



FROM THE PRESIDENT

With a chill in the air and the changing of the leaves come fall and our Member Exhibition. Many thanks to Kie Johnson and Rosie Coleman, 2013 Member Exhibition Co-chairs, whose dedication to

excellence made this year's exhibition, workshop and awards day a triumph. Additional thanks to Marian O'Shaughnessy, who, as Entry Show Chair, handled all the collection of entries and coordinated with the juror, Lian Quan Zhen. Photographs and more details of the events are in the newsletter, on the website and on a newly improved Facebook page whose administrator is Marian O'Shaughnessy.

The prospectus and workshop registration for the XXXV National Exhibition are posted on the GWS website. (The prospectus is now distributed only via our website and an eblast to members.) Mel Stabin is the juror, judge and workshop instructor for our spring show in Carrollton. I was fortunate to attend Mel's plein air workshop in Maine this past summer so I know we are in for a real treat. Kathy Kitz, the new National Exhibition Chair, has helped write the prospectus with Sam Alexander and me, has coordinated with the venue, and continues to make preparations for the exhibition. Many thanks,

Kathy, for all your contributions, and thanks to Sam for helping to write the prospectus.

The XXXIV National Exhibition catalog has been distributed to GWS members. Sam Alexander created the catalog and coordinated with the printer and various artists to make this a reality. Thank you, Sam! Hopefully, you are seeing the changes on our website. The website committee—Sally Evans, Jane Springfield, Sam Alexander and I—have reviewed the website, designated areas for improvement, updated most of the information, and will continue to work on making it even better. Among the new features is the Calendar accessed by clicking "Calendar" on the menu. Meetings, demonstrations and show information are among items listed with dates and times. Those underlined items can be clicked on for additional information. By the beginning of the new year, the entire 2014 Calendar should be posted. We are in discussions about creating logins with passwords for privacy and protection so we can develop a Members Only area on the website. In this area we will place the Member Directory for those members giving permission, a copy of the bylaws, and abbreviated job descriptions for board members. All the updated and detailed job descriptions

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Detail from
"Gator in the Grass"

The holidays are upon us. Rather than finding the time for painting, you may be expressing your creativity in making gifts, cooking and decorating for the season. As you are in the midst of all the preparations and festivities, take time to give thanks for all your blessings and for what is important and meaningful in your life. Having the gift of creativity is certainly one of them.

I want to say thank you to David Raderstorf who took on the role of assistant editor for Member News for the last year or so. He is moving on to allow more time in his life to paint.

We are gathering news for the Winter issue to be published in mid-February. The deadline for Member News is January 17. Put Member News in the subject line. You can make this editor's life easier by following the Member News Guidelines printed in each newsletter. Please send news items and photos in separate jpegs to jschonbak@comcast.net. For those who mail items: send to J. Schonbak, 3132 Hollywood Drive, Decatur, GA 30033.

If you have other news, suggestions or comments, email me at jschonbak@comcast.net.

Warm wishes for holidays filled with happiness and the love of family and friends.

Judith

Just Weeks Away—XXXV National Exhibition Deadline

Mark your calendar in bright red! The deadline for the XXXV National Exhibition is just weeks away—January 6, 2014. Acclaimed artist Mel Stabin is the judge, juror and workshop instructor, and his five-day workshop is March 31 – April 4. Anticipated awards for the show are \$10,000. The exhibition, which will open March 7 and hang through April 24, will be held at Carrollton Cultural Arts Center in Carrollton, GA. Detailed information on the show and the workshop is in the prospectus, posted online at www.georgiawatercolorsociety.org.

have been submitted by board members, and the bylaws have been reviewed and are being revised. We anticipate that a draft of the new bylaws will be presented to the board at the December 7 board meeting for discussion and possible further revision. Any revision of the bylaws requires a vote of the membership at the annual meeting on April 5, 2014 in Carrollton.

Other anticipated website changes include revision of the menu, modifications on the Exhibition and Newsletter pages, and visual changes. Many thanks to Sally, Jane and Sam for all their help in making these revisions. They have been very dedicated in all their efforts and have put in many hours to realize an improved website. Our webmaster, Tracy Foutz-Hunt, also has provided considerable help and has handled all the changes graciously. Thank you so much, Tracy.

As always, we welcome volunteers to help with our many activities and to become committee and board members. To those who are already making a difference by giving their time, energy and talents, I extend heartfelt thanks.

Lauren Mobundro

Demo...Demo...Demo!

Our next meeting is on Saturday, December 7 at Binders. We are fortunate to have the Golden rep who will introduce us to all the new products that Golden has to help our creativity and challenge our senses. She will be demonstrating each one and sending us all home with samples. What a treat!

Also, we will be having our Art Swap, so bring books, tools, paper etc. that you no longer want, and go home with someone else's treasure. No money will be exchanged. The Art Swap is a great way to clean up your studios and perhaps get some art items you want and need.

We look forward to seeing you at 1:00 on Saturday, Dec. 7. Bring a friend. Light refreshments will be served. A nominal fee of \$5 is charged for guests. Binders Art Supplies and Frames, 3330 Piedmont Rd., in Buckhead, Atlanta.

— *Judy Greenberg, Demonstration Chair*



A Triumph—2013 Member Exhibition and Workshop

More than 75 people came to Dawsonville on Saturday, September 28, for Lian Quan Zhen's demonstration and the awards presentation and reception for the GWS Member Show. Those who attended were privileged to see a fabulous demonstration of Chinese painting and watercolor by Lian, as well as his entertaining explanations of his techniques as he was painting. After the demo, Lian sold and autographed his books with his beautiful Chinese paintings of flora and fauna.

Lauren Mohundro, GWS president, and Jeanne Tompkins, board president of the Bowen Center for the Arts, served as masters of ceremony. Lauren and Lian Quan Zhen presented the awards.

Congratulations to the winners!

First Place - Kathy Kitz, "Lavabo"

Second Place - Rosie Coleman, "Her Look"

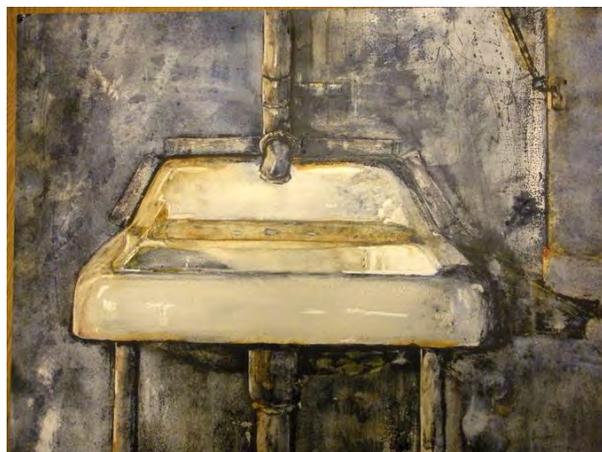
Third Place - Deb Ward, "Red Zinger"

**Fourth Place (Peach Award) -
Kathy Forbes, "Matteos Ladders"**

After presentation of the awards, Lian shared his thought process in choosing the award-winning paintings. He noted originality, use of transparent colors and evoking emotion as important factors in his choices.

Following the awards presentation, attendees enjoyed a reception with delicious food prepared by Jan Nix and Pat Cavanaugh of the Bowen Center for the Arts and piano music provided by Donna Bailey. Thanks to the Bowen Center for the Arts for providing a beautiful light-filled venue for the 2013 Member Exhibition and for the enthusiasm of all the volunteers and staff.

— *Rosie Coleman, Member Exhibition Co-chair*



Kathy Kitz, "Lavabo"



***Rosie Coleman
"Her Look"***



***Deb Ward
"Red Zinger"***



Kathy Forbes, "Matteos Ladders"

An Outstanding Workshop!

Twenty-three artists participated in the workshop by Lian Quan Zhen, who was judge and juror for the 2013 Member Exhibition. Held at the Bowen Center for the Arts in Dawsonville, GA, September 25-27, the workshop was a great success and one of our best-attended in some

time. Lian taught his pouring/blending techniques, and his charm, warm humor and personal attention to each student made it an exceptional workshop. Everyone had a great time and enjoyed learning from this master artist.

— Kie Johnson, Member Exhibition Co-chair



Lian demonstrating blending and moving colors after they were poured.



Lian with Member Show co-chair, Kie Johnson, with his finished piece from the workshop.

A Master Class in Watercolor — *Witness: The Art of Jerry Pinkney at the High Museum*

Watercolor exhibitions are rare among museum shows. But there is currently a “don’t miss” show at the High Museum of Art in Atlanta. *Witness: The Art of Jerry Pinkney* is a stunning exhibition of more than 120 works of Caldecott Medal winner Jerry Pinkney’s luminous watercolor illustrations representing his 50-year career as a children’s book illustrator and artist. It is the first major exhibition to provide an overview of his work. Organized by the Norman Rockwell Museum in Stockbridge, MA, the show is on view until January 5, 2014.

Lynn Weisbach, GWS member and past president, recently went to the High Museum to see its various shows and was “blown away” by the Jerry Pinkney exhibition. “What starts out as an interesting set of illustrations for children’s books quickly turns into a master class in watercolor. The pieces are beautifully drafted and expertly painted. In one area of the display Pinkney exhibits his source materials along with his compositional studies. In another, the museum

provides his books so you can see the printed illustration alongside the original. It is a unique opportunity to take a small glimpse into the illustrator’s thought process. By all means, take the time to see this exhibit and be sure to plan some extra time. It is well worth the trip.”



“Brer Rabbit”

EVERY

Artist

HAS A STORY

AN INTERVIEW

WITH JANE SPRINGFIELD BY JUDY GREENBERG



Jane Springfield, currently recording secretary on the GWS board, has served on the board as membership chair and a behind-the-scenes volunteer in many capacities for the past several years. She is known to many, not only as an excellent artist and advocate of GWS and water media, but also as an organized, dependable and detail-oriented person and a great asset to GWS.

regarding our adventures. My latest goal is to paint a series of Peruvian faces. Perhaps I will branch out and explore with more classes in the abstract and sculptural.

How has being an active member of GWS helped you?

I love being exposed to other people who are passionate about watercolor. It is a wonderful community of artists who all have something in common. The exposure to instructors, judges and workshops is very rewarding.

Would you consider being President of GWS?

Not yet! (Note from Judy: We are working on that.)

What does art mean to you?

Art translates to creativity. It is a different way of doing things, a help toward problem solving.

Visit Jane's website at www.janespringfield.com.

Tell us about your background.

I am from Atlanta, and I graduated from the University of Georgia with a BFA in graphic design. After graduation I worked at an ad agency as an art director. Then I was at the creative end of software marketing.

Who influenced you in your art career?

As a child I was always drawing. My parents provided me with all the tools and encouraged me to take art classes. As an adult, when I was in management, I took up watercolor. I would treat myself to a watercolor class with Dolores Kennedy every Tuesday night for a creative outlet. That lasted over many years.

What artists do you admire?

I do love John Singer Sargent and Winslow Homer. More contemporary artists are Charles Reid and David Hockney.

How has your art changed?

There was a time when I painted landscapes and I duplicated what I saw. Now I like to experiment with different mediums and enjoy freedom of expression. I do a lot of drawing with water soluble graphite for value sketches. When I am working en plein air, I use oils.

Where do you see yourself in the next five years?

My husband and I have had the opportunity to hike and travel a good deal. I would like to work in a series



"Gator in the Grass"



"Gazing at the Gulf"

Up and Coming Artists

Two students in the 2013 GWS High School Seniors Scholarship Show at Binders last April won awards in the American Society of Marine Artists (ASMA) 2013 National Young Marine Artist Search (YMAS) Competition. Anne Brodie Hill, member of ASMA Board and ASMA Regional Director, announced the awards at the society's annual meeting in San Diego, CA, on October 4.

Ha Truong from Suwanee, GA, who is currently a student at UGA, won the First Runner-Up award and a \$250 check from ASMA. Ha was a senior at North Gwinnett High School and her teacher was Yvette Kim.

Olivia Park from Johns Creek, GA, who is currently a student at the Rhode Island School of Design, won Second Runner-Up and a check for \$150 from ASMA. Olivia was a senior at Northview High School and her teacher was Jeannette Clawson. Congratulations to these two gifted artists!



*Ha Truong
"A Day at the Beach"*



*Olivia Park, "And Again
I Turn Back to the Light"*

PLEASE NOTE

Member News Guidelines

NOTE NEW EMAIL ADDRESS FOR MEMBER NEWS

Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances and awards for GWS National or Members shows as there would be far too many to publish. **We welcome jpegs of your work and include as many as we can in the newsletter. PLEASE SEND JPEGS SEPARATELY—DO NOT EMBED THEM IN THE EMAIL WITH YOUR NEWS.**

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. We reserve the right to condense lengthy entries.

The deadline for the Winter 2014 GWS Newsletter Member News is January 17. The newsletter will be published by the second week of February. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: jschonbak@comcast.net. **For those who mail items, send to J. Schonbak, 3132 Hollywood Drive, Decatur, GA 30033.** Thanks!

—Judith Schonbak, Editor, GWS Newsletter



All About Our Members

GWS currently counts 500 members! Thanks to all for being part of this wonderful organization.

85 Life Signature Members	77 Associates
21 Life Exhibitors	30 Honorary
17 Life Associates	5 Family
139 Signature	48 Student
78 Exhibitors	

Among the new members who have joined GWS over the last several months are:

Jacqueline Dorsey, Athens GA
Janet Foster, Kennesaw, GA
Brock McConnell, Atlanta GA
Thomas Quinn, Decatur, GA

Member NEWS



Gail Watson, "Bass Harbor"

Gail Watson's watercolor paintings, "Bass Harbor" and "Protecting the Nest," were accepted into the Southern Appalachian Artist Guild National Juried Show in Blue Ridge, GA, held in October-early November. The juror Michael Chesley Johnson selected 133 works from over 400 entries.

Sally Evans was awarded first place for her body of work at the Brookhaven Arts Festival, October 19, and an honorable mention for her body of work at the Roswell Arts Festival in September.

Among the members of Georgia Watercolor Society who participated in the first ARTMOB Studio Tour were **Sally Evans, Kathy Rennell Forbes, Cathy Ehrler, Elizabeth Carr, Deanna Jaugstetter, Jane Springfield, Carole Poole** and

Kathy Kitz. The metrowide tour took place November 15 -17, when the artists' studios were open to the public and their work and methods were on display.

Deb Ward was awarded Active/Signature membership in Ohio Watercolor Society at the Annual Banquet in September. Her painting "Flights of Fancy" (Dodie Milholland Memorial Award) is currently hanging in the Watercolor Society of Indiana Annual Juried Exhibit, Indianapolis Museum of Art, DeBoest Hall in Indianapolis, IN through December 1, 2013.

Daryl R. Nicholson's painting "Home on the Range" was selected for the Pennsylvania Watercolor Society's 34th International Juried Exhibition. The exhibit, at The Cray Art Gallery in Warren, PA, ran in October through mid-November. In March of this year, the painting also received an Honorable Mention from juror Dr. Lee Ransaw at the Atlanta Artists Center in Atlanta, GA.

"Number Game 2" by **Lucy Weigle** was accepted in the International Society of Experimental Artists 22nd Annual Exhibition held at the Big Arts Center in Sanibel Island, Fl. The exhibit is on view through November 27.

Pat Cook's paintings from her "Conversation Series" have won Award of Merit in the 36th International Exhibition of Watercolor Art Society – Houston; Award of Excellence in Central Virginia Watercolor Guild 22nd

continued



Annual Exhibition; First Place in the 40th Annual Rocky Mountain Watercolor Media Exhibition at Foothills Art Center, Golden, CO; Award of Distinction in the 34th Virginia Watercolor Society Exhibition. She also had work accepted in the 49th American Watercolor Society Exhibition; Shenzhen International Watercolor Biennial Exhibition in Shenzhen, China; and Kentucky Aqueous USA. The French magazine *Pratique des Art* published an article on her in Sept – Nov. issue #112—which focuses on choice of subject matter and composition. Nichols Gallery in Barboursville, VA presented a solo exhibit of her paintings in June through October of this year. She was elected first alternate juror of selection for the 43rd National Watercolor Society 2013 Exhibition.

The Alabama Pastel Society awarded **Marion W. Hylton** a gift certificate for her “Ft. Union Officers’ Quarters,” and the Mississippi Watercolor Society gave her an Honorable Mention for her “Summer Fun” painting.



Marion W. Hylton
“Ft. Union Officers’ Quarters”

Nancy Floras Adams received her Signature Membership in the Florida Watercolor Society with the acceptance of her painting “Florida Diva - Sandhill Crane” into the FWS 2013 42nd Annual Exhibition.



Mary Britten Lynch, “The Gardener”

Mary Britten Lynch had her work “The Gardener” included in Women Painting Women (R)evolution at Townsend Atelier, Chattanooga, TN. There were 520 pieces entered from 36 countries and 36 were accepted.

Travel Report from Don Getz:

As an honorary member of GWS, I wrote about my 13,000 mile tour of the byways of America. I departed from Ohio in September, 2012 and returned in September of 2013. I taught 53 two- and three-day workshops during the tour, along the Atlantic coast, Florida to Key West, the Gulf coast, Texas, New Mexico, Arizona to Vegas, Grand Canyon, the Pacific coast to Whidbey Island, WA and then, back east to Michigan and Ohio. I conducted ‘watercolor journaling’ sessions and sketched with ink and watercolor, creating eleven 9x12 wc journals. Cheap Joe’s Artstuff sponsored my trip. Visit my website, Don Getz artist to view my blog, showing sketches week by week of the entire year. It was an absolutely fantastic trip. However, I should have done it for two years. It all went so fast!

GWS lifetime signature member, **Caroline Swanson's** painting, "Bud Vase with Roses," was on exhibit in September-October with the Philadelphia Watercolor Society at the E.O. Bull Center for the Arts, West Chester University, West Chester, PA. Caroline also has works in two online exhibitions: "Garden Series #1" with Audubon Artists, Inc.'s 71st Annual Online Exhibition through December 31, 2013; and "Marley's Off Season" with The American Artists Professional League, Inc.'s 85th Grand National Exhibition, through December 30, 2013.



Anne Brodie Hill, "Mystic's Brilliant"

Anne Brodie Hill's painting, "Mystic's Brilliant," was chosen for inclusion in the new North Light book, *Splash Retrospective, 20 Years of Contemporary Watercolor Excellence*, edited by Rachel Rubin Wolf. The image of the painting is in Chapter 11 - Water Scenes, on page 206. Ms. Wolf looked through all past *Splash* books (which she had edited—Anne's image was in *Splash 7*) to choose the paintings for this book. She wrote in the Introduction to the new book "I have viewed countless images of watercolors. A few have stuck in my mind. I have to wonder, 'What is it about these particular paintings that burned such strong images in my brain?'" Ms. Wolf included her thoughts on Anne's painting. "An action subject like this is not easy. The feeling of movement is augmented by the many diagonals all converging near the center. The upright figures give us an anchor for our eyes. The sunbleached light colors seem just right." And the surprise to Anne was that she was not informed about the selection of her painting for this book, until a friend told her about it. "It was such good news and an incredible honor," says Anne.

Member Workshops

Signature member, **Billie F. Mathis** is offering a one-day workshop at Blue Ridge Mountain Arts Center on December 5. This is an intensive and intuitive application of watercolors and mixed media. Please call 706-632-2144 for more information or email BlueRidgeArts@gmail.com. Coming in February, dates to be determined, will be a three-day workshop in the beautiful mountains of Brasstown Valley Resort. Call Billie for information. Billie holds one-day workshops in her gallery/studio every other Tuesday from 9-3. This is ongoing design application, color mixing and covers all phases of subject matter. Call Billie at 770-720-4780 or email at billiefmathis@comcast.net.

Past GWS President and Signature member, **Pat Fiorello**, is leading several painting workshops in Europe 2014, including Provence, France, May 17- 24, 2014 and Tuscany, Italy September 20-27, 2014. If you would like to join in the fun and paint at either of these beautiful places, please contact Pat at patfiorello@aol.com, (404)531-4160 or see her workshop page at www.patfiorello.com.



Pat Fiorello, "Villa at Vagliagli"

NEW, UPDATED WEBSITE

Be sure to visit the GWS website—a new look and more information on everything about GWS. Information on shows, workshops and deadlines, events, meeting demos, and more is available at the click of the keys.



UPCOMING EXHIBITIONS 2013-2014

2014 35TH NATIONAL EXHIBITION

Roush Family Gallery
Carrollton Cultural Arts Center, Carrollton, GA
Juror, Judge, Workshop Leader: Mel Stabin
Show Dates: March 7 - April 24
Workshop: March 31- April 4
Demo, Annual Meeting, Member Luncheon,
Awards Reception: April 5

2014 MEMBER EXHIBITION

Abernathy Arts Center
Sandy Springs, GA
Juror, Judge, Workshop Leader: Frank Webb
Show Dates: Fall 2014
Workshop: October 13 - 17
Demo and Reception: October 18

DETAILS FOR 2015 AND 2016 EXHIBITIONS
ARE IN THE PROCESS OF BEING SCHEDULED.

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans
1455 Caribou Way. Alpharetta, GA 30005
Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	<input type="checkbox"/> \$50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$300	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities and expand my knowledge of watercolor, learn how to manage a show, and develop friendships with other watercolor artists.

Consider me for a Board position.

Please do not list me in the GWS directory.



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