinlan Visual Arts Center
August 6	Hand delivered work arrives 10 am -1 pm
August 17 - 19	Lynn Pratt workshop 9:00 am – 4:00 pm
August 20	Lynn Pratt demo 10:30 am - 12:30 pm Reception and Awards Ceremony 12:30 pm -2:00 pm
September 30th	Exhibition closes
October 1st	Pick up paintings 10 am – 1 pm
October 3rd	Shipped works returned

Georgia Watercolor Society Exhibition Guidelines

Eligibility

- This competition is open to all member artists 17 years of age and older. You need not be a resident of Georgia to enter. Your 2022 member dues must be current.

Artwork Requirements

- All paintings must be original work using water-soluble media. Allowed watermedia: watercolor, acrylic, casein, gouache, egg tempera, acrylic ink, and batik using watermedia along with wax resist on paper. Collage is accepted only if all elements were made using watermedia and created by the artist.
- Allowed surface: paper, Yupo, watercolor canvas, canvas, Claybord, Aquabord, rice paper and Tyvek.
- Media NOT allowed: pastels, charcoal, alcohol ink, oil, and water-soluble oil.
- No preprinted or computer-generated images are allowed.
- All work must be original from conception to completion. Submitted artwork may not be a copy, likeness, or direct derivative of another person's creative work including paintings, drawings, photography, digital images or prints. Work done in a workshop or under classroom supervision is not permitted.
- All work must have been completed after **June 20, 2020**.
- Work previously exhibited in any GWS show is not eligible.
- If your painting is accepted, you will be required to sign a disclaimer form affirming that your work is not a copy or likeness of another's work and that it is your original work from conception to completion without supervision.
- See FAQs for more information: [Click here for further clarification](#)

Presentation

- All paintings are to be framed in wood or metal; accepted colors include gold, silver, black, brown, or natural wood tones. Cradled Claybord is not required to be framed if the painting is waxed or varnished; all other paintings require framing, including canvas.
- Frames are to be plain and unadorned and must not exceed 3" in width. They must be ready for hanging with wire in place.
- Plexiglass must be used – NO GLASS.
- Work may be varnished or waxed before framing (These paintings do not require plexiglass).
- Maximum frame size may not exceed 48" in either direction.
- Image size displayed within the mat is no smaller than 80 square inches, with no side smaller than 8 inches.
- Mats and liners, if any, must be white or variations of white (e.g. cream or off-white).
- Improperly framed pieces or those unsuitable for hanging will be returned.

Packaging & Delivery/Shipping

Shipping Artwork

- SHIP ONLY VIA UPS OR FEDEX TO:
Quinlan Visual Arts Center
514 Green St NE, Gainesville, GA 30501
770-536-2575
- To avoid handling fee you must use Airfloat, Masterpack or comparable foam lined boxes. You can call Airfloat at 800-445-2580 and ask for GWS member discount (Code: GWS).
- Attach a photo of the painting inside the box so that it is visible when repacking. This will help ensure that the correct painting is returned to you.
- Wood or metal crates will not be accepted.
- Packages sent with popcorn or packing peanuts will be returned.
- Paintings must be shipped to arrive at the center between **August 3 - August 5, 2022**.
- A prepaid return shipping label must be enclosed.
- **HANDLING FEE IS ONLY CHARGED IF YOU DON'T USE AIRFLOAT OR MASTERPACK BOXES. IF YOU CHOOSE TO USE A DIFFERENT BOX, PLEASE INCLUDE A CHECK OF \$25.00 MADE TO GWS INSIDE YOUR BOX.** Improper packaging may result in damaged, returned, or unopened shipments.

Hand-delivered Artwork

Hand-delivered paintings must arrive at
Quinlan Visual Arts Center, 514 Green St NE, Gainesville, GA 30501
on **August 6** between **10 am – 1 pm**.

- Pick-up is **October 1st** between **10 am – 1 pm**. No early or late pick-ups allowed.

Fees, Sales & Liability

- Entry fee for up to three entries: **\$35** for members.
- There will be a charge of **40%** commission on all sales, with **30%** going to **Quinlan Visual Arts Center** and **10%** to GWS. Please price your paintings accordingly. Paintings not for sale must be marked NFS on the entry form.
- There will be no price changes after acceptance.
- Although the utmost care is taken in handling paintings neither the Georgia Watercolor Society, GWS Representatives, nor Quinlan Visual Arts Center will be responsible for damage or loss, *whatever* the cause. Artists are encouraged to carry their own insurance.

Agreement

- Accepted artists will be required to sign a disclaimer form confirming that their work abides by the conditions stated in this prospectus.
- No paintings juried into the show will be hung without a signed disclaimer form.
- The exhibition committee reserves the right to remove any painting that does not comply with the exhibition requirements and can retroactively rescind any awards or recognition that may have been received post jurying.
- Work accepted for the exhibition must be received by the final delivery date of **August 6, 2022**.
- No work may be withdrawn before the close of the exhibition.
- Once the artist's painting has been accepted, the artist may not substitute another work, may not modify the painting in any way, nor change the sale price. If the work has been changed from the JPEG entry image, it will be excluded from the show. In the event of such an exclusion or if the accepted piece is not delivered, the artist will be ineligible to enter any GWS show for one year.

- The decisions of the GWS exhibition committee are final. Anyone who attempts to influence, intimidate and/or harass a judge, exhibitor, board member or exhibition committee member can be banned from the current show and from future entry in GWS exhibitions by vote of the board.

Online Entry Requirements

You will need the following information for each painting entered:

- Title of the painting
- Size of frame and size of painting in inches (height x width, i.e., 22" x 30")
- Selling price or NFS (Not for Sale)

You will need a digital .jpg image of each painting saved on your computer per these instructions:

- Image resolution 300 DPI
- Image is 1800 pixels on the longer side
- File size less than 3.0 Mb
- Filename includes the title of the painting Example: PragueAtDusk.jpg

Payment online can be made via PayPal or credit card.

If you have trouble with the online payment, please notify Entry Exhibition Chair and send a check to:

Georgia Watercolor Society Treasurer
116 Laurel Overlook
Canton GA 30114

OR send your PayPal payment directly to georgiawatercolorsociety@gmail.com and indicate that it is for the Member Exhibition Entry 2022.

Acceptance Notification

On **July 6** a list of paintings and artists that have been accepted into the show and shipping instructions will be posted at: www.georgiawatercolorsociety.com.

Exhibition Facility

The Quinlan Visual Arts Center is a 501(c)(3) non-profit located in the historic district of downtown Gainesville, Georgia. Founded in 1946 as the Gainesville Arts Association, the organization has grown into a comprehensive visual arts center offering the community art exhibition and education opportunities as well as a beautiful event venue. The exhibiting gallery is ample and elegant providing every artwork significant space and light to be fully appreciated by art lovers. Guests are charmed by the natural setting, the sculpture garden with old-growth trees, and the well-appointed indoor and outdoor facilities.

Contact Information

Exhibition Co-Chair:	Diana Toma	diana@artbydianatoma.com
Exhibition Co-Chair:	Matthew Blodgett	matthewblodgett@gmail.com
Exhibition Entry Chair:	Viviane Van Giesen	vivianevangiesen@gmail.com

Click on the link below to complete your registration at CaFÉ Show Entry

[2022 Member Show Entry](#)